



# GEND2030

## Sex, Race, and Rock

Session 2, Online-flexible 2022

*Macquarie School of Social Sciences*

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#### Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

## General Information

Unit convenor and teaching staff

Unit Convenor

Dr Rebecca Sheehan

[rebecca.sheehan@mq.edu.au](mailto:rebecca.sheehan@mq.edu.au)

Contact via email

Arts building B, 3rd floor, C313

by appointment

Credit points

10

Prerequisites

40cp at 1000 level or above

Corequisites

Co-badged status

Unit description

In this unit, we explore the cultural history of and links between sexuality, gender, race, and rock music. Influenced by black and working-class cultures, and with sexuality embedded in its form and practice, rock music has challenged and transformed existing norms of family, sex and gender. Music has also been a site of struggle between the freedom that music enables and the commodification that spreads music globally. We begin with slave songs in the nineteenth century and travel through the 1950s boom of rock'n'roll and Elvis, the 1960s British Invasion, the 1970s emergence of disco, the 1980s MTV revolution and hip hop, and conclude with Laura Jane Grace, Beyonce, and the contemporary music scene. Along the way, we uncover the hidden histories and pioneering contributions of women, explore how glam rock, disco, and MTV laid the foundations of performative gender and queer theories, and learn how social identities and ideals have been reflected in and shaped by rock music.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** Interpret sexuality, gender, and race in the cultural history of Western rock music

and rock's impact on social norms.

**ULO2:** Critically analyse popular cultural forms in scholarly ways

**ULO3:** Evaluate and express conceptually difficult ideas and independent critical thinking in oral and written forms

**ULO4:** Pose research questions

**ULO5:** Synthesise diverse sources to build and defend a reasoned position in response to research questions.

## General Assessment Information

Detailed **Assessment Guidelines** explaining the requirements for each assignment are available on the GEND2030 iLearn page in the **Assessment Resources** section. You must read these guidelines in order to successfully complete each task.

All essays are to be submitted electronically through Turnitin on the GEND2030 iLearn page. You can use Turnitin Draft Coach to check your work in advance of submission. Instructions are here: <https://students.mq.edu.au/support/technology/systems/ilearn/assignments-grades>.

Please be aware of the following policies in regard to assignments:

Academic Integrity Policy: <https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/academic-integrity>. *The university takes plagiarism very seriously and there are penalties for using other people's work as your own. This includes directly quoting other people's work without quotation marks and/or acknowledgement. Please check this unit's iLearn site for resources on how to cite your sources properly and avoid plagiarism.*

Special Consideration Policy: <https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/special-consideration>

Assessment Policy: <https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/assessment>. For specifics on Grading Policy, click on the "Schedule 1" tab.

### Requests for Extensions

To request an extension for a period up to and including 5 working days, please email your tutor.

To apply for an extension of more than 5 working days please complete a Special Consideration request and submit it online here: <https://students.mq.edu.au/study/assessment-exams/special-consideration>. For more information see the Special Consideration Policy above and find further details here: <https://students.mq.edu.au/study/my-study-program/special-consideration>.

### Late Assessment Submission Penalty

Unless a Special Consideration request has been submitted and approved, **a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted**, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded

even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.

*This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). **Late submission of time sensitive tasks** (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) **will only be addressed by the unit convenor in a Special consideration application. Special Consideration outcome may result in a new question or topic.***

## Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Research proposal (1000 words)</u>	30%	No	Week 7, Fri 9 September, 11.55pm
<u>Research Project--Essay or Blog</u>	50%	No	Week 13, Fri 4 Nov, 11.55pm
<u>Tutorial participation</u>	20%	No	Weekly throughout semester

### Research proposal (1000 words)

Assessment Type <sup>1</sup>: Plan

Indicative Time on Task <sup>2</sup>: 35 hours

Due: **Week 7, Fri 9 September, 11.55pm**

Weighting: **30%**

This 1000 word proposal is the first step in building your final research project. It provides you with the opportunity to research a topic of interest to you within the broad scope of gender, sexuality, race, and popular music. You can choose a question to answer from the list provided, or create your own question in concert with the tutor. This is a research assignment in which you will be expected to address a prompt/answer a question using an evidence-based argument. That evidence must be comprised of primary and secondary sources, including songs.

On successful completion you will be able to:

- Interpret sexuality, gender, and race in the cultural history of Western rock music and rock's impact on social norms.
- Critically analyse popular cultural forms in scholarly ways
- Evaluate and express conceptually difficult ideas and independent critical thinking in oral and written forms
- Pose research questions
- Synthesise diverse sources to build and defend a reasoned position in response to

research questions.

## Research Project--Essay or Blog

Assessment Type <sup>1</sup>: Essay

Indicative Time on Task <sup>2</sup>: 35 hours

Due: **Week 13, Fri 4 Nov, 11.55pm**

Weighting: **50%**

This assignment builds on your research proposal to complete an essay or blog.

On successful completion you will be able to:

- Interpret sexuality, gender, and race in the cultural history of Western rock music and rock's impact on social norms.
- Critically analyse popular cultural forms in scholarly ways
- Evaluate and express conceptually difficult ideas and independent critical thinking in oral and written forms
- Pose research questions
- Synthesise diverse sources to build and defend a reasoned position in response to research questions.

## Tutorial participation

Assessment Type <sup>1</sup>: Participatory task

Indicative Time on Task <sup>2</sup>: 34 hours

Due: **Weekly throughout semester**

Weighting: **20%**

Active engagement in discussion is an important part of university learning. You are required to participate in tutorials each week. Your mark will reflect the quality and quantity of your participation. It takes into consideration: --your knowledge of the material (you show evidence that you have listened to the lectures and done the required reading) --your active participation in discussions and tasks. This includes, at minimum, responding to questions posed by the tutor and responding to what others in your tutorial have said.

On successful completion you will be able to:

- Interpret sexuality, gender, and race in the cultural history of Western rock music and rock's impact on social norms.

- Critically analyse popular cultural forms in scholarly ways
  - Evaluate and express conceptually difficult ideas and independent critical thinking in oral and written forms
  - Synthesise diverse sources to build and defend a reasoned position in response to research questions.
- 

<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

Each week there will be:

1 x 2-hour lecture that you can watch via iLearn.

1 x 1 hour tutorial via online discussion forums (equivalent to an on campus tutorial) on iLearn.

All readings are available via Leganto through a link on the iLearn site.

## Unit Schedule

### UNIT SCHEDULE

**Please note that this schedule is a guide and may be subject to change**

#### *Week 1*

Lecture 1: Introduction and Rock's roots: minstrelsy to R&B

Tutorial: Introductions; music and identity

#### *Week 2*

Lecture 2: Postwar to the 1950s: From Frank Sinatra to Elvis Presley

Tutorial: Gender, Race & Sex: Sister Rosetta Tharpe & Little Richard

#### *Week 3*

Lecture 3: 1950s: Belonging and Rebellion: rock's fans and opponents

Tutorial: Reactions to rock'n'roll

#### *Week 4*

Lecture 4: 1960s: Pop, Artifice, and Cultural Politics

Tutorial: Crossing over: girl groups, Motown, and Nina Simone

*Week 5*

Lecture 5: 1960s: Rock, Authenticity, and Sexual Politics

Tutorial: Liberation and oppression: women and “cock rock”

*Week 6*

Lecture 6: 1970s: Liberating and Queering Rock

Tutorial: Performing Difference

*Week 7*

Lecture 7: 1970s: Resisting the Master: reggae, punk, and the rise of disco

Tutorial: Performing Freedom

**RESEARCH ESSAY PROPOSAL DUE END OF WEEK 7**

**\*SESSION BREAK\***

*Week 8*

Lecture 8: 1960s-1980s “Fear of a Black Planet”: from hip hop to gangsta rap

Tutorial: *Do the Right Thing*

*Week 9*

Lecture 9: 1980s: “I Want My MTV”

Tutorial: Shape shifters: Madonna, Michael Jackson, Prince

*Week 10*

Lecture 10: 1990s: Grunge to Riot Grrrls

Tutorial: Gendering and Racialising Authenticity

*Week 11*

Lecture 11: 1990s-2000s: *Erotica* and Girl Power, R&B’s Renaissance, and the Digital Revolution

Tutorial: Survivors

*Week 12*

Lecture 12: The New Millennium; Conclusions

Tutorial: Conclusions

*Week 13*

Lecture 13: Research Essay consultations

Tutorial: Research Essay consultations

## RESEARCH ESSAY DUE END OF WEEK 13

### Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

### Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

### Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](https://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

### Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).



## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

### The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)

## Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.