

MMCC1045

The Creative Musician

Session 1, Online-scheduled-weekday 2022

Department of Media, Communications, Creative Arts, Language and Literature

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Disclaimer

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General Information

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Convenor Adrian Renzo adrian.renzo@mq.edu.au 191E, 10 Hadenfeld Ave. by appointment

Lecturer Diane Hughes diane.hughes@mq.edu.au Contact via +61 2 9850 2175 254, 10 Hadenfeld Ave. by appointment

Credit points 10

Prerequisites

Corequisites

Co-badged status

Unit description

Ever wondered how and why as human beings we universally create, listen and move to music? In this unit students are introduced to the universal role of rhythm as a means of measuring and managing time, and then explore how creative musical ideas are applied in practice. Students also create original musical projects, collaborate and perform elements of musical repertoire, and learn to conceptualise and analyse structural features of musical works. This unit encourages students to extend theoretical and practical knowledge of creativity into their own musical practice, including singing and production, or their musical instrument of choice, or into other interdisciplinary creative forms. No prior knowledge of music is required.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: identify, analyse and communicate rhythmic structures.

ULO2: evaluate and research a musical work that encompasses a range of creative practices.

ULO3: communicate musically and creatively.

ULO4: reflect on learning and apply academic practices.

ULO5: analyse music texts and practices.

General Assessment Information

Due to the delay in the returning of essay grades and feedback, the submission date of the written component of your final MMCC1045 assessment has been amended to 22 May 2022 (11:59pm). Students who wish to submit their written component before/on the original date, will still be able to do so. The practical component has been delayed until Week 12.

Please note that the University and the Faculty of Arts have launched a new assessment policy effective as of 1 July 2021. This new policy particularly affects LATE SUBMISSION OF ASSESSMENTS.

The Faculty policy in relation to late assessment submissions is as follows:

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc.

To be very clear:

• Unless you have applied for special consideration and had your application approved, for each day your assignment is late, 10 marks will be deducted. For example, if you submit your assignment 7 days late, 70 marks will be deducted, which means you will fail that assignment.

· If your assignment is more than 7 days late (including weekends), you will get 0 marks for your assignment.

These are serious penalties that will substantially alter your final grade and even determine whether you pass or fail this unit. Please make every effort to submit your assignment by the due

date.

If you find you cannot submit your assignment on time, please apply for Special Consideration through AskMQ. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply: <u>https://students.mq.edu.au/study/assessment-exams/special-consideration</u>'

Assessment Tasks

Name	Weighting	Hurdle	Due
Literature Review	15%	No	11:59pm on 21/03/2022
Essay	35%	No	11:59pm on 10/04/2022
Creative work with written component	50%	No	Written: 11:59pm on 22/05/2022, Prac: Week 12 TBA

Literature Review

Assessment Type 1: Literature review Indicative Time on Task 2: 15 hours Due: **11:59pm on 21/03/2022** Weighting: **15%**

In preparation for your essay task, you will use the MQ library to find 3 peer-reviewed sources that discuss musical creativity and provide a summary and justification for why this source is relevant. This task is to be referenced in APA referencing style and submitted via Turnitin by the due date.

On successful completion you will be able to:

- reflect on learning and apply academic practices.
- analyse music texts and practices.

Essay

Assessment Type 1: Essay Indicative Time on Task 2: 35 hours Due: **11:59pm on 10/04/2022** Weighting: **35%** This task will be written using a formal essay structure and referenced using APA referencing style. A minimum of 4 academic references must be cited in-text and listed at the end of the essay. Sources from the literature review can be cited in this essay if appropriate. The essay is to be submitted via Turnitin by the due date.

On successful completion you will be able to:

- evaluate and research a musical work that encompasses a range of creative practices.
- reflect on learning and apply academic practices.

Creative work with written component

Assessment Type ¹: Creative work Indicative Time on Task ²: 40 hours Due: Written: 11:59pm on 22/05/2022, Prac: Week 12 TBA Weighting: 50%

You will create an original musical work. This work must feature rhythm explicitly in a creative way as a core element of your original work. The written component will detail your project such as your creative process and the justification for your creative choices in relation to unit content. A minimum of 4 academic references, in APA referencing style, is expected for this task.

On successful completion you will be able to:

- identify, analyse and communicate rhythmic structures.
- communicate musically and creatively.
- reflect on learning and apply academic practices.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Lectures and tutorials for this unit will commence in week 1.

Lectures will be online via Zoom - please see ilearn for the Zoom link

There will also be an online tutorial option (via Zoom). Please see ilearn for the Zoom link.

Unit readings can be accessed via the Leganto link on ilearn

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policie s.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Assessment Procedure
- Complaints Resolution Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit <u>Student Policies</u> (<u>https://students.mq.edu.au/su</u> <u>pport/study/policies</u>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit <u>Policy Central (https://policies.mq.e</u> du.au) and use the search tool.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

Results

Results published on platform other than <u>eStudent</u>, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in <u>eStudent</u>. For more information visit <u>ask.mq.edu.au</u> or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe <u>academic integrity</u> – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free <u>online writing an</u> d maths support, academic skills development and wellbeing consultations.

Student Support

Macquarie University provides a range of support services for students. For details, visit <u>http://stu</u> dents.mq.edu.au/support/

The Writing Centre

The Writing Centre provides resources to develop your English language proficiency, academic writing, and communication skills.

- Workshops
- Chat with a WriteWISE peer writing leader
- Access StudyWISE
- · Upload an assignment to Studiosity
- Complete the Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Macquarie University offers a range of Student Support Services including:

- IT Support
- · Accessibility and disability support with study
- Mental health support
- <u>Safety support</u> to respond to bullying, harassment, sexual harassment and sexual assault
- · Social support including information about finances, tenancy and legal issues

Student Enquiries

Got a question? Ask us via AskMQ, or contact Service Connect.

IT Help

For help with University computer systems and technology, visit <u>http://www.mq.edu.au/about_us/</u>offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the <u>Acceptable Use of IT Resources Policy</u>. The policy applies to all who connect to the MQ network including students.

Changes since First Published

Date	Description
12/05/ 2022	Due date for Creative Work and Written Component has been updated. General Assessment Information has been updated.