



FREN3010

I French Studies 5

Session 1, Online-flexible 2022

Department of Media, Communications, Creative Arts, Language and Literature

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	6
<u>Policies and Procedures</u>	7
<u>Changes from Previous Offering</u>	8
<u>Common European Framework of Reference e (CEFR)</u>	8

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Convenor & lecturer

Benedicte Andre

benedicte.andre@mq.edu.au

Contact via By email

B349, Level 3 25 Wally's Walk

Wednesdays, 1-3pm

Credit points

10

Prerequisites

FREN2020 or FRN227

Corequisites

Co-badged status

Unit description

This unit aims to enable students to become independent users of the French language. It seeks to develop students' skills in reading, writing, comprehension and speaking in French at an advanced level and provides students with an opportunity to study French culture extensively. The unit aims to bring students' language skills to B2 level in the Common European Framework of Reference for Languages (CEFRL).

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Develop advanced level skills in reading, writing, listening and speaking in the French language.

ULO2: Identify, describe and evaluate nuanced aspects of French-speaking cultures and societies.

ULO3: Identify, evaluate and deploy the grammatical structures of French at advanced level.

ULO4: Apply relevant language conventions to create meaningful intercultural encounters.

ULO5: Demonstrate a sophisticated awareness of language and language use, in both French and in English.

General Assessment Information

Please note that the University and the Faculty of Arts have launched a new assessment policy effective as of 1 July 2021. This new policy particularly affects LATE SUBMISSION OF ASSIGNMENTS.

The Faculty policy in relation to late assessment submissions is as follows:

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc.

To be very clear:

- Unless you have applied for special consideration and had your application approved, for each day your assignment is late, 10 marks will be deducted. For example, if you submit your assignment 7 days late, 70 marks will be deducted, which means you will fail that assignment.
- If your assignment is more than 7 days late (including weekends), you will get 0 for your assignment.

These are serious penalties that will substantially alter your final grade and even determine whether you pass or fail this unit. Please make every effort to submit your assignment by the due date.

If you find you cannot submit your assignment on time, please apply for Special Consideration through AskMQ. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply:

<https://students.mq.edu.au/study/assessment-exams/special-consideration>

Assessment Tasks

Name	Weighting	Hurdle	Due
Language quizzes	30%	No	19.00 on 25/03/22 ; 29/04/22 ; 3/06/22
French around the world	20%	No	23.55 on 3/04/22

Name	Weighting	Hurdle	Due
<u>Autobiography of an artwork</u>	20%	No	23.55 on 8/05/22
<u>Poster Presentation</u>	30%	No	In class 24/05, 26/05 or 31/05 (F2F); 23.55 on 29/05 (FLX)

Language quizzes

Assessment Type ¹: Practice-based task

Indicative Time on Task ²: 20 hours

Due: **19.00 on 25/03/22 ; 29/04/22 ; 3/06/22**

Weighting: **30%**

Language quizzes.

On successful completion you will be able to:

- Develop advanced level skills in reading, writing, listening and speaking in the French language.
- Identify, evaluate and deploy the grammatical structures of French at advanced level.
- Demonstrate a sophisticated awareness of language and language use, in both French and in English.

French around the world

Assessment Type ¹: LOTE written composition

Indicative Time on Task ²: 10 hours

Due: **23.55 on 3/04/22**

Weighting: **20%**

Students will submit a written production relating to the presence of the French language around the world.

On successful completion you will be able to:

- Develop advanced level skills in reading, writing, listening and speaking in the French language.
- Identify, describe and evaluate nuanced aspects of French-speaking cultures and

societies.

- Apply relevant language conventions to create meaningful intercultural encounters.

Autobiography of an artwork

Assessment Type ¹: Media presentation

Indicative Time on Task ²: 20 hours

Due: **23.55 on 8/05/22**

Weighting: **20%**

Students will engage with the genre of autobiography by writing from the point of view of an art work of their choice from the French-speaking world.

On successful completion you will be able to:

- Develop advanced level skills in reading, writing, listening and speaking in the French language.
- Identify, describe and evaluate nuanced aspects of French-speaking cultures and societies.
- Identify, evaluate and deploy the grammatical structures of French at advanced level.
- Apply relevant language conventions to create meaningful intercultural encounters.
- Demonstrate a sophisticated awareness of language and language use, in both French and in English.

Poster Presentation

Assessment Type ¹: Poster

Indicative Time on Task ²: 20 hours

Due: **In class 24/05, 26/05 or 31/05 (F2F); 23.55 on 29/05 (FLX)**

Weighting: **30%**

Students will develop and present a project on a selected topic.

On successful completion you will be able to:

- Develop advanced level skills in reading, writing, listening and speaking in the French language.
- Identify, describe and evaluate nuanced aspects of French-speaking cultures and societies.

- Apply relevant language conventions to create meaningful intercultural encounters.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

REQUIRED TEXT

- *Grammaire essentielle du français B2*, Bourmayan et al., Editions Didier (will be required in French Studies 5 and 6). Can be purchased via Intext: <https://www.languageint.com.au/>

TECHNOLOGY USED AND REQUIRED

Online Unit

Login is via: <https://ilearn.mq.edu.au/>

Is my unit in iLearn?: https://unitguides.mq.edu.au/ilearn_unit_status/ to check when your online unit will become available.

Technology

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

For students attending classes on campus we strongly encourage that you bring along your own laptop computer, ready to work with activities in your online unit.

Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required. If applicable, students are required to download the relevant language package prior to Week 2.

Please contact your course convenor **before** the end of **Week 1** if you do not have a suitable laptop (or tablet) for in-class use.

- For central technical support go to: http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/
- For student quick guides on the use of iLearn go to: <https://students.mq.edu.au/support/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students>

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

The Writing Centre provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- [Mental health support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)

Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Changes from Previous Offering

Introduction of a new grammar textbook + grammar/vocabulary tests.

Common European Framework of Reference (CEFR)

Level B2 represents a new level as far above B1 (Threshold) as A2 (Waystage) is below it. It is intended to reflect the Vantage Level specification. The metaphor is that, having been

progressing slowly but steadily across the intermediate plateau, the learner finds he has arrived somewhere, things look different, he/she acquires a new perspective, can look around him/her in a new way. This concept does seem to be borne out to a considerable extent by the descriptors calibrated at this level. They represent quite a break with the content so far. For example at the lower end of the band there is a focus on effective argument: account for and sustain his opinions in discussion by providing relevant explanations, arguments and comments; explain a viewpoint on a topical issue giving the advantages and disadvantages of various options; construct a chain of reasoned argument; develop an argument giving reasons in support of or against a particular point of view; explain a problem and make it clear that his/her counterpart in a negotiation must make a concession; speculate about causes, consequences, hypothetical situations; take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses.

Secondly, running right through the level B2 there are two new focuses:

1. The first is being able to more than hold your own in social discourse: e.g. converse naturally, fluently and effectively; understand in detail what is said to him/her in the standard spoken language even in a noisy environment; initiate discourse, take his/her turn when appropriate and end conversation when he/she needs to, though he/she may not always do this elegantly; use stock phrases (e.g. 'That's a difficult question to answer') to gain time and keep the turn whilst formulating what to say; interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without imposing strain on either party; adjust to the changes of direction, style and emphasis normally found in conversation; sustain relationships with native speakers without unintentionally amusing or irritating them or requiring them to behave other than they would with a native speaker.
2. The second new focus is a new degree of language awareness: correct mistakes if they have led to misunderstandings; make a note of 'favourite mistakes' and consciously monitor speech for it/them; generally correct slips and errors if he/she becomes conscious of them; plan what is to be said and the means to say it, considering the effect on the recipient/s. In all, this does seem to be a new threshold for a language learner to cross.