



# MHIS3040

## Who the Bloody Hell Are We?: Story and Citizenship in Australian History

Session 2, In person-scheduled-weekday, North Ryde 2022

*Department of History and Archaeology*

### Contents

---

<a href="#"><u>General Information</u></a>	2
<a href="#"><u>Learning Outcomes</u></a>	3
<a href="#"><u>General Assessment Information</u></a>	3
<a href="#"><u>Assessment Tasks</u></a>	4
<a href="#"><u>Delivery and Resources</u></a>	5
<a href="#"><u>Unit Schedule</u></a>	6
<a href="#"><u>Policies and Procedures</u></a>	6

---

#### **Disclaimer**

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

## General Information

Unit convenor and teaching staff

Convenor

Gillian Turner

[Gillian.Turner@mq.edu.au](mailto:Gillian.Turner@mq.edu.au)

Contact via please contact via email

please email for an appointment

lecturer

Leigh Boucher

[leigh.boucher@mq.edu.au](mailto:leigh.boucher@mq.edu.au)

Level 2, 25 Wally's Walk Building B

please email for an appointment

Gillian Turner

[gillian.turner@mq.edu.au](mailto:gillian.turner@mq.edu.au)

Michelle Arrow

[michelle.arrow@mq.edu.au](mailto:michelle.arrow@mq.edu.au)

Credit points

10

Prerequisites

130cp at 1000 level or above OR (20cp in HIST or MHIS or MHIX units at 2000 level)

Corequisites

Co-badged status

### Unit description

Ideas about Australian identity have always been expressed and contested in popular culture. These stories of 'us' have also meant that some people are seen to belong, and others are excluded from the full exercise of citizenship. This unit will examine Australian history through an examination of 10 key moments when the nation and its citizens were re-imagined in films, songs, novels, poetry, advertisements, sporting contests and plays. Each week we will examine a key turning point in Australian history and the popular culture that was produced to grapple with its consequences. When and why did the bushman become a central figure in the Australian imagination? How did 'Muriel's Wedding' reimagine mateship in the wake of feminist protest? In what ways did advertisements featuring Rhonda and Ketut envisage the relationship between Australia and Asia? Students who complete this unit will develop a critical understanding of the relationship between storytelling and citizenship, master a chronology of the struggles over citizenship that shaped twentieth century Australian political history, and engage widely with the cultural institutions and archives in which our national memory is stored. They will also engage in a wide variety of historical research, classroom debate, and develop an original research topic to investigate. If you have already studied some Australian history, the unit offers a fresh perspective. It will be particularly useful for students who are intending to teach Australian history in schools.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

- ULO1:** Analyse different kinds of historical evidence, including visual and textual sources.
- ULO2:** Analyse and apply historical information (especially self-located research materials).
- ULO3:** Communicate effectively in oral forms, and in a range of written forms.
- ULO4:** Engage effectively in group work with your peers.
- ULO5:** Participate actively in group discussions.

## General Assessment Information

### *Late Assessment Submission Penalty*

*Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at*

11.55pm. A 1-hour grace period is provided to students who experience a technical issue.

This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). **Late submission of time sensitive tasks** (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) **will only be addressed by the unit convenor in a Special consideration application. Special Consideration outcome may result in a new question or topic.**

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Research Essay</a>	50%	No	Week 13, 23:59, 4/11/22
<a href="#">Weekly Quiz</a>	30%	No	23:59, wk4 (19/8/22), wk 8 (30/9/22), wk12 (28/10/22)
<a href="#">Research Proposal</a>	20%	No	Week 7, 23:59, 9/9/22

### Research Essay

Assessment Type <sup>1</sup>: Essay

Indicative Time on Task <sup>2</sup>: 45 hours

Due: **Week 13, 23:59, 4/11/22**

Weighting: **50%**

The research essay forms the major assessment task of the course and requires a high degree of thought, effort and preparation.

On successful completion you will be able to:

- Analyse different kinds of historical evidence, including visual and textual sources.
- Analyse and apply historical information (especially self-located research materials).
- Communicate effectively in oral forms, and in a range of written forms.
- Engage effectively in group work with your peers.
- Participate actively in group discussions.

### Weekly Quiz

Assessment Type <sup>1</sup>: Quiz/Test

Indicative Time on Task <sup>2</sup>: 12 hours

Due: **23:59, wk4 (19/8/22), wk 8 (30/9/22), wk12 (28/10/22)**

Weighting: **30%**

A set of two short answer quiz questions that will be embedded in the online lecture and should be completed before the weekly tutorial/online discussions.

On successful completion you will be able to:

- Analyse different kinds of historical evidence, including visual and textual sources.
- Analyse and apply historical information (especially self-located research materials).
- Communicate effectively in oral forms, and in a range of written forms.

## Research Proposal

Assessment Type <sup>1</sup>: Annotated bibliography

Indicative Time on Task <sup>2</sup>: 15 hours

Due: **Week 7, 23:59, 9/9/22**

Weighting: **20%**

Students will submit a research proposal for the major essay that includes an annotated bibliography and also sketches out an approach to the question.

On successful completion you will be able to:

- Analyse different kinds of historical evidence, including visual and textual sources.
- Analyse and apply historical information (especially self-located research materials).
- Communicate effectively in oral forms, and in a range of written forms.

---

<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

Delivery:

this unit is taught through a combination of a lecture, readings (which may include viewing material online) and tutorial discussions - the lecture will be available online, and you must listen to the lecture and read/view primary sources before you participate in the discussions.

Resources:

All the required readings for MHIS3040 are available via the MHIS3040 iLearn site or directly through the University Library (Leganto). You do not require any textbooks.

## Unit Schedule

### Unit Schedule

Week 1 Introduction – popular culture and citizenship

Week 2 Colonial Ballads

Week 3 Performing Indigeneity

Week 4 Painting the Settler Boom

Week 5 The Bush Legend

Week 6 WWI, cartoons and propaganda

Week 7 – READING WEEK

Week 8 – Women and War: WWII

Week 9 – Postwar Assimilation

Week 10 – Culture as Activism: Women’s Liberation

Week 11 – Party and Protest: the Sydney Gay and Lesbian Mardi Gras

Week 12 - Cronulla riots and talkback radio

Week 13 – Hi-Vis Nation? The Tradie and Australian Citizenship in the 21<sup>st</sup> Century

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study

- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)

## Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.