



ENGX1021

An Introduction to Creative Writing

Session 1, Online-flexible 2022

Department of Media, Communications, Creative Arts, Language and Literature

Contents

| | |
|---|---|
| <u>General Information</u> | 2 |
| <u>Learning Outcomes</u> | 2 |
| <u>General Assessment Information</u> | 3 |
| <u>Assessment Tasks</u> | 3 |
| <u>Delivery and Resources</u> | 5 |
| <u>Unit Schedule</u> | 6 |
| <u>Policies and Procedures</u> | 6 |
| <u>Changes since First Published</u> | 8 |

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Convener

Michelle Hamadache

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Contact via email

by appointment

Credit points

10

Prerequisites

Corequisites

Co-badged status

Unit description

Creative writing involves expression and skills. It also involves reading. This practical unit introduces students to different approaches and ways of thinking about creative writing. Students engage in a series of lectures and workshops, learning a range of creative writing skills and topics. Students are encouraged to be experimental and adventurous in their writing. Seminars address different creative writing topics and readings so that students can learn about various genres, methods and approaches. The workshops are interactive; they aim to increase understanding of the process of creative writing. The aim of this unit is for students to learn, achieve and realise their creativity and writing skills in their creative work, engaging with lecture and reading content and participating in writing workshops, on-course writing exercises, and doing set assignments.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO2: Evaluate creative writing processes

ULO1: Achieve creative writing and reading skills in relation to concepts, topics, craft, technique and voice

ULO3: Identify, engage with and apply concepts of narrative form and poetry

ULO4: Analyse and discuss the work of others in group discussions

General Assessment Information

'Please note that the University and the Faculty of Arts have launched a new assessment policy effective as of 1 July 2021. This new policy particularly affects LATE SUBMISSION OF ASSESSMENTS.

The Faculty policy in relation to late assessment submissions is as follows:

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc.

To be very clear:

- Unless you have applied for special consideration and had your application approved, for each day your assignment is late, 10 marks will be deducted. For example, if you submit your assignment 7 days late, 70 marks will be deducted, which means you will fail that assignment.
- If your assignment is more than 7 days late (including weekends), you will get 0 marks for your assignment.

These are serious penalties that will substantially alter your final grade and even determine whether you pass or fail this unit. Please make every effort to submit your assignment by the due date.

If you find you cannot submit your assignment on time, please apply for Special Consideration through AskMQ. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply: <https://students.mq.edu.au/study/assessment-exams/special-consideration>

Assessment Tasks

| Name | Weighting | Hurdle | Due |
|--|-----------|--------|---------------------|
| Creative Work (Minor) | 25% | No | 23:59 on 10/04/2022 |
| Online discussions and participation | 25% | No | Ongoing |
| Creative Work and a Reflective Essay | 50% | No | 23:59 on 29/05/2022 |

Creative Work (Minor)

Assessment Type ¹: Creative work

Indicative Time on Task ²: 24 hours

Due: **23:59 on 10/04/2022**

Weighting: **25%**

Creative writing: narrative prose or poetry. Scaffolded task.

On successful completion you will be able to:

- Evaluate creative writing processes
- Achieve creative writing and reading skills in relation to concepts, topics, craft, technique and voice
- Identify, engage with and apply concepts of narrative form and poetry

Online discussions and participation

Assessment Type ¹: Participatory task

Indicative Time on Task ²: 35 hours

Due: **Ongoing**

Weighting: **25%**

- Read assigned readings in preparation for online discussions each week. - Read class peers' submitted creative writing and provide written feedback in online workshop discussion forums.

On successful completion you will be able to:

- Evaluate creative writing processes
- Achieve creative writing and reading skills in relation to concepts, topics, craft, technique and voice
- Identify, engage with and apply concepts of narrative form and poetry
- Analyse and discuss the work of others in group discussions

Creative Work and a Reflective Essay

Assessment Type ¹: Creative work

Indicative Time on Task ²: 35 hours

Due: **23:59 on 29/05/2022**

Weighting: **50%**

Creative writing consisting of prose, or poetry, and a reflective essay

On successful completion you will be able to:

- Evaluate creative writing processes
 - Achieve creative writing and reading skills in relation to concepts, topics, craft, technique and voice
 - Identify, engage with and apply concepts of narrative form and poetry
 - Analyse and discuss the work of others in group discussions
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¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Lectures and tutorials start in Week 1.

Students are expected to listen to all recorded lectures before attending their classes each week.

On campus students: Please check the university timetable for lecture and class venues.

Internal Students Enrolled in Zoom classes: Please access the class via link provided on iLearn sits.

OUA or External Students: Please be prepared to participate in the weekly tutorials via the iLearn Discussion Forums *beginning in week 1*.

Readings

Required Text: Please buy or borrow and read *before WEEK 4*: Jane Yolen, *Briar Rose* (edition doesn't matter).

Required weekly readings for this unit must be accessed via **the Leganto link in the unit iLearn website**.

The readings must be accessed via the Leganto link in iLearn. Only after your first login through iLearn will you be subsequently able to access the Leganto list. The list is always available via the iLearn Leganto link.

Unit Webpage and Technology required

Online units can be accessed at: <http://ilearn.mq.edu.au/>.

PC and Internet access are required, Broadband or WiFi connection is essential. Basic computer

skills and skills in word processing are also a requirement. Webcam or internal camera for Zoom classes if needed.

Students must be able to upload, download, and print Word documents. Word documents are the only format accepted for Turnitin assignments.

Your iLearn unit is used for access to recorded lectures (Echo), for quizzes, for submission of workshop writing and workshop activity, for Turnitin assignments, and for communication and access to all unit materials via the library or directly in iLearn.

Unit Schedule

Week 1 - Introduction to Creative Writing

Week 2 - Prompt to draft: process and reflection

Week 3 - Approaches to writing 1

Week 4 - Approaches to writing 2

Week 5 - Story and narrative

Week 6 - Time in narrative

Week 7 - Focalisation

Week 8 - Language - dialogue and register

Week 9 - Workshop week

Week 10 - Writing place, writing culture

Week 11 - Memory

Week 12 - Creativity and Writing, reflecting on the unit.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)

Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Changes since First Published

| Date | Description |
|------------|-------------|
| 02/02/2022 | . |