

MMCC2014

Creative Freedoms: Authorship, Technology, Law

Session 3, Intensive attendance, North Ryde 2021

Department of Media, Communications, Creative Arts, Language and Literature

Contents

General Information	3
Learning Outcomes	3
General Assessment Information	4
Assessment Tasks	4
Delivery and Resources	6
Policies and Procedures	7

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

Session 2 Learning and Teaching Update

The decision has been made to conduct study online for the remainder of Session 2 for all units WITHOUT mandatory on-campus learning activities. Exams for Session 2 will also be online where possible to do so.

This is due to the extension of the lockdown orders and to provide certainty around arrangements for the remainder of Session 2. We hope to return to campus beyond Session 2 as soon as it is safe and appropriate to do so.

Some classes/teaching activities cannot be moved online and must be taught on campus. You should already know if you are in one of these classes/teaching activities and your unit convenor will provide you with more information via iLearn. If you want to confirm, see the list of units with mandatory on-campus classes/teaching activities.

Unit guide MMCC2014 Creative Freedoms: Authorship, Techn	iology, Law
	Visit the MQ COVID-19 information page for more detail.

General Information

Unit convenor and teaching staff

Dennis Bruining

dennis.bruining@mq.edu.au

Credit points

10

Prerequisites

40cp at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit focuses on the role played by copyright law in the production and consumption of media. We look at the changing nature and scope of copyright policy: how it variously enables or frustrates cultural production, and how it copes with new technologies and new forms of creativity. Students are not required to have any pre-existing legal knowledge. Students will learn to critique the law as it operates in everyday life and is applied to creative works

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: analyse and explain the roles played by copyright.

ULO2: evaluate and critique the discourses surrounding copyright.

ULO3: recognise and reflect on the social, cultural and ethical issues affected and effected by copyright.

ULO4: formulate research-supported arguments in written and oral formats.

ULO5: integrate and communicate information from a variety of appropriate sources in responding to areas of debate.

General Assessment Information

Late Assessment Submission Penalty

New Late penalty statement: Please update your unit guides

Unless a **Special Consideration** request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline.

Assessment Tasks

Name	Weighting	Hurdle	Due
Essay	55%	No	21/01/22 23:59
Fundamentals Test	15%	No	05/01/22 23:59
Multiple Choice Quiz #1	15%	No	07/01/22 23:59
Multiple Choice Quiz #2	15%	No	14/01/22 23:59

Essay

Assessment Type 1: Essay

Indicative Time on Task 2: 50 hours

Due: **21/01/22 23:59** Weighting: **55%**

Students are required to write and submit an academic essay responding to a set question. Refer to iLearn for further information.

On successful completion you will be able to:

- · analyse and explain the roles played by copyright.
- evaluate and critique the discourses surrounding copyright.
- recognise and reflect on the social, cultural and ethical issues affected and effected by copyright.
- formulate research-supported arguments in written and oral formats.
- integrate and communicate information from a variety of appropriate sources in responding to areas of debate.

Fundamentals Test

Assessment Type 1: Quiz/Test Indicative Time on Task 2: 14 hours

Due: **05/01/22 23:59**Weighting: **15%**

You will be required to complete a timed short answer task. The test will assess your understanding of foundational principles in the unit. Refer to iLearn for further information.

On successful completion you will be able to:

- · analyse and explain the roles played by copyright.
- · evaluate and critique the discourses surrounding copyright.

Multiple Choice Quiz #1

Assessment Type 1: Quiz/Test Indicative Time on Task 2: 13 hours

Due: **07/01/22 23:59** Weighting: **15%**

Students will individually undertake a timed multiple-choice quiz administered via iLearn. The content of the quiz will relate to lectures and readings undertaken for specified modules. Refer to iLearn for further information.

On successful completion you will be able to:

- · analyse and explain the roles played by copyright.
- evaluate and critique the discourses surrounding copyright.
- recognise and reflect on the social, cultural and ethical issues affected and effected by copyright.

Multiple Choice Quiz #2

Assessment Type 1: Quiz/Test Indicative Time on Task 2: 13 hours

Due: **14/01/22 23:59** Weighting: **15%**

Students will individually undertake a timed multiple-choice quiz administered via iLearn. The content of the quiz will relate to lectures and readings undertaken for specified modules. Refer to iLearn for further information.

On successful completion you will be able to:

- · analyse and explain the roles played by copyright.
- · evaluate and critique the discourses surrounding copyright.
- recognise and reflect on the social, cultural and ethical issues affected and effected by copyright.

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

Delivery and Resources

Lectures: In S3, we will be using recorded lectures from S2, which will be available in the modules on iLearn. You are strongly encouraged to start listening to the lectures, as well as taking notes, starting week 1 of S3. *Please note that all references to assessment deadlines and/or teaching staff in the recorded lectures pertain to S2 and should therefore be ignored. Please refer to the S3 Unit Guide for assessment deadlines in S3.*

Readings: All required readings will be available through iLearn / Leganto. You can find the required readings for each module under the "topic reading" section in iLearn. You are strongly encouraged to start reading the required readings from S3 week 1 onwards.

Seminars: There are 5 seminars in S3, all of which can be attended either on campus or joined via zoom. This is an intensive fortnight of classes and attendance is strongly encouraged. However, if you cannot make one of these classes, zoom recordings of these classes will be made available on iLearn for viewing.

The seminar dates are:

¹ If you need help with your assignment, please contact:

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Week 54

Tuesday (January 4) 10-12 (SYD time)

• covers Modules 1, 2, and 3

Wednesday (January 5) 10-12 (SYD time)

covers Modules 4 and 5

Thursday (January 5) 10-12 (SYD time)

covers Modules 6 and 7

Week 55

Tuesday (January 11) 10-12 (SYD time)

covers Modules 8 and 9

Wednesday (January 12) 10-1 (SYD time)

covers Modules 10, 11, and 12

Because there are only 5 seminars in the first two weeks of January, and none in December, it is strongly recommended you start watching the recorded lectures and read the required readings in December. There is no participation mark, but attendance of these 5 seminars (on campus or via zoom) is strongly recommended.

To be clear, this unit involves:

12 Recorded lectures - available for self-study from S3 week 1 onwards
Required readings - available for self-study from S3 week 1 onwards

5 seminars - held in S3 weeks 4 and 5

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- · Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- · Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.e du.au) and use the search tool.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mg.edu.au/admin/other-resources/student-conduct

Results

Results published on platform other than <u>eStudent</u>, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in <u>eStudent</u>. For more information visit <u>ask.mq.edu.au</u> or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mg.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- Getting help with your assignment
- Workshops
- StudyWise
- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

Subject and Research Guides

Ask a Librarian

Student Services and Support

Students with a disability are encouraged to contact the <u>Disability Service</u> who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/ offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the <u>Acceptable Use of IT Resources Policy</u>. The policy applies to all who connect to the MQ network including students.