

MMCC1032

Performance Practices

Session 2, Special circumstances, North Ryde 2021

Department of Media, Communications, Creative Arts, Language and Literature

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Disclaimer

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Session 2 Learning and Teaching Update

The decision has been made to conduct study online for the remainder of Session 2 for all units WITHOUT mandatory on-campus learning activities. Exams for Session 2 will also be online where possible to do so.

This is due to the extension of the lockdown orders and to provide certainty around arrangements for the remainder of Session 2. We hope to return to campus beyond Session 2 as soon as it is safe and appropriate to do so.

Some classes/teaching activities cannot be moved online and must be taught on campus. You should already know if you are in one of these classes/teaching activities and your unit convenor will provide you with more information via iLearn. If you want to confirm, see the list of units with mandatory on-campus classes/teaching activities.

Visit the MQ COVID-19 information page for more detail.

General Information

Unit convenor and teaching staff Senior Lecturer/Convenor Julie-Anne Long julie-anne.long@mq.edu.au Contact via Contact via email 10HA 153 By appointment

Credit points 10

Prerequisites

Corequisites

Co-badged status

Unit description

This unit provides students with foundational theoretical and embodied knowledge of some of the major contemporary performing arts practices in the 21st Century. Students will learn practice-based skills in a range of performing arts and related disciplines, and their interaction with various live and online media such as film, sound, and writing for performance. No prior experience of the performing arts and entertainment industries is required.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: evaluate developments in contemporary performance practices in relation to their wider social, cultural, and artistic contexts.

ULO2: apply theoretical modes of understanding and critical evaluation skills to practical performance making.

ULO3: collaborate and produce practical performance projects while developing discipline-specific creative and communication skills.

General Assessment Information

Attendance Students are expected to view all lectures for MMCC1032. Lectures are not optional: they are a central component of meeting the learning outcomes in this unit and deliver important content that is directly assessed. Students who elect to not view lectures will miss out on important unit content and do so at their own risk. Students are likewise expected to attend all tutorials for MMCC1032. Tutorials are not optional: they deliver important content through practical application and are a central component of meeting the learning outcomes in this unit. Tutorials provide an environment where students can discuss ideas and learn from each other, building important networks and group work skills. In tutorials, you will also have the opportunity to ask for assistance from your tutor and receive informal feedback on work in progress. Students who do not attend tutorials will miss out on important unit content and learning activities and do so at their own risk.

Group Exercises Students in this unit must be willing to work within a group and to assume responsibility for the group's process. Students are required to wear comfortable clothes and shoes for practical exercises and workshops.

Independent Work Students are expected to work independently outside of scheduled Class times when they are working on all assessments. MMCC1032 students will need to do their own reading of relevant texts outside class time.

Assessment standards Assessment standards by which the tasks are evaluated are described in the assessment rubrics. Detailed information will be provided in class and available from iLearn.

Referencing Style preferred Style for this Unit is APA. Other styles such as Harvard may be used as long as all necessary information is provided and a consistent approach is taken.

Electronic Submissions Assessments for this unit are to be submitted online via the 'Turnitin' software that can be accessed through the MMCC1032 iLearn website. Detailed information will be provided in class and available from iLearn.

Feedback Feedback will be given to students via the following ways:

Whole class: Consolidated feedback on whole of class assignment performance, summarising key strengths and weaknesses from the unit convenor in class discussions and unit activities. Through the 'announcement' function in iLearn, if there are points of relevance to the whole class.

Individual: The ongoing opportunity to discuss assignment progress with the convenor via email or face to face student consultation. This provides a mechanism to provide feedback on progress made, prior to submission.

Formal: Comments (text/voice) will be attached to assignments marked in Turnitin/GradeMark. Marks are made available through the Gradebook function in iLearn.

Late penalty statement Unless a Disruption to Studies request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc.

- Unless you have applied for special consideration and had your application approved, for each day your assignment is late, 10 marks will be deducted. For example, if you submit your assignment 7 days late, 70 marks will be deducted, which means you will fail that assignment.
- If your assignment is more than 7 days late (including weekends), you will get 0 for your assignment.

These are serious penalties that will substantially alter your final grade and even determine whether you pass or fail this unit. Please make every effort to submit your assignment by the due date. If you find you cannot submit your assignment on time, please apply for Special Consideration through AskMQ. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply:

https://students.mq.edu.au/study/assessment-exams/special-consideration

Assessment Tasks

Name	Weighting	Hurdle	Due
Process Report	40%	No	23:59 20/08/21; 23:59 10/09/21
Group performance project	60%	No	In-class 20/10/21; 23:59 25/10/21

Process Report

Assessment Type 1: Report Indicative Time on Task 2: 38 hours Due: 23:59 20/08/21; 23:59 10/09/21 Weighting: 40%

Students write a journal report in 2 parts about their engagement with and understanding of

specific themes in lectures and seminars. Refer to iLearn for further information.

On successful completion you will be able to:

• evaluate developments in contemporary performance practices in relation to their wider social, cultural, and artistic contexts.

Group performance project

Assessment Type 1: Performance Indicative Time on Task 2: 50 hours Due: In-class 20/10/21; 23:59 25/10/21 Weighting: 60%

Small groups of students work together to produce a performance project in class. Refer to iLearn for further information.

On successful completion you will be able to:

- apply theoretical modes of understanding and critical evaluation skills to practical performance making.
- collaborate and produce practical performance projects while developing disciplinespecific creative and communication skills.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Technologies Used and Required This Unit has an online presence in ilearn. You will require access to a computer and fast broadband. All MMCC1032 material will be uploaded to the MMCC1032 ilearn Unit every week.

Readings All required reading list texts will be available via 'Unit Readings - Leganto' on

the MMCC1032 ilearn page.

Assessment Submission All assessments must be submitted via Turnitin, unless otherwise stated, and will be reviewed and graded by the convenor who will provide feedback accessible by the students via the My Submissions link in ilearn.

Student presentations will be delivered 'live' online or online via pre-recorded video, OR 'live' on campus in-class face to face. Details to be discussed in Week 1.

Unit Schedule

PLEASE NOTE: MMCC1032 Lecture will commence in Week 1 via online zoom (see link on ilearn). The lecture will be recorded.

MMCC1032 Tutorials will commence in Week 1 enrol in EITHER live on campus at 10 Hadenfeld Ave, Dance Studio Room 184 OR delivered via zoom online.

MQ Timetable website: http://www.timetables.mq.edu.au

A Schedule of Lecture/Tutorial topics will be available on ilearn, covering the following: Performance strategies for different disciplines; Drama, Writing, Screen, Sound/Music, Dance, Comedy; Practical exercises in writing, listening, do-it-yourself screen, movement and performance; Readings-Discussion; Library Research Methods; Creative Process; Collaboration.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policie s.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit <u>Student Policies</u> (<u>https://students.mq.edu.au/su</u> <u>pport/study/policies</u>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.e

du.au) and use the search tool.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

Results

Results published on platform other than <u>eStudent</u>, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in <u>eStudent</u>. For more information visit <u>ask.mq.edu.au</u> or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support

Macquarie University provides a range of support services for students. For details, visit <u>http://stu</u> dents.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to help you improve your marks and take control of your study.

- · Getting help with your assignment
- Workshops
- StudyWise
- Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Students with a disability are encouraged to contact the **Disability Service** who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

IT Help

For help with University computer systems and technology, visit <u>http://www.mq.edu.au/about_us/</u>offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the <u>Acceptable Use of IT Resources Policy</u>. The policy applies to all who connect to the MQ network including students.

Changes from Previous Offering

MMCC1032 was previously called 'Performing Lives' - changed to 'Performance Practices'.