

MMCC1035

The Performing Arts and Entertainment Industries

Session 1, In person-scheduled-weekday, North Ryde 2022

Department of Media, Communications, Creative Arts, Language and Literature

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General Information

Unit convenor and teaching staff

Senior Lecturer in Creative Arts

Dr Jon Burtt

jon.burtt@mq.edu.au

Contact via via email

10 HA 158

please email for consultation

Credit points

10

Prerequisites

Corequisites

Co-badged status

Unit description

This unit is a broad introduction to the performing arts and entertainment industries across local, national and international contexts. It provides an overview of the subsidised and commercial arts sectors, and contributions the arts and performing arts make in social, cultural, and economic contexts. It covers a wide range of forms within the performing arts and entertainment industries. No prior experience of the field is required.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: identify a variety of performing arts and entertainment industry sectors within an Australian and international context.

ULO2: evaluate and analyse performing arts practices in relation to wider social, cultural and artistic contexts.

ULO3: communicate and apply skills in a range of contexts.

ULO4: demonstrate skills of academic writing, analysis, description, communication, conceptualisation and reflection.

General Assessment Information

Report - Individual engagement with course content will be demonstrated through a written report. A written report of 1000 words (excluding references) based on engagement with course content will be submitted via Turnitin Week 8 Sunday 1 May 5pm. Feedback will be provided in class, and grades and feedback through Turnitin. Refer to iLearn for further information.

Presentation - Students will demonstrate their knowledge and skills of a particular aspect of the performing arts or entertainment sector that reflects their interest through a group presentation with an individual presentation component. Refer to iLearn for further information. This assessment will take the form of a presentation around the theme of Festival Curation where students will research and curate a program in a hypothetical performing arts and entertainment festival. The presentation will be based on the student's learning from unit lectures, tutorials, and their own interests and research. The presentation will be presented in video format to be submitted by Week 11 Thurs 19 May 5pm. Grades and feedback will be given through Turnitin. Refer to ilearn for more information.

Information on how to submit your assignment and access results and feedback from assignments using My Submissions in iLearn is available at http://mq.edu.au/iLearn/student_info/assignments.htm

Referencing Style: The referencing style for all written material where academic protocols are required must follow APA 6th. See https://libguides.mq.edu.au/Referencing

Late Submissions / Special Consideration:

Please note that the University and the Faculty of Arts have launched a new assessment policy effective as of 1 July 2021. This new policy particularly affects LATE SUBMISSION OF ASSESSMENTS. The Faculty policy in relation to late assessment submissions is as follows: Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc. To be very clear:

Unless you have applied for special consideration and had your application approved, for each day your assignment is late, 10 marks will be deducted. For example, if you submit your assignment 7 days late, 70 marks will be deducted, which means you will fail that assignment. If your assignment is more than 7 days late (including weekends), you will get 0 marks for your assignment.

These are serious penalties that will substantially alter your final grade and even determine whether you pass or fail this unit. Please make every effort to submit your assignment by the due date.

If you find you cannot submit your assignment on time, please apply for Special Consideration through AskMQ. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply: https://students.mq.edu.au/study/assessment-exams/special-consideration

Assessment Tasks

Name	Weighting	Hurdle	Due
Report	40%	No	17:00 on 01:05:2022 Week 8
Presentation	60%	No	17:00 on 19:05:2022 Week 11

Report

Assessment Type 1: Report

Indicative Time on Task 2: 40 hours Due: 17:00 on 01:05:2022 Week 8

Weighting: 40%

Individual engagement with course content will be demonstrated through a written report. Refer to iLearn for further information.

On successful completion you will be able to:

- identify a variety of performing arts and entertainment industry sectors within an Australian and international context.
- evaluate and analyse performing arts practices in relation to wider social, cultural and artistic contexts.
- communicate and apply skills in a range of contexts.
- demonstrate skills of academic writing, analysis, description, communication, conceptualisation and reflection.

Presentation

Assessment Type 1: Presentation Indicative Time on Task 2: 50 hours Due: 17:00 on 19:05:2022 Week 11

Weighting: 60%

Students will demonstrate their knowledge and skills of a particular aspect of the performing arts or entertainment sector that reflects their interest through a group presentation with an individual presentation component. Refer to iLearn for further information.

On successful completion you will be able to:

- identify a variety of performing arts and entertainment industry sectors within an Australian and international context.
- evaluate and analyse performing arts practices in relation to wider social, cultural and artistic contexts.
- communicate and apply skills in a range of contexts.
- demonstrate skills of academic writing, analysis, description, communication, conceptualisation and reflection.

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

Delivery and Resources

Delivery: Synchronous online lecture via Zoom, Thursdays 10-11am; a weekly tutorial will be delivered (see MQ timetables). See iLearn for further details. Lectures and tutorials for this unit will commence in Week 1.

Technologies used and required: This unit has an online presence in iLearn. You will need access to a computer and an internet connection. The unit iLearn page can be accessed at htt
p://ilearn.mq.edu.au
All relevant MMCC1035 online material will be available via the unit iLearn page. This is your starting point for all information and should be consulted each week so you will be able to keep up to date with all unit online content and catch up with any notifications.

Unit Readings: Required and recommended readings are available in iLearn through the Leganto link.

Unit Schedule

Unit schedule - Thursday 10-11am Synchronous online lecture via Zoom, Thursdays F2F and online tutorials.

week 1: Lecture: Intro to unit - Overview of the course, lecture schedule, assessments, tutorials, and more; Tutorial

week 2: Lecture: Musicals - The re-vitalisation of the Musical Theatre industry - multidisciplinarity, collaboration, hybridity, diversity; Hamilton; YouTubesicals; Tutorial

week 3: Lecture: Circus - Australian Contexts - Blurring the boundaries in Contemporary Circus - Circa, and Gravity and Other Myths; Tutorial

¹ If you need help with your assignment, please contact:

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

week 4: Lecture: WWE, Extreme Sports spectaculars, and Tik Tok - is it theatre, is it art, is it entertainment, and does it matter?; Tutorial

week 5: Lecture: Dance: Tutorial

week 6: Lecture: Film, Screen and TV; Tutorial

week 7: Lecture: Contemporary Music; Tutorial

week 8: Lecture: Theatre - Australian Contexts, the popular entertainment origins of Australian

theatre; Tutorial; Report due

week 9: Lecture: Presentation Assessment online talk and Q+A; Tutorial

week 10: Lecture: Open access online consultation; Tutorial

week 11: Lecture: Open access online consultation; Tutorial; Presentations due

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- · Fitness to Practice Procedure
- Assessment Procedure
- Complaints Resolution Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.e du.au) and use the search tool.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mg.edu.au/admin/other-resources/student-conduct

Results

Results published on platform other than <u>eStudent</u>, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in <u>eStudent</u>. For more information visit <u>ask.mg.edu.au</u> or if you are a Global MBA

student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe <u>academic integrity</u> – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free <u>online writing and maths support</u>, academic skills development and wellbeing consultations.

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

The Writing Centre

The Writing Centre provides resources to develop your English language proficiency, academic writing, and communication skills.

- Workshops
- Chat with a WriteWISE peer writing leader
- Access StudyWISE
- · Upload an assignment to Studiosity
- Complete the Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Macquarie University offers a range of Student Support Services including:

- IT Support
- · Accessibility and disability support with study
- Mental health support
- Safety support to respond to bullying, harassment, sexual harassment and sexual assault
- Social support including information about finances, tenancy and legal issues

Student Enquiries

Got a question? Ask us via AskMQ, or contact Service Connect.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/ offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the <u>Acceptable Use of IT Resources Policy</u>. The policy applies to all who connect to the MQ network including students.

Changes from Previous Offering

- 1. Change from 'tutorial exercises' assessment to 'report'.
- 2. Group presentation format changed from 'live to an audience, or, online via a media presentation' to a video format.