



MMCC2057

Vocal Studies: The Voice

Session 1, Online-scheduled-weekday 2022

Department of Media, Communications, Creative Arts, Language and Literature

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General Information

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Credit points

10

Prerequisites

40cp at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit introduces students to the voice as an instrument for effective, musical communication. Through studying elements of vocal anatomy and physiology, students learn technical and foundational aspects of the voice, voice function/production and appropriate technique for singing. Vocal health and vocal care strategies are also discussed. Students apply their learning to individual vocal programs, aspirations and abilities. The contemporary singing voice and its role in solo- and ensemble- specific situations within a range of music styles are explored. No prior knowledge of singing is required.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: evaluate and discuss critically voice knowledge/science in relation to the voice and vocal development.

ULO2: prepare, document and reflect on vocal development and practice.

ULO3: identify and analyse appropriate vocal technique in and for singing, including vocal health and vocal care strategies.

ULO4: communicate through singing in collaborative and solo contexts.

ULO5: articulate the functions of the singing voice.

ULO6: demonstrate academic writing and appropriate referencing.

General Assessment Information

'Please note that the University and the Faculty of Arts have launched a new assessment policy effective as of 1 July 2021. This new policy particularly affects LATE SUBMISSION OF ASSESSMENTS.

The Faculty policy in relation to late assessment submissions is as follows:

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc.

To be very clear:

- Unless you have applied for special consideration and had your application approved, for each day your assignment is late, 10 marks will be deducted. For example, if you submit your assignment 7 days late, 70 marks will be deducted, which means you will fail that assignment.
- If your assignment is more than 7 days late (including weekends), you will get 0 marks for your assignment.

These are serious penalties that will substantially alter your final grade and even determine whether you pass or fail this unit. Please make every effort to submit your assignment by the due date.

If you find you cannot submit your assignment on time, please apply for Special Consideration through AskMQ. Make sure you read Macquarie University's policy regarding Special

Consideration requests before you apply: <https://students.mq.edu.au/study/assessment-exams/special-consideration>

Assessment Tasks

Name	Weighting	Hurdle	Due
Vocal Practice	10%	No	Written: 11:59pm on 18/03/2022 Prac: in tutorials Wk 5
Vocal Learning and Reflection	50%	No	Written: 11:59pm on 03/05/2022 Prac: Wk 10 TBA
Voice Project	40%	No	Written: 11:59pm on 27/05/2022 Prac: Wk 13 TBA

Vocal Practice

Assessment Type ¹: Practice-based task

Indicative Time on Task ²: 5 hours

Due: **Written: 11:59pm on 18/03/2022 Prac: in tutorials Wk 5**

Weighting: **10%**

Students communicate by singing set exercises. Students are also required to submit a vocal practice outline clearly demonstrating the components of a vocal practice session. Refer to iLearn for further information.

On successful completion you will be able to:

- prepare, document and reflect on vocal development and practice.
- communicate through singing in collaborative and solo contexts.
- articulate the functions of the singing voice.
- demonstrate academic writing and appropriate referencing.

Vocal Learning and Reflection

Assessment Type ¹: Creative work

Indicative Time on Task ²: 44 hours

Due: **Written: 11:59pm on 03/05/2022 Prac: Wk 10 TBA**

Weighting: **50%**

This assessment focuses on progressive vocal learning. In a written component, students individually reflect on their learning in relation to progressive unit content. Students also

document, participate in a creative group process and perform a vocal ensemble song as part of their learning. For this assessment task, the ways that students contribute during the ensemble process is also monitored. Refer to iLearn for further information.

On successful completion you will be able to:

- prepare, document and reflect on vocal development and practice.
- communicate through singing in collaborative and solo contexts.
- demonstrate academic writing and appropriate referencing.

Voice Project

Assessment Type ¹: Project

Indicative Time on Task ²: 40 hours

Due: **Written: 11:59pm on 27/05/2022 Prac: Wk 13 TBA**

Weighting: **40%**

For this assessment task, students are required to research, prepare and effectively communicate using their voice. Students will either perform a song OR they will analyse a song performance in a formal presentation. The emphasis of this assessment is on the implementation of appropriate vocal technique for singing and embodied musicality. Students are required to submit a project outline that acknowledges their song, songwriter/s, all content and references. If presenting an analysis, students are required to also acknowledge the artist in the project outline. Students are required to perform or present from memory. Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate and discuss critically voice knowledge/science in relation to the voice and vocal development.
- identify and analyse appropriate vocal technique in and for singing, including vocal health and vocal care strategies.
- articulate the functions of the singing voice.
- demonstrate academic writing and appropriate referencing.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment

- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Written, Performed and/or Recorded Submissions

All assessment tasks have both written and performed (or presented) components. All written components for assessment tasks must be submitted through Turnitin by the due date/time shown.

Students will be required to provide an instrumental backing track in a suitable key if performing for assessment three (3). It is the responsibility of students to ensure that backing tracks do not breach copyright legislation, are obtained legally and are not pirated copies. No melody or vocals are to be on the backing track used for assessment purposes (i.e. they should be instrumental accompaniment only). Performances are to be from memory. That is, no reading of scripts, lyrics or music.

Referencing Style

For all written work, students are required to use the APA 7th referencing system for all in-text referencing and reference lists. This includes references for recorded material as appropriate.

Recording of Assessed Performances

Due to copyright issues, no practical assessments (group or solo) may be recorded by students in either audio or video format.

Return of marked work

Formal and informal feedback will be issued throughout the session.

Assessment standards

1. Rubrics are used for all assessments and will be available on iLearn.
2. Assessment standards in this unit align with the University's grade descriptors, available in Schedule 1 at: <https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/assessment>

THERE ARE NO TUTORIAL SESSIONS IN WEEK 1 - TUTORIALS BEGIN IN WEEK 2

Tutorial activities will include a variety of tasks, instructions, practice and group performance work. Students will undertake the majority of their vocal practice at home including the practice of vocal exercises, and learning/practicing songs. Students will be updated as to appropriate tutorial procedures in accordance with NSW Health guidelines.

Students will be formed into groups to complete Assessment Task 2 (Vocal Learning and

Reflection). Group members will all be part of one tutorial group. Tutorials will also be used to plan material, explain assessment task details, discuss lecture content and discuss readings. In addition, tutorials will be used to discuss strategies to put together ensemble performances in a safe environment. The interactive nature of the group work for the unit means that it is essential that students attend weekly lectures, tutorials and undertake the activities associated with each week's content.

Online tutorial students will also be formed into groups to complete Assessment Task 2. The performed component of this task will need to be completed as a compiled recording. Details will be discussed in online zoom tutorials.

iLearn Forums

Students are required to participate in iLearn Forums for all group discussions. Please do not use social media, e.g., do not use Facebook. Due to copyright issues, the posting of lyrics, sheet music and/or videos on iLearn is not permitted. If appropriate, please post only links to resources such as websites/YouTube. Please ensure that these are legitimate sites (e.g artist's websites).

Required Readings and Resources

Required readings are available through Leganto.

Set singing exercises are available on iLearn.

Vocal Health and Care

Students should bring bottled room temperature water to all tutorials. Students are requested to advise their tutor of any vocal health issues.

Technologies used and required

A computer and Internet access are required. Music playback facility is also required.

Unit Schedule

Individual Learning and Group Work

Due to the practical, interactive and group components of this unit, students are encouraged to read the essential readings prior to engaging in the weekly lectures, to conduct individual research and to work on vocal development progressively throughout the semester. Students therefore need to devise a progressive schedule that enables research and regular practice.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)

- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)

- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)

Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.