



# AHIS2251

## Ancient Egyptian and Near Eastern Art: Theory and Practice

Session 1, In person-scheduled-weekday, North Ryde 2022

*Department of History and Archaeology*

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#### **Disclaimer**

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## General Information

Unit convenor and teaching staff

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Nicolle Leary

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Credit points

10

Prerequisites

40cp from 1000 level units or above

Corequisites

Co-badged status

Unit description

This unit introduces the theory and practice of ancient art with particular reference to ancient Egypt and the Near East. Topics to be explored include understanding the notion of "art" as applied to the archaeological and cultural contexts of ancient non-western cultures, understanding contemporary methodological and ethical issues in the study of art history and developing basic skills necessary for artistic analysis and interpretation. Material studied will include monumental and domestic architecture, sculpture, ceramics, metalwork, glyptic, and literary arts.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** Outline the status and purpose of ancient art in the context of history, religion, politics and changes in social and cultural dynamics in the societies of ancient Egypt and the Near East;

**ULO2:** Evaluate the main methods of analysing and interpreting ancient Egyptian and Near Eastern art from antiquity to present day

**ULO3:** Outline the methodological and ethical issues associated with the study of

ancient art

**ULO4:** Describe, compare and analyse an ancient artefact and apply terminology, a method and methodological approach appropriate to art historical examination

**ULO5:** Find, analyse and critique primary and secondary sources pertaining to the study of ancient Egyptian and Near Eastern visual culture, illustrating sound skills in research, and an ability to present the information in a written and oral format

## General Assessment Information

### Online Quiz

Assessment Type: Quiz/Test Indicative Time on Task: 49 hours Due: **Weeks 2-7, 9-12 (10 quizzes)**

Weighting: **20%**

Answer a series of questions on *the lectures* and required weekly readings. Complete the quiz using the iLearn quiz tool.

On successful completion you will be able to:

- Outline the status and purpose of ancient art in the context of history, religion, politics and changes in social and cultural dynamics in the societies of ancient Egypt and the Near East;
- Evaluate the main methods of analysing and interpreting ancient Egyptian and Near Eastern art from antiquity to present day
- Outline the methodological and ethical issues associated with the study of ancient art

### Artistic Description and Analysis

Assessment Type <sup>1</sup>: Case study/analysis Indicative Time on Task <sup>2</sup>: 30 hours

Due: midnight Sunday, Week 8

Weighting: **40%**

Based on the supplied readings and primary sources, students will undertake an artistic description and analysis according to the relevant art historical conventions. Guidelines and word limit available in iLearn. Submit via Turnitin.

On successful completion you will be able to:

- Describe, compare and analyse an ancient artefact and apply terminology, a method and methodological approach appropriate to art historical examination
- Find, analyse and critique primary and secondary sources pertaining to the study of ancient Egyptian and Near Eastern visual culture, illustrating sound skills in research, and an ability to present the information in a written and oral format

## Final Test

Assessment Type: Quiz/Test Indicative Time on Task: 35 hours Due: **midnight Sunday, Week 13** Weighting: **40%**

*An online test of acquired theoretical and methodological knowledge and skills.*

On successful completion you will be able to:

- Outline the status and purpose of ancient art in the context of history, religion, politics and changes in social and cultural dynamics in the societies of ancient Egypt and the Near East;
- Evaluate the main methods of analysing and interpreting ancient Egyptian and Near Eastern art from antiquity to present day
- Outline the methodological and ethical issues associated with the study of ancient art

## FINAL MARKS

Please note with respect to the marks you receive for work during the session: that the marks given are *indicative only*. Final marks will be determined after moderation. See the note Von Results in the Policies and Procedures section below.

## PENALTIES

- Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credits will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc.
- Written assessment tasks submitted that are under or over the word length by more than 15% will be penalised with a 10% deduction.
- Written assessment tasks **submitted without proper referencing** (e.g., no bibliography, omission of page numbers, etc), will be marked according to the Macquarie University Plagiarism Policy and the schedule of penalties.

## EXTENSIONS AND DISRUPTION TO STUDIES

- Important: **The convenors are unable to approve extensions.** Extensions can only be granted by applying for Special Consideration through ask@mq.
- Extensions will only be approved in exceptional cases.
- If you must ask for an extension, please lodge a request for Special Consideration **before** the deadline, not on the due date.

## EXTENSION REQUEST PROCEDURE

The granting of extensions is subject to the University's Special Consideration Policy: <https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/special-consideration>

### Disruption to Studies

If you require an extension, you must submit a 'Disruption to Studies' Notification. Please follow the procedure below:

1. Visit <https://ask.mq.edu.au> and use your OneID to log in.
2. Select your unit code from the drop down list and fill in your relevant details. Note: A notification needs to be submitted for each unit you believe is affected by the disruption.
3. Click "Submit form".
4. Attach supporting documents by clicking 'Add a note/attachment', click 'browse' and navigating to the files you want to attach, then click 'submit note' to send your notification and supporting documents.
5. Please keep copies of your original documents, as they may be requested in the future as part of the assessment process.

Please ensure that supporting documentation is included with your request. **Notify the convenors via the iLearn dialogue box if you are submitting a 'Disruption to Studies' Notification.** Your request will be considered once all the documentation has been received. If you have problems, please contact the convenors via the iLearn dialogue tool immediately

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Online Quiz</a>	20%	No	11:59 pm, Sunday, weekly (Weeks 2-7, 9-12)
<a href="#">Artistic Description and Analysis</a>	40%	No	11:59 pm Sunday 01/05/2022 (Week 8)
<a href="#">Final Test</a>	40%	No	11:59 pm Sunday 05/06/2022 (Week 13)

### Online Quiz

Assessment Type <sup>1</sup>: Quiz/Test

Indicative Time on Task <sup>2</sup>: 49 hours

Due: **11:59 pm, Sunday, weekly (Weeks 2-7, 9-12)**

Weighting: **20%**

Answer a series of questions on *the lectures* and required weekly readings. Complete the quiz using the iLearn quiz tool.

On successful completion you will be able to:

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## Artistic Description and Analysis

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## Final Test

Assessment Type <sup>1</sup>: Quiz/Test

Indicative Time on Task <sup>2</sup>: 35 hours

Due: **11:59 pm Sunday 05/06/2022 (Week 13)**

Weighting: **40%**

*An online test of acquired theoretical and methodological knowledge and skills.*

On successful completion you will be able to:

- Outline the status and purpose of ancient art in the context of history, religion, politics and changes in social and cultural dynamics in the societies of ancient Egypt and the Near East;
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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

### UNIT REQUIREMENTS AND EXPECTATIONS

This unit will be taught following a [flipped classroom model](#), in which students first gain exposure to new material outside of class via reading and watching recorded lectures, and then the tutorial time is used to do the harder work of assimilating that knowledge.

This unit is comprised of 2 key elements:

1. 3 hours of **instruction** (1-2 hours of pre-recorded lectures and 1 hour tutorials delivered either on campus or online via Zoom);
  2. and **individual** study and preparation.
- Students are expected to attend all tutorials, unless there are extenuating circumstances.
  - **Pre-recorded lectures will be available on the iLearn site before the week they are due.** Students are expected to have watched the videos and completed the required lecture and tutorial readings before attending their scheduled tutorial.

## Unit Schedule

iLearn will play a pivotal role throughout the session and it will be your central hub for information

and instructions. Each week will be structured as follows:

## BEFORE TUTORIALS | Preparation

- *Step 1 | Lecture preparation*
  - Watch the pre-recorded lectures and complete the required lecture readings in preparation for the weekly online quiz
- *Step 2 | Tutorial preparation*
  - Complete the tutorial readings before attending class (available via iLearn)

## DURING TUTORIALS | Knowledge Building

- *Step 3 | Engage with your peers*
  - Participate in group discussions and class activities

## AFTER TUTORIALS | Consolidation

- *Step 4 | Consolidate your knowledge*
  - Complete the weekly online quiz based on the required readings and the lecture.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>



## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault

- [Social support including information about finances, tenancy and legal issues](#)

## Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.