



# ENGL8026

## Developing the novel or novella

Session 1, Online-scheduled-weekday 2022

*Department of Media, Communications, Creative Arts, Language and Literature*

### Contents

---

<a href="#"><u>General Information</u></a>	2
<a href="#"><u>Learning Outcomes</u></a>	2
<a href="#"><u>General Assessment Information</u></a>	3
<a href="#"><u>Assessment Tasks</u></a>	3
<a href="#"><u>Delivery and Resources</u></a>	6
<a href="#"><u>Policies and Procedures</u></a>	6
<a href="#"><u>Changes since First Published</u></a>	8

---

#### **Disclaimer**

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

## General Information

Unit convenor and teaching staff

Convenor

Michelle Hamadache

[michelle.hamadache@mq.edu.au](mailto:michelle.hamadache@mq.edu.au)

Contact via email

by appointment

Credit points

10

Prerequisites

Admission to MCrWrit

Corequisites

Co-badged status

ENGLX8026

Unit description

This unit introduces students to planning and researching a long-form creative fiction work such as a novella or novel. It provides students with an opportunity to produce a detailed roadmap of their novel or novella, applying their knowledge of literary genres and drawing on techniques of characterisation, plotting, story arc, and themes that will be developed through intensive weekly writing exercises. By the end of this unit, students will have produced a detailed story outline and the opening to their novel or novella.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** Produce the opening of a novel or novella and an outline of the work.

**ULO2:** Exercise higher level editorial abilities through independent reflection, revision and rewriting of the manuscript.

**ULO3:** Locate and appraise appropriate resources to develop the novel or novella.

**ULO4:** Collaborate in the analysis and discussion of the work of others in writing workshops

**ULO5:** Conduct research relevant to the production and potential publication of a novel or novella.

## General Assessment Information

'Please note that the University and the Faculty of Arts have launched a new assessment policy effective as of 1 July 2021. This new policy particularly affects LATE SUBMISSION OF ASSESSMENTS.

The Faculty policy in relation to late assessment submissions is as follows:

**Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc.**

To be very clear:

- Unless you have applied for special consideration and had your application approved, for each day your assignment is late, 10 marks will be deducted. For example, if you submit your assignment 7 days late, 70 marks will be deducted, which means you will fail that assignment.
- If your assignment is more than 7 days late (including weekends), you will get 0 marks for your assignment.

These are serious penalties that will substantially alter your final grade and even determine whether you pass or fail this unit. Please make every effort to submit your assignment by the due date.

If you find you cannot submit your assignment on time, please apply for Special Consideration through AskMQ. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply: <https://students.mq.edu.au/study/assessment-exams/special-consideration>

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Tutorial preparation, participation, and workshopping</a>	10%	No	Ongoing
<a href="#">Writing exercises</a>	20%	No	Ongoing
<a href="#">Creative work</a>	40%	No	23:59 on 29/05/2022

Name	Weighting	Hurdle	Due
<a href="#">Story collage</a>	30%	No	23:59 on 10/04/2020

## Tutorial preparation, participation, and workshopping

Assessment Type <sup>1</sup>: Participatory task

Indicative Time on Task <sup>2</sup>: 15 hours

Due: **Ongoing**

Weighting: **10%**

Preparation and meaningful participation in scheduled tutorials, and workshopping of other students' creative drafts.

On successful completion you will be able to:

- Collaborate in the analysis and discussion of the work of others in writing workshops

## Writing exercises

Assessment Type <sup>1</sup>: Practice-based task

Indicative Time on Task <sup>2</sup>: 20 hours

Due: **Ongoing**

Weighting: **20%**

Weekly writing exercises to develop elements of the novel or novella

On successful completion you will be able to:

- Produce the opening of a novel or novella and an outline of the work.
- Exercise higher level editorial abilities through independent reflection, revision and rewriting of the manuscript.
- Locate and appraise appropriate resources to develop the novel or novella.

## Creative work

Assessment Type <sup>1</sup>: Creative work

Indicative Time on Task <sup>2</sup>: 40 hours

Due: **23:59 on 29/05/2022**

Weighting: **40%**

Workshopped, revised and edited opening to a novel or novella

On successful completion you will be able to:

- Produce the opening of a novel or novella and an outline of the work.
- Exercise higher level editorial abilities through independent reflection, revision and rewriting of the manuscript.
- Locate and appraise appropriate resources to develop the novel or novella.
- Collaborate in the analysis and discussion of the work of others in writing workshops
- Conduct research relevant to the production and potential publication of a novel or novella.

## Story collage

Assessment Type <sup>1</sup>: Plan

Indicative Time on Task <sup>2</sup>: 30 hours

Due: **23:59 on 10/04/2020**

Weighting: **30%**

Collage presentation of the story, including indications of plot, character, story-world and themes.

On successful completion you will be able to:

- Produce the opening of a novel or novella and an outline of the work.
- Exercise higher level editorial abilities through independent reflection, revision and rewriting of the manuscript.
- Locate and appraise appropriate resources to develop the novel or novella.
- Conduct research relevant to the production and potential publication of a novel or novella.

---

<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment

task and is subject to individual variation

## Delivery and Resources

### Lectures

Lectures will be recorded and made available to students through Echo360 on the ENGL/ENGX8017 iLearn site. Lectures begin in Week 1.

**Listening to the lectures** is expected before participating in the weekly tutorial. Missing lectures will reduce your opportunities for learning and probably result in poor marks across the unit.

### Tutorials

You must participate in the weekly tutorial class via Zoom, or through the iLearn Discussion Forums beginning in week 1.

### REQUIRED READINGS:

**NB: In this unit, it doesn't matter which edition you buy or borrow, or whether you purchase the e-book (when available) or hard copy.**

- Alan Watt *The 90-Day Novel*
- Hsu-Ming Teo *Love and Vertigo*.

### RECOMMENDED READINGS

These novellas will be referred to in the lecture.

- Jenny Offill *Dept of Speculation*
- William Maxwell *So Long, See You Tomorrow*.

The authors of the below books will be interviewed in the second half of the semester.

- Tessa Lunney *Autumn Leaves*
- Michelle Cahill *Daisy and Woolf*
- Clinton Caward *Love Machine*

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)

- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies](https://students.mq.edu.au/support/study/policies) (<https://students.mq.edu.au/support/study/policies>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support](#) including information about finances, tenancy and legal issues

## Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Changes since First Published

Date	Description
02/02/2022	.