FOAR7000
Research Paradigms
Session 1, Fully online/virtual 2022
Arts Faculty level units

Contents

General Information 2
Learning Outcomes 3
General Assessment Information 3
Assessment Tasks 3
Delivery and Resources 4
Policies and Procedures 5
Changes from Previous Offering 6

Disclaimer
Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.
General Information

Unit convenor and teaching staff
Co-convenor
Kirstin Mills
kirstin.mills@mq.edu.au
Contact via Email
B710, Level 7, Arts Precinct, Macquarie University
By appointment

Co-convenor
Noah Bassil
noah.bassil@mq.edu.au
By appointment

Credit points
10

Prerequisites
Admission to MRes

Corequisites

Co-badged status

Unit description
This unit provides a broad overview of the research paradigms that characterize the Arts, Humanities and Social Sciences. Through this unit, the Faculty of Arts seeks to provide students with a constructive framework to recognise the possible contribution of diverse theoretical and disciplinary approaches. By concentrating on a core problem that crosses disciplinary boundaries in their final assessment task, demonstrating how that problem might be confronted under different paradigms, students will become conversant in a range of analytical techniques and theoretical perspectives. Students will learn to better recognise the assumptions that underwrite diverse approaches, their strengths, and their relations to each other, especially to facilitate collaboration and the exchange of ideas. Although much of scholarship today requires focused specialisation, being able to communicate our ideas, recognising the significance of new research, and building meaningful collaborations all require an understanding of the diversity of approaches available in the Arts.

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates
Learning Outcomes

On successful completion of this unit, you will be able to:

- **ULO1**: refer to and use key texts and intellectual paradigms in the context of a range of Arts disciplines.
- **ULO3**: communicate a clear and coherent explanation of ideas to different audiences, including within their own discipline and across cognate disciplines.
- **ULO4**: analyse a model text and identify broad paradigms being deployed by another theorist.
- **ULO5**: devise model research projects, on a single topic, demonstrating command of multiple theoretical paradigms.
- **ULO6**: describe and evaluate diverse theoretical paradigms in general and in relation to a particular research topic.

General Assessment Information

Full assessment details and resources are posted on the iLearn site.

Assessment Tasks

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Hurdle</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Textual analysis essay</td>
<td>40%</td>
<td>No</td>
<td>14/04/2022</td>
</tr>
<tr>
<td>Research design paper</td>
<td>60%</td>
<td>No</td>
<td>03/06/2022</td>
</tr>
</tbody>
</table>

Textual analysis essay

Assessment Type: Essay
Indicative Time on Task: 20 hours
Due: **14/04/2022**
Weighting: **40%**

Based on target texts selected by the unit convenors, students are responsible for an analytical essay detailing where at least two (preferably three or more) of the research paradigms discussed in the unit have been employed. Students should be able to cite specific passages, concepts and terminology from the target text to demonstrate where and how a paradigm is being used, and relate them to readings, lectures, and key concepts from the unit.

On successful completion you will be able to:
• refer to and use key texts and intellectual paradigms in the context of a range of Arts disciplines.
• communicate a clear and coherent explanation of ideas to different audiences, including within their own discipline and across cognate disciplines.
• analyse a model text and identify broad paradigms being deployed by another theorist.

Research design paper
Assessment Type 1: Essay
Indicative Time on Task 2: 30 hours
Due: 03/06/2022
Weighting: 60%

The research design paper is an essay in which the student will lay out the initial proposal for three different project designs, all on a single topic, demonstrating how the project would be articulated under three different research paradigms.

On successful completion you will be able to:
• refer to and use key texts and intellectual paradigms in the context of a range of Arts disciplines.
• communicate a clear and coherent explanation of ideas to different audiences, including within their own discipline and across cognate disciplines.
• devise model research projects, on a single topic, demonstrating command of multiple theoretical paradigms.
• describe and evaluate diverse theoretical paradigms in general and in relation to a particular research topic.

1 If you need help with your assignment, please contact:
   • the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
   • the Writing Centre for academic skills support.

2 Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation.

Delivery and Resources
Lecture recordings will made available each week via Echo360 after the live lecture, or pre-
recorded and made avaialble prior to the lecture time.

Tutorials in this unit are optional but strongly encouraged. An online (Zoom) tutorial is available and students may also use the online forums on the iLearn site to discuss unit material.

Readings are available via Leganto.

**Policies and Procedures**

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Assessment Procedure
- Complaints Resolution Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.edu.au) and use the search tool.

**Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

**Results**

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

**Academic Integrity**

At Macquarie, we believe academic integrity – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free online writing and maths support, academic skills development and wellbeing consultations.
Student Support

Macquarie University provides a range of support services for students. For details, visit [http://students.mq.edu.au/support/](http://students.mq.edu.au/support/)

The Writing Centre

The Writing Centre provides resources to develop your English language proficiency, academic writing, and communication skills.

- Workshops
- Chat with a WriteWISE peer writing leader
- Access StudyWISE
- Upload an assignment to Studiosity
- Complete the Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Macquarie University offers a range of Student Support Services including:

- IT Support
- Accessibility and disability support with study
- Mental health support
- Safety support to respond to bullying, harassment, sexual harassment and sexual assault
- Social support including information about finances, tenancy and legal issues

Student Enquiries

Got a question? Ask us via AskMQ, or contact Service Connect.

IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Changes from Previous Offering

Paradigms covered have been reduced to allow for more time in the unit to grapple with ideas,
complete readings and work on assessments. "Debate weeks" have been introduced to model discussion of research paradigms in action.