



# ENGX8015

## Writing Creative Non-Fiction - An Introduction

Session 1, Online-flexible 2022

*Department of Media, Communications, Creative Arts, Language and Literature*

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## General Information

Unit convenor and teaching staff

Senior Lecturer

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Room 150, Building 10HA

Thursday, 12-2pm by appointment only

Credit points

10

Prerequisites

Admission to MCrWrit

Corequisites

Co-badged status

Unit description

In this practical introduction to writing creative nonfiction students research and write a number of narrative non-fiction pieces from genres including memoir, personal essay, and environmental writing. We consider what creative non-fiction is, looking at the varied cultural contexts in which these very popular and influential texts are currently being written and published, with a focus on the Australian scene. This introductory unit is suitable for students from interdisciplinary backgrounds including creative writing, ethnography, cultural studies, journalism, philosophy and history. You devise your topics in consultation with the lecturer, and are guided in the development of skills in primary research and narrative writing techniques.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** Develop and demonstrate creative nonfiction writing and reading skills in relation to concepts, topics, craft, technique and voice

**ULO2:** Plan, write, edit and rewrite text-based creative nonfiction works

**ULO3:** Analyse and discuss the work of others in varied writing communities

**ULO4:** Undertake advanced research utilising libraries, journal and archival databases, visual records, site visits and/or interviews

**ULO5:** Demonstrate knowledge of Australian and international writing and publishing.

## General Assessment Information

### Assignment Submission:

A high level of critical engagement with the set texts and active participation in the tutorials and/or online discussions is essential for passing this unit.

**Rubrics are provided for each assignment that give information about the standards required to meet the learning outcomes at each of the grading levels - high distinction through to fail. Please be aware that the failure to meet one of the learning outcomes specified for each grading level can result in a lower grade.**

Assignments are to be submitted through Turnitin on iLearn. The assignments relate to building creative nonfiction writing skills. They will be assessed according to the appropriate rubrics.

Correct use of grammar, accurate spelling, demonstrated depth of research where appropriate and evidence that you have thought deeply about your subject matter are other important factors in assessing your work. Meeting the set deadline and presenting the work according to specifications will improve your mark. Group and individual feedback will be provided wherever possible.

### Use the following checklist before handing in any work:

1. Typed, double spaced, with wide margins. 2. Spelling checked, including proper names 3. Word count done (where required) and printed at the end of the piece. 4. Grammar correct. 5 *All book, film and other titles in italics.*

### Late Assignments:

Please note that the University and the Faculty of Arts have launched a new assessment policy effective as of 1 July 2021. This new policy particularly affects LATE SUBMISSION OF ASSESSMENTS.

The Faculty policy in relation to late assessment submissions is as follows:

**Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc.**

To be very clear:

- Unless you have applied for special consideration and had your application approved, for each day your assignment is late, 10 marks will be deducted. For example, if you submit

your assignment 7 days late, 70 marks will be deducted, which means you will fail that assignment.

- If your assignment is more than 7 days late (including weekends), you will get 0 marks for your assignment.

These are serious penalties that will substantially alter your final grade and even determine whether you pass or fail this unit. Please make every effort to submit your assignment by the due date.

If you find you cannot submit your assignment on time, please apply for Special Consideration through AskMQ. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply: <https://students.mq.edu.au/study/assessment-exams/special-consideration>

## Plagiarism

Plagiarism is the unacknowledged use of other peoples' work or ideas. It is a serious academic offence and attracts severe penalties. It is your responsibility to know what plagiarism is, and how to avoid it.

## Consent Forms and Publication Wavier Forms

When a student interviews a real person face-to-face, over the telephone, via email or through any other means, they must provide that person with information about the interview and how the resulting information gathered will be used. Students must also obtain written or emailed confirmation that their interview subject has understood and agreed to such uses. A standard form for this purpose is available on iLearn. The relevant form must be completed and attached to all assignments that involve interviews.

When students submit their work to a publication, whether seeking payment or not, they must obtain written agreement that the publisher will assume total responsibility for the publication of the story and indemnify the writer against any action arising from such publication. A standard form for this purpose -- a publication waiver -- must be used and can be obtained from the unit convenor.

**Note: Your assignments will not be marked unless the required Consent Form is completed and attached to the work for each person interviewed. Students should keep copies of all completed forms.**

## Assessment Tasks

| Name                               | Weighting | Hurdle | Due  |
|------------------------------------|-----------|--------|--|
| <a href="#">Participatory task</a> | 20%       | No     | Ongoing. Writing exercises, discussion groups. See iLearn. |
| <a href="#">Project Plan</a>       | 20%       | No     | 09:00am on 26/4/2022                                       |

| Name                         | Weighting | Hurdle | Due                  |
|------------------------------|-----------|--------|----------------------|
| <u>Creative work (minor)</u> | 10%       | No     | 11.59pm on 10/4/2022 |
| <u>Creative work (major)</u> | 50%       | No     | 11.59pm on 29/5/2022 |

## Participatory task

Assessment Type <sup>1</sup>: Participatory task

Indicative Time on Task <sup>2</sup>: 36 hours

Due: **Ongoing. Writing exercises, discussion groups. See iLearn.**

Weighting: **20%**

Preparatory reading of set texts and other students' creative works. Answering questions in weekly tutorials and contributing meaningfully to in-class discussion. Providing critical feedback on other students' creative works.

On successful completion you will be able to:

- Develop and demonstrate creative nonfiction writing and reading skills in relation to concepts, topics, craft, technique and voice
- Plan, write, edit and rewrite text-based creative nonfiction works
- Analyse and discuss the work of others in varied writing communities

## Project Plan

Assessment Type <sup>1</sup>: Plan

Indicative Time on Task <sup>2</sup>: 25 hours

Due: **09:00am on 26/4/2022**

Weighting: **20%**

Proposal or plan for major creative work.

On successful completion you will be able to:

- Develop and demonstrate creative nonfiction writing and reading skills in relation to concepts, topics, craft, technique and voice
- Plan, write, edit and rewrite text-based creative nonfiction works

- Undertake advanced research utilising libraries, journal and archival databases, visual records, site visits and/or interviews
- Demonstrate knowledge of Australian and international writing and publishing.

## Creative work (minor)

Assessment Type <sup>1</sup>: Creative work

Indicative Time on Task <sup>2</sup>: 12 hours

Due: **11.59pm on 10/4/2022**

Weighting: **10%**

Short creative work based on weekly writing exercises and responding to unit material

On successful completion you will be able to:

- Develop and demonstrate creative nonfiction writing and reading skills in relation to concepts, topics, craft, technique and voice
- Plan, write, edit and rewrite text-based creative nonfiction works
- Undertake advanced research utilising libraries, journal and archival databases, visual records, site visits and/or interviews
- Demonstrate knowledge of Australian and international writing and publishing.

## Creative work (major)

Assessment Type <sup>1</sup>: Creative work

Indicative Time on Task <sup>2</sup>: 42 hours

Due: **11.59pm on 29/5/2022**

Weighting: **50%**

Longer creative non-fiction work incorporating concepts from unit

On successful completion you will be able to:

- Develop and demonstrate creative nonfiction writing and reading skills in relation to concepts, topics, craft, technique and voice
- Plan, write, edit and rewrite text-based creative nonfiction works
- Analyse and discuss the work of others in varied writing communities
- Undertake advanced research utilising libraries, journal and archival databases, visual records, site visits and/or interviews

- Demonstrate knowledge of Australian and international writing and publishing.

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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

### DELIVERY

#### LECTURES AND TUTORIALS:

There will be a weekly online lecture in this unit. It will be pre-recorded as there will be no live lectures. The lectures can be accessed via iLearn.

Lectures and tutorials will start in week 1.

There will be a Zoom class in Week 7 to discuss students' major creative work planning.

- Internal Students: There will be a one-hour weekly tutorial to discuss unit concepts, readings, and to workshop creative writing pieces.
- Online Students: Writing workshops and discussion of the lectures, readings and course topics will take place through online discussion posts.

#### ASSIGNMENTS:

Assignments are to be submitted via Turnitin - Please note the strict Late Penalty that applies.

#### TECHNOLOGY:

Lectures will be available on iLearn. There will be a face-to-face tutorial that will also be held synchronously on iLearn for internal students. Announcements, assignment tasks and other materials to be used in tutorials will be posted as needed on iLearn.

#### REQUIRED TEXTS:

##### Reading from Week 1:

**The set textbook** is Brenda Miller and Suzanne Paola, *Tell It Slant*, 3<sup>rd</sup> ed. McGraw Hill, 2019. Students should purchase this text from Australian suppliers: Booktopia has [ebook](#) and [print](#) copies of the text for sale; see also Gleebooks; Readings; Dymocks and other local suppliers. It is also available online via Leganto.

Read Chapters 1 and 11 for Week 1; later weeks - see the iLearn weekly schedule for more details.

**In preparation for Week 9**, students are asked to read Behrouz Boochani's *No Friend but the Mountains: Writing from Manus Prison*, Picador/PanMacmillan, Sydney, 2018.

**Other required readings** will be set each week, including creative nonfiction essays, blogs and book chapters, etc. These are available via the unit's Leganto site.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](https://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).



## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

### The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)

## Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Changes since First Published

| Date       | Description              |
|------------|--------------------------|
| 02/02/2022 | Updated time description |