



# MMCC2080

## Network Cultures

Session 1, Special circumstances, North Ryde 2021

*Department of Media, Communications, Creative Arts, Language and Literature*

## Contents

|  |   |
|--|---|
| <a href="#">General Information</a>            | 2 |
| <a href="#">Learning Outcomes</a>              | 2 |
| <a href="#">General Assessment Information</a> | 3 |
| <a href="#">Assessment Tasks</a>               | 3 |
| <a href="#">Delivery and Resources</a>         | 4 |
| <a href="#">Policies and Procedures</a>        | 5 |

### Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

### Notice

As part of [Phase 3 of our return to campus plan](#), most units will now run tutorials, seminars and other small group activities on campus, and most will keep an online version available to those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face activities for your unit, please go to [timetable viewer](#). To check detailed information on unit assessments visit your unit's iLearn space or consult your unit convenor.

## General Information

Unit convenor and teaching staff

Convenor and Lecturer

Margie Borschke

Please use iLearn "Contact Teaching staff" link for all correspondence;

[margie.borschke@mq.edu.au](mailto:margie.borschke@mq.edu.au)

Contact via iLearn "Contact Teaching staff" link (all correspondence is confidential)

All individual consultations by appointment via phone or Zoom

By appointment: Preferred times Mondays 3-4 or Tuesdays 1-2

Credit points

10

Prerequisites

40cp at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit explores the complex relation between technology and culture. The impact of digital and networking technologies on everyday cultural practices and forms of expression is examined with reference to their production, use and circulation. The cultural and social implications of digital and network technologies are studied and broad social, political and cultural issues regarding technology are considered in the specific context of creative expression, communication and representation.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** understand a range of theories about technology and society.

**ULO2:** develop an expanded knowledge of the history of art and technology.

**ULO4:** assess contemporary art, media and network culture.

**ULO3:** appreciate and evaluate the complex relationship between digital networked technology and culture.

**ULO5:** Relate ideas and evaluate concepts in aesthetics

**ULO6:** Develop a range of critical and creative thinking attributes

## General Assessment Information

- All assessments must be submitted via the Turnitin box on iLearn. Please submit a single file.
- Detailed assessment instructions, assessment criteria and rubrics will be available in the assessment section on iLearn. We will also discuss assessments in class.
- The in-class lectures and learning activities are designed to support the development of your assessments.
- Unless a Special Consideration request has been submitted and approved, (a) a **penalty for lateness** will apply - **two (2) marks out of 100 will be deducted per day for assignments submitted after the due date** - and (b) no assignment will be accepted more than seven (7) days (including weekends) after the original submission deadline.

## Assessment Tasks

| Name                            | Weighting | Hurdle | Due      |
|---------------------------------|-----------|--------|----------|
| <u>Portfolio</u>                | 50%       | No     | 01/04/21 |
| <u>Creative Research Report</u> | 50%       | No     | 27/05/21 |

### Portfolio

Assessment Type <sup>1</sup>: Portfolio

Indicative Time on Task <sup>2</sup>: 40 hours

Due: **01/04/21**

Weighting: **50%**

Students will submit a portfolio containing a selection of responses to lectorial exercises or preparation and a scholarly reflection.

Refer to iLearn for further information.

On successful completion you will be able to:

- understand a range of theories about technology and society.
- develop an expanded knowledge of the history of art and technology.
- assess contemporary art, media and network culture.
- appreciate and evaluate the complex relationship between digital networked technology

and culture.

- Relate ideas and evaluate concepts in aesthetics
- Develop a range of critical and creative thinking attributes

## Creative Research Report

Assessment Type <sup>1</sup>: Media presentation

Indicative Time on Task <sup>2</sup>: 40 hours

Due: **27/05/21**

Weighting: **50%**

Students will be provided with a learning scenario that requires a creative analytical response and draws on the set readings, theories and examples we've discussed in class. You will be provided with the scenario and a series of possible formats for delivering your response.

Refer to iLearn for further information.

On successful completion you will be able to:

- understand a range of theories about technology and society.
- develop an expanded knowledge of the history of art and technology.
- assess contemporary art, media and network culture.
- appreciate and evaluate the complex relationship between digital networked technology and culture.
- Relate ideas and evaluate concepts in aesthetics
- Develop a range of critical and creative thinking attributes

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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

- Required Readings: All required readings will be available via Leganto (See link on right hand side of iLearn). Please consult the ilearn site for weekly readings and other media.
- Seminars commence in week 2
- The Class will be conducted via Zoom. For assistance see: <https://students.mq.edu.au/support/study/tools-and-resources/zoom> Meeting links will be posted on ilearn

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies](https://students.mq.edu.au/support/study/policies) (<https://students.mq.edu.au/support/study/policies>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](https://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](https://mq.edu.au/learningskills)) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- [Getting help with your assignment](#)
- [Workshops](#)
- [StudyWise](#)

- [Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.