

# **MMCC8055**

# **Performance Practices**

Session 2, In person-scheduled-weekday, North Ryde 2022

Department of Media, Communications, Creative Arts, Language and Literature

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#### Disclaimer

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#### **General Information**

Unit convenor and teaching staff

Senior Lecturer Creative Arts/Convenor

Julie-Anne Long

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Contact via via email

10HA 153

email for an appointment

Credit points

10

Prerequisites

Admission to MCrInd or MMediaComm

Corequisites

Co-badged status

Unit description

This unit provides a critical and practical understanding of contemporary performance processes and practices. Through performance workshops and practical work, the unit explores creative process; approaches to authorship; self-devised, experimental, site-specific and collaborative performance methods. Through performance experimentation and analysis, students learn to adapt performance strategies for a range of performance contexts.

#### Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <a href="https://www.mq.edu.au/study/calendar-of-dates">https://www.mq.edu.au/study/calendar-of-dates</a>

# **Learning Outcomes**

On successful completion of this unit, you will be able to:

**ULO1:** analyse and evaluate approaches to performance in contemporary contexts.

**ULO2:** locate performance practitioners and approaches within a field of practice.

**ULO3:** plan and conceive projects for performance within production deadlines and resource constraints.

**ULO4:** communicate and collaborate with others in creative contexts and incorporate peer feedback.

**ULO5:** evaluate the work of peers and provide constructive feedback.

**ULO6:** produce creative work within resource and time constraints.

#### **General Assessment Information**

Attendance Students are expected to attend or view all Seminar/Workshops for MMCC8055. All workshops will be delivered live on campus at 10 Hadenfeld Ave, Dance Studio, Room 184 and simultaneously delivered via zoom online and recorded for access following the class. Workshops are not optional: they deliver important content through practical application and are a central component of meeting the learning outcomes in this unit. Workshops provide an environment where students can discuss ideas and learn from each other, building important networks and group work skills. In workshops, you will also have the opportunity to ask for assistance from your tutor and receive informal feedback on work in progress. Students who do not attend workshops or access the recoding will miss out on important unit content and learning activities and do so at their own risk.

**Group Exercises** Students in this unit must be willing to work within a group and to assume responsibility for the group's process. Students are required to wear comfortable clothes and shoes for practical exercises and tutorials.

**Independent Work** Students are expected to work independently outside of scheduled Class times when they are working on all assessments. MMCC8055 students will need to do their own reading of relevant texts outside class time.

**Assessment standards** Assessment standards by which the tasks are evaluated are described in the assessment rubrics. Detailed information will be provided in class and available from iLearn.

**Referencing Style** Preferred Style for this Unit is APA. Other styles such as Harvard may be used as long as all necessary information is provided and a consistent approach is taken.

**Electronic Submissions** Assessments for this unit are to be submitted online via the 'Turnitin' software that can be accessed through the MMCC8055 iLearn website. Detailed information will be provided in class and available from iLearn.

**Feedback** Feedback will be given to students via the following ways:

**Whole class:** Consolidated feedback on whole of class assignment performance, summarising key strengths and weaknesses from the unit convenor in class discussions and unit activities. Through the 'announcement' function in iLearn, if there are points of relevance to the whole class.

**Individual:** The ongoing opportunity to discuss assignment progress with the convenor via email or face to face student consultation. This provides a mechanism to provide feedback on progress made, prior to submission.

**Formal:** Text based or voice comments attached to assignments marked in Turnitin/GradeMark. Marks are made available through the Gradebook function in iLearn.

#### **Late Assessment Submission Penalty**

Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.

This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). Late submission of time sensitive tasks (such as tests/ exams, performance assessments/presentations, scheduled practical assessments/labs etc) will only be addressed by the unit convenor in a Special consideration application. Special Consideration outcome may result in a new question or topic.

#### **Assessment Tasks**

Name	Weighting	Hurdle	Due
Participation Exercises	30%	No	In-class weeks 3-4-5 - plus writing due 23:55 each Friday
Project Proposal	20%	No	In-class 26/09/2022 - plus writing due 23:55;26/ 09/2022
Project Realisation	50%	No	In-class 24/10/2022 - plus writing due 23:55;28/ 10/2022

#### **Participation Exercises**

Assessment Type 1: Participatory task Indicative Time on Task 2: 30 hours

Due: In-class weeks 3-4-5 - plus writing due 23:55 each Friday

Weighting: 30%

A series of in-class (zoom workshop) tasks that, through performance exercises and practical work, explore creative process; approaches to authorship; including self-devised, site-specific and collaborative performance methods. This includes descriptive and reflective writing exercises. Refer to iLearn for further information.

On successful completion you will be able to:

- analyse and evaluate approaches to performance in contemporary contexts.
- · locate performance practitioners and approaches within a field of practice.
- communicate and collaborate with others in creative contexts and incorporate peer feedback.

#### **Project Proposal**

Assessment Type 1: Presentation Indicative Time on Task 2: 20 hours

Due: In-class 26/09/2022 - plus writing due 23:55;26/09/2022

Weighting: 20%

The students will present as a group a proposal outlining their performance project in the form of an oral presentation (via zoom workshop), plus an individual written component. Refer to iLearn for further information.

On successful completion you will be able to:

- plan and conceive projects for performance within production deadlines and resource constraints.
- communicate and collaborate with others in creative contexts and incorporate peer feedback.

## **Project Realisation**

Assessment Type 1: Creative work Indicative Time on Task 2: 48 hours

Due: In-class 24/10/2022 - plus writing due 23:55;28/10/2022

Weighting: 50%

The Project Realisation consists of the realization and presentation of a practical performance work, in the form of a video or live online presentation. The individual reflection will incorporate creative and scholarly research, and will critically and reflectively contextualize the creative work. Refer to iLearn for further information.

On successful completion you will be able to:

- communicate and collaborate with others in creative contexts and incorporate peer feedback.
- evaluate the work of peers and provide constructive feedback.
- produce creative work within resource and time constraints.

<sup>&</sup>lt;sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

### **Delivery and Resources**

**Technologies Used and Required** This Unit has an online presence in ilearn. You will require access to a computer and fast broadband. All MMCC8055 material will be uploaded to the MMCC8055 ilearn Unit every week.

**Readings** All required reading list texts will be available via 'Unit Readings - Leganto' on the MMCC8055 ilearn page.

**Assessment Submission** All assessments must be submitted via Turnitin, unless otherwise stated, and will be reviewed and graded by the convenor who will provide feedback accessible by the students via the My Submissions link in ilearn.

Student presentations will be delivered 'live' on campus in-class face to face OR 'live' online or online via pre-recorded video. Details to be discussed in Week 2.

#### **Unit Schedule**

PLEASE NOTE: MMCC8055 Seminar/Workshops will commence in Week 2 live on campus and via online zoom (see link on ilearn).

MQ Timetable website: http://www.timetables.mq.edu.au

Seminar/Workshop Attendance: Monday 10am-12noon

All seminars will be delivered live on campus at 10 Hadenfeld Ave, Dance Studio Room 184 and via zoom online.

A Schedule of Seminar/Workshop topics will be available on ilearn, covering the following: Performance strategies for different disciplines; Presentation and Communication Skills; Physical Warm Ups for physical presence and vocal projection; Writing Exercises; Readings-Discussion; Library Research Methods; Creative Process; Collaboration.

#### **Policies and Procedures**

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy

<sup>&</sup>lt;sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

- · Fitness to Practice Procedure
- Assessment Procedure
- · Complaints Resolution Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit <u>Student Policies</u> (<u>https://students.mq.edu.au/support/study/policies</u>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.e du.au) and use the search tool.

#### Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

#### Results

Results published on platform other than <a href="mailto:eStudent">eStudent</a>, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in <a href="mailto:eStudent">eStudent</a>. For more information visit <a href="mailto:ask.mq.edu.au">ask.mq.edu.au</a> or if you are a Global MBA student contact <a href="mailto:globalmba.support@mq.edu.au">globalmba.support@mq.edu.au</a>

### Academic Integrity

At Macquarie, we believe <u>academic integrity</u> – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free <u>online writing and maths support</u>, academic skills development and wellbeing consultations.

### Student Support

Macquarie University provides a range of support services for students. For details, visit <a href="http://students.mq.edu.au/support/">http://students.mq.edu.au/support/</a>

#### The Writing Centre

The Writing Centre provides resources to develop your English language proficiency, academic writing, and communication skills.

- Workshops
- · Chat with a WriteWISE peer writing leader
- Access StudyWISE
- Upload an assignment to Studiosity
- Complete the Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- · Ask a Librarian

# Student Services and Support

Macquarie University offers a range of Student Support Services including:

- IT Support
- Accessibility and disability support with study
- · Mental health support
- Safety support to respond to bullying, harassment, sexual harassment and sexual assault
- Social support including information about finances, tenancy and legal issues

### Student Enquiries

Got a question? Ask us via AskMQ, or contact Service Connect.

### IT Help

For help with University computer systems and technology, visit <a href="http://www.mq.edu.au/about\_us/">http://www.mq.edu.au/about\_us/</a> offices\_and\_units/information\_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.