



MMCC2012

Screen Production: Filmmaking Across Genres

Session 1, In person-scheduled-weekday, North Ryde 2022

Department of Media, Communications, Creative Arts, Language and Literature

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General Information

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Unit Convenor

Samuel Allen

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Thursdays 2-4 pm

Sam Allen

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Credit points

10

Prerequisites

40cp at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit introduces students to professional screen production practices, with a focus on creative development of ideas, cinematography, visual & aural style, and editing. The unit is delivered through seminars, screenings, practical workshops, in-class and online exercises, and equipment and software demonstrations. The 'hands-on' and experiential intensive mode of delivery exposes students to real-world practices and fosters development of collaboration and communication skills. Students work individually and in groups, as part of production crews, to generate original screen media when completing assignments. This unit aims to develop students' ability to critically analyse and evaluate their own and other's work and to place it within a historical, creative and theoretical context.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are

available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: demonstrate understanding of introductory conceptual and practical skills in planning and executing screen productions.

ULO3: apply skills and strategies for planning and problem solving in a screen production setting.

ULO2: integrate screen production terminology and apply this knowledge to critically interpret and analyse screen production works.

ULO4: evaluate one's own and peer production works and identify creative and technical issues in these works.

ULO5: collaborate and communicate effectively with fellow students and work to production deadlines.

ULO6: evaluate and synthesize contemporary production processes, crew roles, basic on-set protocols, and screen industry related safety procedures

ULO7: identify how screen productions can contribute to the awareness of social issues.

General Assessment Information

Please note that the University and the Faculty of Arts have launched a new assessment policy effective as of 1 July 2021. This new policy particularly affects LATE SUBMISSION OF ASSESSMENTS. The Faculty policy in relation to late assessment submissions is as follows: Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc. To be very clear: · Unless you have applied for special consideration and had your application approved, for each day your assignment is late, 10 marks will be deducted. For example, if you submit your assignment 7 days late, 70 marks will be deducted, which means you will fail that assignment. · If your assignment is more than 7 days late (including weekends), you will get 0 marks for your assignment. These are serious penalties that will substantially alter your final grade and even determine whether you pass or fail this unit. Please make every effort to submit your assignment by the due date. If you find you cannot submit your assignment on time, please apply for Special Consideration through AskMQ. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply: <https://students.mq.edu.au/study/assessment-exams/special-consideration>

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Portfolio</u>	20%	No	17:00 on 22/4/22
<u>Screen Production</u>	50%	No	17:00 on 30/5/22
<u>Pitch Presentation</u>	30%	No	17:00 on 11/3/22

Portfolio

Assessment Type ¹: Portfolio

Indicative Time on Task ²: 32 hours

Due: **17:00 on 22/4/22**

Weighting: **20%**

This assignment has 2 components: Journal (10%) and 'production bible' (10%)

Journal: Students are required to maintain a journal that documents their learning including completing set weekly tasks on iLearn. The purpose of the journal is to engage in reflective learning and to assist in developing and documenting critical screen production skills.

Production bible: Working in small groups, students will create a production bible for their screen production. Refer to iLearn for further information.

On successful completion you will be able to:

- demonstrate understanding of introductory conceptual and practical skills in planning and executing screen productions.
- integrate screen production terminology and apply this knowledge to critically interpret and analyse screen production works.
- apply skills and strategies for planning and problem solving in a screen production setting.
- evaluate one's own and peer production works and identify creative and technical issues in these works.
- collaborate and communicate effectively with fellow students and work to production deadlines.
- evaluate and synthesize contemporary production processes, crew roles, basic on-set protocols, and screen industry related safety procedures
- identify how screen productions can contribute to the awareness of social issues.

Screen Production

Assessment Type ¹: Creative work

Indicative Time on Task ²: 45 hours

Due: **17:00 on 30/5/22**

Weighting: **50%**

This assignment has 2 components: Final Film (20%) Critical Evaluation of Role (30%)

1. Final Film. Selected pitch presentations will go into production. Films will be made in small groups (or students may choose to make their films individually).
2. Critical Evaluation of Role. Crew role performance is assessed on the basis of the final film and a report critically analysing and evaluating the production and the student's contribution.

Refer to iLearn for further information.

On successful completion you will be able to:

- demonstrate understanding of introductory conceptual and practical skills in planning and executing screen productions.
- apply skills and strategies for planning and problem solving in a screen production setting.
- evaluate one's own and peer production works and identify creative and technical issues in these works.
- collaborate and communicate effectively with fellow students and work to production deadlines.
- evaluate and synthesize contemporary production processes, crew roles, basic on-set protocols, and screen industry related safety procedures
- identify how screen productions can contribute to the awareness of social issues.

Pitch Presentation

Assessment Type ¹: Media presentation

Indicative Time on Task ²: 18 hours

Due: **17:00 on 11/3/22**

Weighting: **30%**

Students will develop a pitch for a film of under 5 minutes in length. For this assessment students need to submit a digital presentation of the pitch and written document of around 750 words.

Refer to iLearn for further information.

On successful completion you will be able to:

- demonstrate understanding of introductory conceptual and practical skills in planning and executing screen productions.
- integrate screen production terminology and apply this knowledge to critically interpret and analyse screen production works.
- identify how screen productions can contribute to the awareness of social issues.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Please refer to iLearn.

Unit Schedule

MMCC2012 SEMESTER 1 2022 SCHEDULE

MMCC2012 is not delivered in a standard mode like many other units. The activities for this unit include:

SEMINAR – Seminars will be delivered live online via Zoom on Tuesdays from 3-5 pm in Weeks 1,2,3,4,6 & 7. These seminars will be a mix of lectures, discussions, film screenings and practical demonstrations. There is also a seminar in Week 13 which is a screening of the films made in the unit.

STUDENT-LED LEARNING – These are activities and exercises that will be uploaded on iLearn. Students engage with them at a time and venue of their choice. It is advised that students engage in the activities in the weeks suggested in the schedule. The activities will be uploaded by 5pm Monday. These activities must be completed for the Portfolio Assignment (Journal).

WORKSHOP – This is a 2-hr activity held in Weeks 5, 10 and 12. Students have a choice to enrol for this activity as a face-to-face in class activity or online activity via Zoom. In class sessions are held at 10HA RM 189 (Screen Production Studio). Students need to attend all 3 Workshops. Students need to stick to the same time for all 3 Workshops. For example, if they have registered for the 3-5 pm Practical on Tuesday, 22nd March (Week 5), they will attend the 3-5 pm Workshop on 10th May (Week 10) and 24th May (Week 12). They will also have to stick to their online or face-to-face option. In Week 5, students will get into production groups and be

assigned production roles. Students who fail to attend this workshop may not be able to complete assignments.

PRACTICAL – Practicals will be held during the 1st week of the mid-semester break for 2 days (10 am to 4 pm). Students have to attend this activity face-to-face. However, all sessions are also recorded and will be made available for students not able to attend face-to-face. Students can either attend the session on Mon 11th and Tues 12th April OR Wed 13th and Thurs 14th. They have to attend the session with their production group. Group will register for which session they attend in Week 5.

WEEK	LECTURE (LIVE & ONLINE)	PRACTICAL, WORKSHOP, STUDENT-LED LEARNING, ACTIVITIES	RESOURCES	ASSIGNMENT
Semester Week 1	Seminar 1 (Live on Zoom) Concepts into Screen Productions: Screenwriting, Research and Screen Ideas	Student-led learning	Essential Readings Film Viewings Online technical lessons	Assignment 1 - Starts Major Production Pitch Presentation ?
Semester Week 2	Seminar 2 (Live on Zoom) Introduction to Screen Production	Student-led learning	Essential Readings Film Viewings Online technical lessons	
Semester Week 3	Seminar 3 (Live on Zoom) Preproduction	Student-led learning	Essential Readings Film Viewings Online technical lessons	Assignment 1 Due Online (ILearn) on Friday, 11 March at 5 pm

Semester Week 4	Seminar 4 (Live on Zoom) The Screen Image (Screen Grammar/Visual Language) The Camera and Movement The Production Process Production Design	Student-led learning	Essential Readings Film Viewings Online technical lessons	
Semester Week 5	No Seminar	Workshop (in class OR live online on Zoom) 10HA RM 189 (Screen Production Studio)	Essential Readings Film Viewings Online technical lessons	1st Production meeting
Semester Week 6	Seminar 5 (Live on Zoom) Editing in Screen Culture	Student-led learning	Essential Readings Film Viewings Online technical lessons	Production meeting
Semester Week 7	Seminar 6 (Live on Zoom) Sound in Screen Culture	Student-led learning	Essential Readings Film Viewings Online technical lessons	Production Week
1 st Week Semester Break	2 DAY 'INTENSIVE' PRACTICAL	Practicals Mon 11th /Tues 12th OR Wed 13th/ Thurs 14th April 10 am to 5 pm	Film Viewings Live technical lessons	
2nd Week Semester Break	Production Teams prepare for production			Assignment 2 – Portfolio Due Assignment 3 - Screen Production commences Pre-production completed

Semester Week 8	No Seminar Group consultations	Student-led learning	Essential Readings Film Viewings Online technical lessons	Production Week
Semester Week 9	No Seminar Group consultations	Student-led learning	Essential Readings Film Viewings Online technical lessons	Production Week Post-production starts
Semester Week 10	No Seminar	Workshop (in class OR live online on Zoom)		Assignment 3 – Presentation of Assembly/Rough Cut
Semester Week 11	No Seminar Group consultations	Student-led learning		Post-production continues Sound edit/design
Semester Week 12	No Seminar	Workshop (in class OR live online on Zoom)		Assignment 3 – Presentation of Fine Cut
Semester Week 13	Final Screening Tuesday 31.5.22 3-5 pm			Assignment 3 due Mon 5 pm

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)

- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies](https://students.mq.edu.au/support/study/policies) (<https://students.mq.edu.au/support/study/policies>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)

- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)

Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Unit information based on version 2022.03 of the [Handbook](#)