



MMCC8038

The Art of Recording

Session 2, In person-scheduled-weekday, North Ryde 2022

Department of Media, Communications, Creative Arts, Language and Literature

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	3
<u>Policies and Procedures</u>	5

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Denis Crowdy

denis.crowdy@mq.edu.au

Contact via Email

Y3A 193G

By appointment

Credit points

10

Prerequisites

Admission to MCrInd or MMediaComm

Corequisites

Co-badged status

Unit description

This unit examines recorded sound and its relation to society. Areas of investigation include changes in technology and cultural context, expectations of fidelity, remote and field recording issues and practice, production values, media and distribution, recording ethics and relevant legal issues.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: evaluate the history of recorded sound and technology.

ULO2: analyse scholarship on recording and its relationship to society.

ULO3: investigate changes in technology use in the field of sound recording.

ULO4: implement essential production skills to accompany theoretical exploration.

ULO5: synthesize recording strategies to explore relationships between sound and society.

General Assessment Information

Late Assessment Submission Penalty

Unless a Special Consideration request has been submitted and approved, a **5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends)**. After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.

This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). **Late submission of time sensitive tasks** (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) **will only be addressed by the unit convenor in a Special consideration application. Special Consideration outcome may result in a new question or topic.**

Assessment Tasks

Name	Weighting	Hurdle	Due
Personal recording set-up	15%	No	23:59 on 26/08/2022
Reading summaries	35%	No	11:59 on Fridays in weeks 3, 7 and 9
Production portfolio	25%	No	23:59 on 04/11/2022
Exegesis	25%	No	23:59 on 04/11/2022

Personal recording set-up

Assessment Type ¹: Practice-based task

Indicative Time on Task ²: 10 hours

Due: **23:59 on 26/08/2022**

Weighting: **15%**

Establish a simple but effective and practical home recording or portable solution based on the advice and information presented in the first three weeks. Document this process, and complete a series of guided recorded tasks.

On successful completion you will be able to:

- investigate changes in technology use in the field of sound recording.
- implement essential production skills to accompany theoretical exploration.

Reading summaries

Assessment Type ¹: Summary

Indicative Time on Task ²: 30 hours

Due: **11:59 on Fridays in weeks 3, 7 and 9**

Weighting: **35%**

A series of readings are presented throughout the course, and students are to write critical summaries of a selection of these readings. These will be assessed starting in week 3 on an ongoing basis.

On successful completion you will be able to:

- evaluate the history of recorded sound and technology.
- analyse scholarship on recording and its relationship to society.

Production portfolio

Assessment Type ¹: Portfolio

Indicative Time on Task ²: 37 hours

Due: **23:59 on 04/11/2022**

Weighting: **25%**

A final recorded portfolio containing completed recorded works based on production research. Submission via iLearn. Final stereo mixdowns are to be uploaded to iLearn. Refer to iLearn for further information.

On successful completion you will be able to:

- implement essential production skills to accompany theoretical exploration.
- synthesize recording strategies to explore relationships between sound and society.

Exegesis

Assessment Type ¹: Report

Indicative Time on Task ²: 25 hours

Due: **23:59 on 04/11/2022**

Weighting: **25%**

Students will submit a report which describes their production research and clearly outlines how

they have translated that research into practice to inform their approach to producing the recordings. This report should include critical analyses of the 3 case studies used as models, a description of the recording process undertaken (with technical details), and a reflection on the strengths and weaknesses of the final result. Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate the history of recorded sound and technology.
- analyse scholarship on recording and its relationship to society.
- investigate changes in technology use in the field of sound recording.
- implement essential production skills to accompany theoretical exploration.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study

- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)

Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.