



MMCC1032

Performance Practices

Session 2, Online-scheduled-weekday 2022

Department of Media, Communications, Creative Arts, Language and Literature

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Disclaimer

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General Information

Unit convenor and teaching staff
Senior Lecturer Creative Arts/Convenor
Julie-Anne Long
julie-anne.long@mq.edu.au
Contact via via email
10HA 153
email for an appointment

Credit points
10

Prerequisites

Corequisites

Co-badged status

Unit description

This unit provides students with foundational theoretical and embodied knowledge of some of the major contemporary performing arts practices in the 21st Century. Students will learn practice-based skills in a range of performing arts and related disciplines, and their interaction with various live and online media such as film, sound, and writing for performance. No prior experience of the performing arts and entertainment industries is required.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: evaluate developments in contemporary performance practices in relation to their wider social, cultural, and artistic contexts.

ULO2: apply theoretical modes of understanding and critical evaluation skills to practical performance making.

ULO3: collaborate and produce practical performance projects while developing discipline-specific creative and communication skills.

General Assessment Information

Attendance Students are expected to view all lectures for MMCC1032. Lectures are not optional: they are a central component of meeting the learning outcomes in this unit and deliver important content that is directly assessed. Students who elect to not view lectures will miss out on important unit content and do so at their own risk. Students are likewise expected to attend all tutorials for MMCC1032. Tutorials are not optional: they deliver important content through practical application and are a central component of meeting the learning outcomes in this unit. Tutorials provide an environment where students can discuss ideas and learn from each other, building important networks and group work skills. In tutorials, you will also have the opportunity to ask for assistance from your tutor and receive informal feedback on work in progress. Students who do not attend tutorials will miss out on important unit content and learning activities and do so at their own risk.

Group Exercises Students in this unit must be willing to work within a group and to assume responsibility for the group's process. Students are required to wear comfortable clothes and shoes for practical exercises and tutorials.

Independent Work Students are expected to work independently outside of scheduled Class times when they are working on all assessments. MMCC1032 students will need to do their own reading of relevant texts outside class time.

Assessment standards Assessment standards by which the tasks are evaluated are described in the assessment rubrics. Detailed information will be provided in class and available from iLearn.

Referencing Style preferred Style for this Unit is APA. Other styles such as Harvard may be used as long as all necessary information is provided and a consistent approach is taken.

Electronic Submissions Assessments for this unit are to be submitted online via the 'Turnitin' software that can be accessed through the MMCC1032 iLearn website. Detailed information will be provided in class and available from iLearn.

Feedback Feedback will be given to students via the following ways:

Whole class: Consolidated feedback on whole of class assignment performance, summarising key strengths and weaknesses from the unit convenor in class discussions and unit activities. Through the 'announcement' function in iLearn, if there are points of relevance to the whole class.

Individual: The ongoing opportunity to discuss assignment progress with the convenor via email or face to face student consultation. This provides a mechanism to provide feedback on progress made, prior to submission.

Formal: Text based or voice comments attached to assignments marked in Turnitin/GradeMark. Marks are made available through the Gradebook function in iLearn.

Late Assessment Submission Penalty

Unless a Special Consideration request has been submitted and approved, a **5% penalty (of the**

total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.

This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). **Late submission of time sensitive tasks** (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) **will only be addressed by the unit convenor in a Special consideration application. Special Consideration outcome may result in a new question or topic.**

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Process Report</u>	40%	No	23:55 19/08/2022; 23:55 09/09/2022
<u>Group performance project</u>	60%	No	In-class 19/10/2022; 23:55 24/10/2022

Process Report

Assessment Type ¹: Report

Indicative Time on Task ²: 38 hours

Due: **23:55 19/08/2022; 23:55 09/09/2022**

Weighting: **40%**

Students write a journal report in 2 parts about their engagement with and understanding of specific themes in lectures and seminars. Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate developments in contemporary performance practices in relation to their wider social, cultural, and artistic contexts.

Group performance project

Assessment Type ¹: Performance

Indicative Time on Task ²: 50 hours

Due: **In-class 19/10/2022; 23:55 24/10/2022**

Weighting: **60%**

Small groups of students work together to produce a performance project in class. Refer to

iLearn for further information.

On successful completion you will be able to:

- apply theoretical modes of understanding and critical evaluation skills to practical performance making.
- collaborate and produce practical performance projects while developing discipline-specific creative and communication skills.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Technologies Used and Required This Unit has an online presence in ilearn. You will require access to a computer and fast broadband. All MMCC1032 material will be uploaded to the MMCC1032 ilearn Unit every week.

Readings All required reading list texts will be available via 'Unit Readings - Leganto' on the MMCC1032 ilearn page.

Assessment Submission All assessments must be submitted via Turnitin, unless otherwise stated, and will be reviewed and graded by the convenor who will provide feedback accessible by the students via the My Submissions link in ilearn.

Student performances/presentations will be delivered 'live' on campus in-class face to face OR 'live' online or online via pre-recorded video. Details to be discussed in Week 2.

Unit Schedule

PLEASE NOTE: MMCC1032 Lecture will commence in Week 1 live on campus and via online zoom (see link on ilearn). The lecture will be recorded.

MMCC1032 Tutorials will commence in Week 1 enrol in EITHER live on campus at 10 Hadenfeld Ave, Dance Studio Room 184 OR delivered via zoom online.

MQ Timetable website: <http://www.timetables.mq.edu.au>

Lecture: Monday 12noon-1pm

Tutorials: Wednesday (1 hour as enrolled)

A Schedule of Lecture/Tutorial topics will be available on ilearn, covering the following performance strategies for different disciplines; drama, writing, screen, sound/music, dance, comedy; Practical exercises in writing, listening, do-it-yourself screen, movement and performance; Readings-discussion: library research methods; creative process; collaboration.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)

Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.