



# MMCC1030

## Music in a Global Context

Session 2, In person-scheduled-weekday, North Ryde 2022

*Department of Media, Communications, Creative Arts, Language and Literature*

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### Disclaimer

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## General Information

Unit convenor and teaching staff

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By appointment

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Credit points

10

Prerequisites

Corequisites

Co-badged status

Unit description

Approaching the study of music through the broad topics of traditions, instruments, industries and technologies, this unit situates and explores music in a global context. Students investigate how musicians create, adapt and perform music in various cultural, historical and global contexts, including in Western classical and diverse modern traditions and forms. The unit will also have an emphasis on the diversity of such musical practices and traditions in various contexts. A range of themes will be covered, including ideas of improvisation/ composition, instrument structure/symbolism, the popularization of traditional practices, classical/folk/popular traditions, and the music of first nation peoples.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** reflect on and analyse music in a global context.

**ULO2:** analyse and articulate the processes through which music is constructed and circulated.

**ULO3:** evaluate the connections between a music culture and broader political, social and cultural contexts.

**ULO4:** identify the value of music in the lives of communities in different places around the world.

**ULO5:** engage creatively and ethically with musical cultures.

## General Assessment Information

Written components to each of the assignments should be submitted through the Turnitin portal for each assignment. For the Literature Review and the Essay, this means the complete assignment is submitted this way. There is a short descriptive component to the Creative Work Assignment which should also be submitted via Turnitin. Other aspects of the Creative Work Assignment may take different forms and submission/performance details will be discussed in-class.

The Faculty of Arts Policy regarding the late submission of work will be applied for all submissions in this unit. Even though there are no "time sensitive tasks" in this unit (see below), the complete faculty policy is as follows:

### Late Assessment Submission Penalty

Unless a Special Consideration request has been submitted and approved, **a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted**, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.

This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). **Late submission of time sensitive tasks** (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) **will only be addressed by the unit convenor in a Special Consideration application. Special Consideration outcomes may result in a new question or topic.**

## Assessment Tasks

Name	Weighting	Hurdle	Due
Literature Review	25%	No	23:55 on 26/08/22
Essay	40%	No	23:55 on 21/10/22
Creative Work	35%	No	23:55 on 06/11/22

### Literature Review

Assessment Type <sup>1</sup>: Literature review

Indicative Time on Task <sup>2</sup>: 25 hours

Due: **23:55 on 26/08/22**

Weighting: **25%**

Students will prepare and submit a survey of relevant scholarly literature. Refer to iLearn for further information.

On successful completion you will be able to:

- reflect on and analyse music in a global context.
- analyse and articulate the processes through which music is constructed and circulated.
- evaluate the connections between a music culture and broader political, social and cultural contexts.

### Essay

Assessment Type <sup>1</sup>: Essay

Indicative Time on Task <sup>2</sup>: 35 hours

Due: **23:55 on 21/10/22**

Weighting: **40%**

Students will submit a short essay in response to a set question. The essay question will be provided on iLearn. Refer to iLearn for further information.

On successful completion you will be able to:

- reflect on and analyse music in a global context.

- analyse and articulate the processes through which music is constructed and circulated.
- evaluate the connections between a music culture and broader political, social and cultural contexts.
- identify the value of music in the lives of communities in different places around the world.

## Creative Work

Assessment Type <sup>1</sup>: Creative work

Indicative Time on Task <sup>2</sup>: 34 hours

Due: **23:55 on 06/11/22**

Weighting: **35%**

Students will create and submit an original creative/musical work. Details and project examples will be provided on iLearn. Refer to iLearn for further information.

On successful completion you will be able to:

- reflect on and analyse music in a global context.
- analyse and articulate the processes through which music is constructed and circulated.
- evaluate the connections between a music culture and broader political, social and cultural contexts.
- engage creatively and ethically with musical cultures.

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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

### Delivery of Lectures and Tutorials

In most cases, the lecture for this unit will be delivered face-to-face in T1 lecture theatre at 10 Hadenfeld Avenue. Lecture and tutorial times may be found on the central timetable system. There will be some occasions when guest lectures have to be delivered in an online pre-recorded format. In such cases, students will be reminded of the online format through the iLearn

announcement system. For this reason students **MUST** organise to receive the unit iLearn announcements in a consistent way.

There are three face-to-face tutorials and one online tutorial scheduled for each week. As is normal, there is a cap on student numbers for each tutorial. Students should sign up for the appropriate tutorial through e-student. Because of the nature of online delivery, learning strategies and procedures for the online tutorial will be slightly different to the in-class face-to-face tutorials. Naturally, learning topics, readings, assessment tasks and learning outcomes will remain the same for all students.

**Tutorials are designed to focus on the assessment tasks for the unit - particularly the final Creative Work for the unit. In addition, specific tutorials will provide details for the Literature Review and the Essay assignments. Nonetheless, many of the tutorials will be of a practical nature in which students will be introduced to musical traditions and sounds from around the world.**

**Yes - Tutorials begin in Week 1!**

## **Feedback**

Feedback in this unit is available in multiple forms: informal feedback in lectures and tutorials; face-to-face consultations; formal general comment, rubric, and/or in-text comments attached to assignments marked in Turnitin.

## **Unit Schedule**

### **Talking and Writing about Music in a Global Context: Weeks 1 - 4**

Week 1 - Musical Instruments and Global Exchange

Week 2 - Introduction: Ways of Thinking and Talking about Music in a Global Context

Week 3 - Organology in a Global Context: The Guitar as an Example

Week 4 - Traditions and Genres: Classical, Folk and Indigenous?

### **Paradigms of Commodification - Selling Music around the Globe: Weeks 5 - 8**

Week 5 - Festivals of Music in Australia and around the Globe

Week 6 - New Economies of Distribution and New Paradigms

Week 7 - Understanding the New Global Streaming Context

### **Mid-Term Break 10 - 25 September**

Week 8 - 'World Music' and Commodification in the 'Old World' Paradigm

Week 9 - India and the Bollywood Paradigm

Week 10 - The World of K-Pop

## Music Theory and Sounds in a Global Context: Weeks 11 - 13

Week 11 - Latin Lines

Week 12 - Indonesian Music

Week 13 - Music in South Asia

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies](https://students.mq.edu.au/support/study/policies) (<https://students.mq.edu.au/support/study/policies>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](https://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing an](#)

[d maths support](#), [academic skills development](#) and [wellbeing consultations](#).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

### The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)

## Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.



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## Changes from Previous Offering

In 2022, the unit is more highly focused on the way music is promoted and spread around the world. Consequently, a major segment of the unit deals with commodification paradigms around the globe. These topics appear in Weeks 5 - 9 and lead to the Essay which is due in Week 11.