



# ENGL2010

## The Human Story: Heart, Mind and Body in Early Literature

Session 1, In person-scheduled-weekday, North Ryde 2022

*Department of Media, Communications, Creative Arts, Language and Literature*

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## General Information

### Unit convenor and teaching staff

#### Convener

Stephanie Russo

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#### Contact via Email

25B Wally's Walk, Level 2

By appointment

#### Tutor

Sabina Rahman

[sabina.rahman@mq.edu.au](mailto:sabina.rahman@mq.edu.au)

#### Contact via Email

25B Wally's Walk, Level 2

By appointment

### Credit points

10

### Prerequisites

40cps at 1000 level or above

### Corequisites

### Co-badged status

### Unit description

This unit explores the rich and ever-changing category of 'the human' as it features in some of the most influential writings in English up to and including those by Shakespeare. It considers how these writings responded to and shaped ideas of 'the human' in their own times, while also examining how earlier literary representations of humanness relate to our modern assumptions about what it is to be human. Students will be exposed to a range of texts that offer insights into how the mind, the emotions, and the body were understood in medieval and early modern literature, and also study later texts that adapt these early ideas for modern use. The unit offers students an approach to early literature that will acquaint them with distant times and world views while also anchoring their studies of later literatures and shedding light on their understanding of the world today. This unit increases their literary-historical knowledge as well as their conceptual and technical vocabulary, to analyse and discuss literature from different periods and contexts with confidence. It also enables them to develop a sophisticated understanding of how cultures across time intersect with one another, and appreciate the vital function played by literature throughout the human story.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

- ULO2:** Understand and be able to describe some of the key features of a range of textual representations of mind, heart, and body from the medieval to the early modern period
- ULO3:** Undertake close reading of the primary medieval and early modern texts, and incorporate close reading as evidence into coherent analytical arguments
- ULO4:** Explain, verbally and in written assignments, the relationship between the primary texts and their historical and cultural contexts
- ULO5:** Engage in appropriate application of relevant theoretical concepts to the primary texts studied
- ULO1:** Demonstrate critical reading habits, interpretive analysis, research, and effective communication, with particular application to the field of English studies.
- ULO6:** Engage in informed critical discussion of unit content with peers and teachers, accommodate others' points of view, and argue a critical position
- ULO7:** Apply understanding of literary techniques to literary study and beyond to other situations

## General Assessment Information

Please note that the University and the Faculty of Arts have launched a new assessment policy effective as of 1 July 2021. This new policy particularly affects LATE SUBMISSION OF ASSESSMENTS.

The Faculty policy in relation to late assessment submissions is as follows:

**Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc.**

To be very clear:

- Unless you have applied for special consideration and had your application approved, for each day your assignment is late, 10 marks will be deducted. For example, if you submit your

assignment 7 days late, 70 marks will be deducted, which means you will fail that assignment.

· If your assignment is more than 7 days late (including weekends), you will get 0 marks for your assignment.

These are serious penalties that will substantially alter your final grade and even determine whether you pass or fail this unit. Please make every effort to submit your assignment by the due date.

If you find you cannot submit your assignment on time, please apply for Special Consideration through AskMQ. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply: <https://students.mq.edu.au/study/assessment-exams/special-consideration>

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Media rich essay</a>	40%	No	23.59 on 5/06/2022
<a href="#">Participatory Task</a>	20%	No	Ongoing
<a href="#">Reflection task</a>	15%	No	23.59 on 20/3/2022
<a href="#">Research Essay</a>	25%	No	23.59 on 24/4/2022

### Media rich essay

Assessment Type <sup>1</sup>: Project

Indicative Time on Task <sup>2</sup>: 40 hours

Due: **23.59 on 5/06/2022**

Weighting: **40%**

Research essay relating to set topics, combining written discussion with visual and/or audio components

On successful completion you will be able to:

- Understand and be able to describe some of the key features of a range of textual representations of mind, heart, and body from the medieval to the early modern period
- Undertake close reading of the primary medieval and early modern texts, and incorporate close reading as evidence into coherent analytical arguments
- Explain, verbally and in written assignments, the relationship between the primary texts and their historical and cultural contexts
- Engage in appropriate application of relevant theoretical concepts to the primary texts studied

- Demonstrate critical reading habits, interpretive analysis, research, and effective communication, with particular application to the field of English studies.
- Apply understanding of literary techniques to literary study and beyond to other situations

## Participatory Task

Assessment Type <sup>1</sup>: Participatory task

Indicative Time on Task <sup>2</sup>: 24 hours

Due: **Ongoing**

Weighting: **20%**

Preparation of notes for class relating to set tutorial topics and any addition research.

Participation in group activities; answering questions in weekly tutorials and contributing meaningfully to in-class discussion.

On successful completion you will be able to:

- Explain, verbally and in written assignments, the relationship between the primary texts and their historical and cultural contexts
- Engage in informed critical discussion of unit content with peers and teachers, accommodate others' points of view, and argue a critical position
- Apply understanding of literary techniques to literary study and beyond to other situations

## Reflection task

Assessment Type <sup>1</sup>: Reflective Writing

Indicative Time on Task <sup>2</sup>: 10 hours

Due: **23.59 on 20/3/2022**

Weighting: **15%**

A short written reflection on fundamental concepts in the unit

On successful completion you will be able to:

- Explain, verbally and in written assignments, the relationship between the primary texts and their historical and cultural contexts
- Demonstrate critical reading habits, interpretive analysis, research, and effective communication, with particular application to the field of English studies.

## Research Essay

Assessment Type <sup>1</sup>: Essay

Indicative Time on Task <sup>2</sup>: 25 hours

Due: **23.59 on 24/4/2022**

Weighting: **25%**

A medium length essay related to a set topic

On successful completion you will be able to:

- Understand and be able to describe some of the key features of a range of textual representations of mind, heart, and body from the medieval to the early modern period
- Engage in appropriate application of relevant theoretical concepts to the primary texts studied
- Demonstrate critical reading habits, interpretive analysis, research, and effective communication, with particular application to the field of English studies.
- Apply understanding of literary techniques to literary study and beyond to other situations

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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

The unit activities consist of weekly half-hour lecture plus participatory activities responding to set questions.

Required (to buy/read)

1. Marie Boroff, (ed), *The Gawain Poet, Complete Works* (Norton and Company)
2. Sir Thomas Malory, *Le Morte Darthur, the Winchester Manuscript*, ed Helen Cooper (Oxford Worlds Classics)
3. William Shakespeare, *Othello*, ed. Edward Pechter (Norton)
4. Margaret Cavendish, *Bell in Campo and The Sociable Companions*, ed. Alexandra G. Barrett (Broadview Press)

Readings for some weeks will be accessible as scanned PDF files or links via the unit iLearn site

Students are advised to consult the unit Handbook / iLearn site closely and regularly for detailed information about expected weekly readings.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies](https://students.mq.edu.au/support/study/policies) (<https://students.mq.edu.au/support/study/policies>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](https://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)

- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- [Mental health support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support](#) including information about finances, tenancy and legal issues

## Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Changes since First Published

Date	Description
02/02/2022	Added staff contact details