



# FOAR7008

## Research Theme 4: Globalising Cultures

Session 1, In person-scheduled-weekday, North Ryde 2022

*Arts Faculty level units*

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## General Information

Unit convenor and teaching staff

Co-convenor

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Contact via Email

B346, Level 3, 25 Wally's Walk

Monday 3:00-4:00pm by appointment

Co-convenor

Shirley Chan

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B342, Level 3, 25 Wally's Walk

Tuesday 1-2pm by appointment

Credit points

10

Prerequisites

Admission to MRes

Corequisites

Co-badged status

Unit description

Faced with an increasingly interconnected world, disciplines across the humanities and social sciences have taken a “transnational turn” in recent decades. This unit brings in a diverse group of scholars and experts and introduces students to transnational and global approaches to the study of cultural texts. We will examine some theoretical frameworks associated with the study of texts and cultures across national borders, and showcase and analyse how culture relates to the development of global systems and networks, for example, from early writing, artifacts, and literature to the transnational avant-garde, to popular culture and new media. This unit adopts a transdisciplinary approach, analysis of a wide range of cultural forms, and diverse methods for theoretical, cultural and historical knowledge, using varied sources. Students will work towards the development of independent research capabilities and are encouraged to bring their own backgrounds and research interests to bear in both class and assessments.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** explain and evaluate different theoretical models available for understanding global, transnational, international, world, postcolonial, decolonial and diasporic cultural production

**ULO2:** identify and reflect on different approaches to research into transnational cultures.

**ULO3:** communicate advanced multidisciplinary perspectives on global cultural production across a range of genres and media.

**ULO4:** formulate, research and write a transdisciplinary research project on an aspect of global cultures, identifying appropriate frameworks, approaches and sources/data.

## General Assessment Information

Please note that the University and the Faculty of Arts have launched a new assessment policy effective as of 1 July 2021. This new policy particularly affects LATE SUBMISSION OF ASSESSMENTS.

The Faculty policy in relation to late assessment submissions is as follows:

**Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc.**

To be very clear:

- Unless you have applied for special consideration and had your application approved, for each day your assignment is late, 10 marks will be deducted. For example, if you submit your assignment 7 days late, 70 marks will be deducted, which means you will fail that assignment.
- If your assignment is more than 7 days late (including weekends), you will get 0 marks for your assignment.

These are serious penalties that will substantially alter your final grade and even determine whether you pass or fail this unit. Please make every effort to submit your assignment by the due date.

If you find you cannot submit your assignment on time, please apply for Special Consideration through AskMQ. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply: <https://students.mq.edu.au/study/assessment-exams/special-consideration>

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Peer/group Participation</a>	20%	No	Forum Entries due by 23:59, 27/02, and, 23:59, 05/06/2022
<a href="#">Research Proposal/Outline</a>	30%	No	23:59 on 22/05/2022
<a href="#">Research Essay</a>	50%	No	23:59, on 05/06/2022

### Peer/group Participation

Assessment Type <sup>1</sup>: Participatory task

Indicative Time on Task <sup>2</sup>: 15 hours

Due: **Forum Entries due by 23:59, 27/02, and, 23:59, 05/06/2022**

Weighting: **20%**

Peer-led workshopping of unit topics and assessment tasks.

On successful completion you will be able to:

- explain and evaluate different theoretical models available for understanding global, transnational, international, world, postcolonial, decolonial and diasporic cultural production
- identify and reflect on different approaches to research into transnational cultures.

### Research Proposal/Outline

Assessment Type <sup>1</sup>: Plan

Indicative Time on Task <sup>2</sup>: 20 hours

Due: **23:59 on 22/05/2022**

Weighting: **30%**

Students will specify their proposed topic, argument/hypothesis, theoretical approach, methodology, indicative reading list and sources/data for an independent final research project.

On successful completion you will be able to:

- explain and evaluate different theoretical models available for understanding global, transnational, international, world, postcolonial, decolonial and diasporic cultural

production

- identify and reflect on different approaches to research into transnational cultures.
- communicate advanced multidisciplinary perspectives on global cultural production across a range of genres and media.
- formulate, research and write a transdisciplinary research project on an aspect of global cultures, identifying appropriate frameworks, approaches and sources/data.

## Research Essay

Assessment Type <sup>1</sup>: Essay

Indicative Time on Task <sup>2</sup>: 30 hours

Due: **23:59, on 05/06/2022**

Weighting: **50%**

Students are required to develop their own topic, suitable to their research interests and applying concepts and approaches discussed in the unit. Students will also work with peers to workshop this essay from the proposal stage to final completion.

On successful completion you will be able to:

- explain and evaluate different theoretical models available for understanding global, transnational, international, world, postcolonial, decolonial and diasporic cultural production
- communicate advanced multidisciplinary perspectives on global cultural production across a range of genres and media.
- formulate, research and write a transdisciplinary research project on an aspect of global cultures, identifying appropriate frameworks, approaches and sources/data.

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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

### TECHNOLOGY USED AND REQUIRED

Login is via: <https://ilearn.mq.edu.au/>

Is my unit in iLearn?: [https://unitguides.mq.edu.au/ilearn\\_unit\\_status/](https://unitguides.mq.edu.au/ilearn_unit_status/) to check when your

online unit will become available.

## Technology

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

For students attending classes on campus we strongly encourage that you bring along your own laptop computer, ready to work with activities in your online unit. The preferred operating system is Windows 10.

Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required.

Please contact your course convenor **before** the end of **Week 1** if you do not have a suitable laptop (or tablet) for in-class use.

- **For central technical support go to:** [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/)
- **For student quick guides on the use of iLearn go to:** <https://students.mq.edu.au/support/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students>

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault

- [Social support including information about finances, tenancy and legal issues](#)

## Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Changes from Previous Offering

Revised UD:

Faced with an increasingly interconnected world, disciplines across the humanities and social sciences have taken a “transnational turn” in recent decades. This unit brings in a diverse group of scholars and experts and introduces students to transnational and global approaches to the study of cultural texts. We will examine some theoretical frameworks associated with the study of texts and cultures across national borders; showcase and analyse how culture relates to the development of global systems and networks, for example, from early writing, literature to the transnational avant-garde to popular culture, to the internet. This unit adopts a transdisciplinary approach, analysis of a wide range of cultural texts and artefacts, and diverse methods for cultural research, using varied sources. Students will work towards the development of independent research capabilities and are encouraged to bring their own backgrounds and research interests to bear in both class and assessments.

## Changes since First Published

Date	Description
07/02/2022	Dates for the assessments have been updated