



MMCC2013

Screen Production: Fiction Filmmaking

Session 2, In person-scheduled-weekday, North Ryde 2022

Department of Media, Communications, Creative Arts, Language and Literature

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	5
<u>Unit Schedule</u>	6
<u>Policies and Procedures</u>	7

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Convenor

Karen Pearlman

karen.pearlman@mq.edu.au

Contact via karen.pearlman@mq.edu.au

10 Hadenfeld Ave (10HA) room 193H

Tuesdays 12 to 1 by appointment

Lecturer/Tutor

Sam Allen

samuel.allen@mq.edu.au

Credit points

10

Prerequisites

40cp at 1000 level or above including (MAS 212 or MMCC2012)

Corequisites

Co-badged status

Unit description

This unit introduces students to fundamentals of fiction film-making. It offers students the opportunity to develop capacities to: produce, direct, design, shoot, edit, or sound design fictional narratives. As part of a film crew students begin to develop a sense of their own creative affinities. The unit aims to activate their aesthetic judgment and contribute to the cohesive collaborative production of screen stories and ideas.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: research and plan for the realisation of a short media production.

ULO2: identify, articulate or develop screen ideas and contribute to conveying them effectively in a short media production.

ULO3: apply practical, technical, creative and theoretical skills in screen production through execution of a role such as producing, directing, development, production management, first assistant directing, cinematography, production design, sound design or editing.

ULO4: collaborate effectively in the realisation of a short fiction film and work to production deadlines.

ULO5: synthesize and evaluate theoretical concepts in screen media to reflect on one's own and others' work in screen media.

General Assessment Information

Late Assessment Submission Penalty

Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.

This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) will only be addressed by the unit convenor in a Special consideration application. Special Consideration outcome may result in a new question or topic.

Assessment Tasks

Name	Weighting	Hurdle	Due
Creative work 1	35%	No	11:55 pm on 17/09/2022
Creative work 2	50%	No	06:00 pm on 04/11/2022
Quizzes	15%	No	ongoing weekly, Sundays in weeks 4, 5, 6, & 7, 11:55pm

Creative work 1

Assessment Type ¹: Creative work

Indicative Time on Task ²: 35 hours

Due: **11:55 pm on 17/09/2022**

Weighting: **35%**

Working in small groups, students respond creatively to a given script, and collaboratively produce a fiction scene or short film during the intensive period. Each student fulfils the responsibilities of one or more professional crew roles in this process. Through this task, students develop and demonstrate understanding of the continuity style of coverage, mise-en-scene, editing, and sound as creative tools for conveying stories and ideas.

On successful completion you will be able to:

- research and plan for the realisation of a short media production.
- identify, articulate or develop screen ideas and contribute to conveying them effectively in a short media production.
- apply practical, technical, creative and theoretical skills in screen production through execution of a role such as producing, directing, development, production management, first assistant directing, cinematography, production design, sound design or editing.
- synthesize and evaluate theoretical concepts in screen media to reflect on one's own and others' work in screen media.

Creative work 2

Assessment Type **1**: Creative work

Indicative Time on Task **2**: 65 hours

Due: **06:00 pm on 04/11/2022**

Weighting: **50%**

Working in a designated role in production crews (or individually if participating remotely), students script, produce, direct, design, shoot, edit, and sound design a short (approximately 5 minute) fiction film to create a work suitable for their portfolios. Through this task students develop and demonstrate capacities for coherent and compelling onscreen storytelling. Students develop their projects through successive stages of pre-production, production, and post-production, and also demonstrate ability to critically assess their own and others work. Final submission includes a 250 word reflection.

On successful completion you will be able to:

- research and plan for the realisation of a short media production.
- identify, articulate or develop screen ideas and contribute to conveying them effectively in a short media production.
- apply practical, technical, creative and theoretical skills in screen production through

execution of a role such as producing, directing, development, production management, first assistant directing, cinematography, production design, sound design or editing.

- collaborate effectively in the realisation of a short fiction film and work to production deadlines.
- synthesize and evaluate theoretical concepts in screen media to reflect on one's own and others' work in screen media.

Quizzes

Assessment Type ¹: Quiz/Test

Indicative Time on Task ²: 16 hours

Due: **ongoing weekly, Sundays in weeks 4, 5, 6, & 7, 11:55pm**

Weighting: **15%**

Multiple choice quizzes designed to consolidate learning from readings, lectures and equipment demonstrations (live, on video or through handouts). These quizzes support student knowledge acquisition and skills development in media practice and production.

On successful completion you will be able to:

- research and plan for the realisation of a short media production.
- synthesize and evaluate theoretical concepts in screen media to reflect on one's own and others' work in screen media.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

MMCC2013 is delivered in a blend of live PRACTICAL classes via Zoom, and a face to face Intensive WORKSHOP in the first week of mid-semester break. Successful achievement of the learning outcomes and development of professional level skills in screen production relies upon your consistent, energetic and curious attendance and participation in practicals and workshops, so please use the following enrolment instructions to set up your semester's schedule.

HOW TO ENROL IN MMCC2013

1 - Enrol in a practical for the first 3 weeks of semester by choosing 1/01, 1/02, 1/04, 1/05, or 1/06.

This could be Monday at 10 or 1, or Tuesday at 10 or 1 or 4.

2 - Enrol in the SAME timeslot for a practical in weeks 42-44.

For example: if you enrol in practical 1/01 at 10 am on Mondays for the beginning of the semester, you should enrol in practical 2/01 at 10 am Mondays for the end of the semester. If you enrol in practical 1/02 at the beginning of semester, you should enrol in practical 2/02 at the end of semester. If you enrol in prac 1/04, you should enrol also enrol in prac 2/04 and so on!

3 - Enrol in THREE WORKSHOPS.

If you have enrolled in a Monday 10 am or 1pm practical you should enrol in workshop 1/01, 1/02, and 1/03 (Monday, Tuesday, Wednesday of Mid-semester break)

If you have enrolled in a Tuesday practical, you should enrol in workshop 2/01, 2/02, and 2/03 (Wednesday, Thursday and Friday of mid-semester break)

Finally, **DO NOT** enrol in the Monday 4pm practical (1/03 or 2/03) unless you are overseas or have a real health risk and cannot come to campus. The Monday 4pm practical is for ONLINE ONLY students and will not involve working in a film crew with others or using MQ gear.

Unit Schedule

MMCC2013 Schedule

Weeks 1- 3 – live via Zoom

- what you're doing –story premise, character, themes, perspective, mise en scene,
- how you're doing it – editing & screen 'grammar', production ideas & development
- why you're doing it – your projects pitching & crewing, production meetings

Weeks 4 – 7 - asynchronous

- self directed skills development & pre-production meetings (via Zoom)
- quizzes (15%)

Week 1 mid semester break – on Campus

- Intensive & creative task 1 (35%). Intensive is ON-CAMPUS, using Macquarie's professional standard gear, and editing on Avid supervised by professional Avid trainer.

At the end of intensive week you will submit either *your* edit of the script your group shot in continuity style during the workshops or an 'EPK' (see detailed assessment task description on ilearn).

Week 2 mid-sem break and weeks 8 & 9

- shoots of Creative Task 2 – self-organised, with submission of schedule, locations agreements & risk assessments

Weeks 10, 11, 12 live via zoom

- In class viewings & discussion: rough cuts, fine cuts, sound designs of Creative Task 2

Week 13

- Final Submission – productions & reflections (50%)

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of

Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual

assault

- [Social support including information about finances, tenancy and legal issues](#)

Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.