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General Information

Unit convenor and teaching staff
Convenor, Lecturer and Tutor
Kirstin Mills
kirstin.mills@mq.edu.au
Contact via Email
B710, Level 7, Arts Precinct, Macquarie University
Consultations welcome! Please email me to arrange a suitable time.

Credit points
10

Prerequisites
Admission to BPhil/MRes

Corequisites

Co-badged status

Unit description
Digital technologies are rapidly changing the face and shaping the future of research; the most innovative projects in the arts and humanities increasingly involve digital approaches in their design or communication. World-ready researchers must be able to navigate the digital sphere and recognise the dynamic and exciting potential offered by digital technology for their own research, while also critically assessing digital technologies. In this unit, which caters to digital beginners and enthusiasts alike, students will learn how to think critically and creatively about potential new directions opened up for research by digital technologies, and how these might be applied to their own disciplines and research projects. Students will learn how to harness digital tools and technologies to enhance, optimise and automate their own research practices, focusing especially on how to use digital tools for research communication, engagement and impact. They will also learn how to think critically about the practical issues and ethics of the digital world. This unit equips students with an understanding of the exciting new research possibilities emerging at the ever-evolving digital frontier, an awareness of the ethical questions involved in digital research, and the ability to apply digital tools and digital communication to their own research practices.

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates
Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Recognise the environment of research transparency and research ethics.
ULO2: Make informed and logical judgements of the arguments of others to arrive at reasoned and meaningful arguments and positions, and formulate and apply new ideas to new contexts.
ULO3: Apply a high level of oral, written and technological communication skills, with specialisation for the specific needs of a discipline, including the ability to explain a technical subject to a non-technical audience.
ULO4: Investigate at an advanced level the theories, principles and concepts within a discipline area.
ULO5: Identify existing digital tools and approaches and apply them to their research.

General Assessment Information

Faculty of Arts Late Assessment Submission Penalty

Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of ‘0’ (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.

This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) will only be addressed by the unit convenor in a Special consideration application. Special Consideration outcome may result in a new question or topic.

Important Note on Final Marks:

All assessment results will be moderated during and after the teaching session in accordance with the assessment standards and criteria stipulated in the prescribed task rubrics.

Please see the FOAR7003 iLearn site for the most up to date information about each assessment (including descriptions, marking criteria and due dates).

Assessment Tasks

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Hurdle</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital Engagement</td>
<td>10%</td>
<td>No</td>
<td>11:55pm Sunday each week</td>
</tr>
<tr>
<td>Digital Storytelling</td>
<td>50%</td>
<td>No</td>
<td>11:55pm 25/09/2022</td>
</tr>
</tbody>
</table>
Digital Research Communication

Assessment Type: Digital Research Communication
Indicative Time on Task: 2 hours
Due: 11:55pm 06/11/2022
Weighting: 40%

Digital Engagement

Assessment Type: Digital Engagement
Indicative Time on Task: 2 hours
Due: 11:55pm Sunday each week
Weighting: 10%

Students will practice their digital engagement and communication skills through weekly Twitter posts reflecting on class content.

On successful completion you will be able to:

- Recognise the environment of research transparency and research ethics.
- Make informed and logical judgements of the arguments of others to arrive at reasoned and meaningful arguments and positions, and formulate and apply new ideas to new contexts.
- Apply a high level of oral, written and technological communication skills, with specialisation for the specific needs of a discipline, including the ability to explain a technical subject to a non-technical audience.
- Identify existing digital tools and approaches and apply them to their research.

Digital Storytelling

Assessment Type: Digital Storytelling
Indicative Time on Task: 48 hours
Due: 11:55pm 25/09/2022
Weighting: 50%

Students will create a short digital video presentation that showcases and analyses an existing Digital Humanities project in their field or discipline.

On successful completion you will be able to:

- Make informed and logical judgements of the arguments of others to arrive at reasoned and meaningful arguments and positions, and formulate and apply new ideas to new
contexts.

- Apply a high level of oral, written and technological communication skills, with specialisation for the specific needs of a discipline, including the ability to explain a technical subject to a non-technical audience.
- Investigate at an advanced level the theories, principles and concepts within a discipline area.
- Identify existing digital tools and approaches and apply them to their research.

Digital Research Communication

Assessment Type: Project
Indicative Time on Task: 35 hours
Due: 11:55pm 06/11/2022
Weighting: 40%

Students will create a digital researcher profile that includes a researched blog post on an ethical issue related to the digital, digital research or Digital Humanities.

On successful completion you will be able to:

- Recognise the environment of research transparency and research ethics.
- Apply a high level of oral, written and technological communication skills, with specialisation for the specific needs of a discipline, including the ability to explain a technical subject to a non-technical audience.
- Investigate at an advanced level the theories, principles and concepts within a discipline area.
- Identify existing digital tools and approaches and apply them to their research.

1 If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

2 Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Access to a computer, laptop or similar device is essential to complete the tasks for this unit.
(including video editing and online presentation tasks). Students in this unit will have free access to the Adobe Creative Suite, including video editing and website portfolio building tools.

Lectures in this unit are recorded and made available online prior to tutorials. Each week will also often feature additional short videos, readings and at-home tasks. Students should complete each week's lecture, readings and tasks before attending the tutorial.

Please see the FOAR7003 iLearn site for a schedule of lectures, tutorials, readings and learning activities.

**Policies and Procedures**

Macquarie University policies and procedures are accessible from Policy Central ([https://policies.mq.edu.au](https://policies.mq.edu.au)). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Assessment Procedure
- Complaints Resolution Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies ([https://students.mq.edu.au/support/study/policies](https://students.mq.edu.au/support/study/policies)). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central ([https://policies.mq.edu.au](https://policies.mq.edu.au)) and use the search tool.

**Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/admin/other-resources/student-conduct](https://students.mq.edu.au/admin/other-resources/student-conduct)

**Results**

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

**Academic Integrity**

At Macquarie, we believe academic integrity – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the
expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free online writing and maths support, academic skills development and wellbeing consultations.

**Student Support**

Macquarie University provides a range of support services for students. For details, visit [http://students.mq.edu.au/support/](http://students.mq.edu.au/support/)

**The Writing Centre**

The Writing Centre provides resources to develop your English language proficiency, academic writing, and communication skills.

- Workshops
- Chat with a WriteWISE peer writing leader
- Access StudyWISE
- Upload an assignment to Studiosity
- Complete the Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

**Student Services and Support**

Macquarie University offers a range of Student Support Services including:

- IT Support
- Accessibility and disability support with study
- Mental health support
- Safety support to respond to bullying, harassment, sexual harassment and sexual assault
- Social support including information about finances, tenancy and legal issues

**Student Enquiries**

Got a question? Ask us via AskMQ, or contact Service Connect.

**IT Help**

For help with University computer systems and technology, visit [http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.