



ENGX1002

Literature: Modern and Contemporary

Session 2, Online-flexible 2022

Department of Media, Communications, Creative Arts, Language and Literature

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General Information

Unit convenor and teaching staff

Convenor, Lecturer, Tutor

Geoffrey Payne

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by appointment

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Credit points

10

Prerequisites

Corequisites

Co-badged status

Unit description

Building on the range of concepts and tools introduced to students in ENGL1001 Literature:

From Medieval to Modern, this unit focuses on how literature developed throughout the

twentieth century to the present day. It analyses how English, Australian and American writers

- poets, playwrights, novelists, graphic novelists and screenwriters - responded in profoundly

intellectual and visceral ways to the wars, calamities, technological change and digital

disruptions of what Eric Hobsbawm calls the 'Age of Extremes'. We trace patterns of

alienation and anomie, but also the growing urgency of hope and human rights in literary

responses to the modern world. Continuing to develop university level skills in critical reading,

textual analysis and writing about literary texts, this unit also introduces students to theories of

visual literacy and critical studies, equipping students with the tools to interpret different kinds

of narratives.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Demonstrate critical reading habits, interpretive analysis, research, and effective communication, with particular application to the field of English studies.

ULO2: Understand and be able to describe some of the key features of a range of texts from the modern to the contemporary.

ULO3: Apply understanding of literary techniques to literary study and beyond to other situations.

ULO4: Engage in informed critical discussion on unit content with peers and teachers, entertain others' points of view, and to argue a critical position.

General Assessment Information

Submission Methods

Participatory tasks will be conducted in class during the time of your scheduled tutorial. The Quiz will be conducted at a time of your choosing during week 4 via iLearn. The analysis task and essay must be submitted via Turnitin in iLearn.

LATE SUBMISSION OF ASSESSMENTS

Unless a Special Consideration request has been submitted and approved, **a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted**, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.

This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). **Late submission of time sensitive tasks** (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) **will only be addressed by the unit convenor in a Special consideration application. Special Consideration outcome may result in a new question or topic.**

Assessment Tasks

Name	Weighting	Hurdle	Due
Textual Analysis Task	30%	No	23.55 on 11/09/22
Research Essay	40%	No	23.55 on 06/11/22
Online Quiz	10%	No	23.55 on 21/08/22
Online Participation Task	20%	No	Ongoing weeks 1-12 by 23.55 on Sunday

Textual Analysis Task

Assessment Type ¹: Case study/analysis

Indicative Time on Task ²: 15 hours

Due: **23.55 on 11/09/22**

Weighting: **30%**

Through a written task, students will demonstrate skills in textual analysis task based on a set topic. Further information pertaining to the task can be found on the iLearn site for the unit.

On successful completion you will be able to:

- Demonstrate critical reading habits, interpretive analysis, research, and effective communication, with particular application to the field of English studies.
- Understand and be able to describe some of the key features of a range of texts from the modern to the contemporary.
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Research Essay

Assessment Type ¹: Essay

Indicative Time on Task ²: 37 hours

Due: **23.55 on 06/11/22**

Weighting: **40%**

Students will write a research essay relating to the unit's key themes and concepts. Further information pertaining to the task can be found on the iLearn site for the unit.

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- Demonstrate critical reading habits, interpretive analysis, research, and effective communication, with particular application to the field of English studies.
- Understand and be able to describe some of the key features of a range of texts from the modern to the contemporary.
- Apply understanding of literary techniques to literary study and beyond to other situations.

Online Quiz

Assessment Type ¹: Quiz/Test

Indicative Time on Task ²: 2 hours

Due: **23.55 on 21/08/22**

Weighting: **10%**

Students will demonstrate their knowledge of material covered in the unit through an online quiz. Further information pertaining to the task can be found on the iLearn site for the unit.

On successful completion you will be able to:

- Demonstrate critical reading habits, interpretive analysis, research, and effective communication, with particular application to the field of English studies.
- Understand and be able to describe some of the key features of a range of texts from the modern to the contemporary.
- Apply understanding of literary techniques to literary study and beyond to other situations.

Online Participation Task

Assessment Type ¹: Participatory task

Indicative Time on Task ²: 36 hours

Due: **Ongoing weeks 1-12 by 23.55 on Sunday**

Weighting: **20%**

Preparation of notes for participation forum and any additional research. Participation in forum activities; answering questions in weekly forums and contributing meaningfully to forum discussion.

On successful completion you will be able to:

- Demonstrate critical reading habits, interpretive analysis, research, and effective communication, with particular application to the field of English studies.
- Understand and be able to describe some of the key features of a range of texts from the modern to the contemporary.
- Engage in informed critical discussion on unit content with peers and teachers, entertain others' points of view, and to argue a critical position.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this

type of assessment

- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Delivery:

Lectures and tutorials/forum discussions start in Week 1.

Students are expected to listen to all recorded lectures before attending their classes each week.

On campus students: Please check the university timetable for lecture and class venues.

OUA or Online Flexible Students: Please be prepared to participate in the weekly activities via the iLearn Discussion Forums **beginning in week 1.**

Readings:

Required to Buy or Borrow:

1. Joseph Conrad, *Heart of Darkness* (we recommend the Norton Critical Edition as it provides useful additional material that will aid in your study of the text).
2. Thomas Pynchon, *The Crying of Lot 49* (Vintage Classics Edition).
3. Jean Rhys, *Wide Sargasso Sea* (we recommend the Norton Critical Edition as it provides useful additional material that will aid in your study of the text. The Penguin edition is also acceptable if this is more readily available to you.)
4. Wajdi Mouawad, *Scorched*, (2011, revised edition translated by Linda Gaboriau)
5. Elfie Shiosaki, *Homecoming* (Magabala Books, 2021).
6. Frank Miller, *The Dark Knight Returns* (DC Comics, 1986 – later publications are fine)
7. Emma Batchelor, *Now that I See You* (Allen and Unwin, 2021)

Recommended:

Andrew Bennett and Nicholas Royle, *This Thing Called Literature: Reading, Thinking, Writing* (Abingdon and New York: Routledge, 2015).

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)

- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies](https://students.mq.edu.au/support/study/policies) (<https://students.mq.edu.au/support/study/policies>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)

- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)

Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Changes since First Published

Date	Description
05/07/2022	Change to assessment info (due time amended to accord with policy)

Unit information based on version 2022.03 of the [Handbook](#)