FREN2010
I French Studies 3
Session 1, Online-scheduled-weekday 2022

Department of Media, Communications, Creative Arts, Language and Literature

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Notice
As part of Phase 3 of our return to campus plan, most units will now run tutorials, seminars and other small group activities on campus, and most will keep an online version available to those students unable to return or those who choose to continue their studies online.

To check the availability of face-to-face activities for your unit, please go to timetable viewer. To check detailed information on unit assessments visit your unit’s iLearn space or consult your unit convenor.
## General Information

<table>
<thead>
<tr>
<th>Unit convenor and teaching staff</th>
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<tbody>
<tr>
<td>Convenor &amp; lecturer</td>
<td>Benedicte Andre</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:benedicte.andre@mq.edu.au">benedicte.andre@mq.edu.au</a></td>
</tr>
<tr>
<td>Contact via</td>
<td>By email</td>
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<tr>
<td></td>
<td>B349, Level 3 25 Wally’s Walk</td>
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<tr>
<td></td>
<td>Wednesdays, 1-3pm</td>
</tr>
<tr>
<td>Tutor</td>
<td></td>
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<tr>
<td></td>
<td>Florence Bequart</td>
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<td><a href="mailto:florence.bequart@mq.edu.au">florence.bequart@mq.edu.au</a></td>
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<table>
<thead>
<tr>
<th>Prerequisites</th>
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<td>FREN1020 or FRN125 or FRN131</td>
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<tr>
<th>Unit description</th>
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<tr>
<td>This unit aims to enable students to become independent users of the French language. It seeks to develop students' skills in reading, writing, comprehension and speaking in French and further develops students' knowledge of contemporary French culture. The work in this unit is of a very intensive nature. The unit aims to develop students' language skills to B1 level in the Common European Framework of Reference for Languages (CEFRL).</td>
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## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at [https://www.mq.edu.au/study/calendar-of-dates](https://www.mq.edu.au/study/calendar-of-dates)

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** Develop intermediate level skills in reading, writing, listening and speaking in the French language.
ULO2: Identify, describe and evaluate many aspects of French-speaking cultures and societies.

ULO3: Identify, evaluate and deploy the grammatical structures of French at intermediate level.

ULO4: Apply relevant language conventions to create meaningful intercultural encounters.

ULO5: Demonstrate a refined awareness of language and language use, in both French and in English.

General Assessment Information

Please note that the University and the Faculty of Arts have launched a new assessment policy effective as of 1 July 2021. This new policy particularly affects LATE SUBMISSION OF ASSIGNMENTS.

The Faculty policy in relation to late assessment submissions is as follows:

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc.

To be very clear:

• Unless you have applied for special consideration and had your application approved, for each day your assignment is late, 10 marks will be deducted. For example, if you submit your assignment 7 days late, 70 marks will be deducted, which means you will fail that assignment.

• If your assignment is more than 7 days late (including weekends), you will get 0 for your assignment.

These are serious penalties that will substantially alter your final grade and even determine whether you pass or fail this unit. Please make every effort to submit your assignment by the due date.

If you find you cannot submit your assignment on time, please apply for Special Consideration through AskMQ. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply:

https://students.mq.edu.au/study/assessment-exams/special-consideration
Assessment Tasks

<table>
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<tr>
<th>Name</th>
<th>Weighting</th>
<th>Hurdle</th>
<th>Due</th>
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<tr>
<td>Grammar and Vocabulary Tests</td>
<td>30%</td>
<td>No</td>
<td>23:59 on 20/03/22, 10/04/22, and 15/05/22</td>
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<tr>
<td>Aural Comprehension Test</td>
<td>15%</td>
<td>No</td>
<td>23:59 on 10/04/22</td>
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<tr>
<td>Written Tasks</td>
<td>20%</td>
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<td>23:59 on 24/04/22</td>
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<tr>
<td>Written Comprehension Test</td>
<td>15%</td>
<td>No</td>
<td>23:59 on 15/05/22</td>
</tr>
<tr>
<td>Speaking Test</td>
<td>20%</td>
<td>No</td>
<td>23:59 on 5/05/22</td>
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</table>

Grammar and Vocabulary Tests

Assessment Type: Quiz/Test
Indicative Time on Task: 30 hours
Due: 23:59 on 20/03/22, 10/04/22, and 15/05/22
Weighting: 30%

Tests consisting of short-answer grammar and vocabulary questions.

On successful completion you will be able to:
- Develop intermediate level skills in reading, writing, listening and speaking in the French language.
- Identify, evaluate and deploy the grammatical structures of French at intermediate level.
- Demonstrate a refined awareness of language and language use, in both French and in English.

Aural Comprehension Test

Assessment Type: Quiz/Test
Indicative Time on Task: 5 hours
Due: 23:59 on 10/04/22
Weighting: 15%

Test checks comprehension of spoken French.
On successful completion you will be able to:

- Develop intermediate level skills in reading, writing, listening and speaking in the French language.
- Identify, evaluate and deploy the grammatical structures of French at intermediate level.
- Demonstrate a refined awareness of language and language use, in both French and in English.

**Written Tasks**

Assessment Type 1: LOTE written composition

Indicative Time on Task: 20 hours

Due: 23:59 on 24/04/22

Weighting: 20%

Short written task(s) on set topics.

On successful completion you will be able to:

- Develop intermediate level skills in reading, writing, listening and speaking in the French language.
- Identify, describe and evaluate many aspects of French-speaking cultures and societies.
- Identify, evaluate and deploy the grammatical structures of French at intermediate level.
- Apply relevant language conventions to create meaningful intercultural encounters.
- Demonstrate a refined awareness of language and language use, in both French and in English.

**Written Comprehension Test**

Assessment Type: Quiz/Test

Indicative Time on Task: 5 hours

Due: 23:59 on 15/05/22

Weighting: 15%

Test checks comprehension of Written French

On successful completion you will be able to:

- Develop intermediate level skills in reading, writing, listening and speaking in the French
Identify, evaluate and deploy the grammatical structures of French at intermediate level.
• Demonstrate a refined awareness of language and language use, in both French and in English.

Speaking Test

Assessment Type 1: Simulation/role play
Indicative Time on Task 2: 10 hours
Due: 23:59 on 5/05/22
Weighting: 20%

Test of oral production abilities

On successful completion you will be able to:
• Develop intermediate level skills in reading, writing, listening and speaking in the French language.
• Identify, evaluate and deploy the grammatical structures of French at intermediate level.
• Apply relevant language conventions to create meaningful intercultural encounters.
• Demonstrate a refined awareness of language and language use, in both French and in English.

1 If you need help with your assignment, please contact:
• the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
• the Learning Skills Unit for academic skills support.

2 Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Material

Required and Recommended Texts

• Required:
  • Défi 3 – Livre de l’élève + CD audio ISBN: 9788416943593 (will be used in French Studies 4 as well).
• Défi 3 – Cahier d’exercices + MP3 téléchargeables ISBN: 9788417249670 (will be used in French Studies 4 as well).

• Recommended: Grammaire essentielle du français B2, Bourmayan et al., Editions Didier (will be required in French Studies 5 and 6).

Policies and Procedures
Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

• Academic Appeals Policy
• Academic Integrity Policy
• Academic Progression Policy
• Assessment Policy
• Fitness to Practice Procedure
• Grade Appeal Policy
• Complaint Management Procedure for Students and Members of the Public
• Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.edu.au) and use the search tool.

Student Code of Conduct
Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

Results
Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Student Support
Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

The Writing Centre
The Writing Centre provides resources to develop your English language proficiency, academic
writing, and communication skills.

- Getting help with your assignment
- Workshops
- Chat with a WriteWISE peer writing leader
- Access StudyWISE
- Upload an assignment to Studiosity
- Complete the Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

**Student Enquiry Service**

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

**Equity Support**

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

**IT Help**

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

**Changes from Previous Offering**

In 2022 : Unit redesign and introduction of new textbook : Défi 3 from Maison des langues.

**Common European Framework of Reference (CEFR)**

This unit prepares students to the Level B1 of the Common European Framework of Reference for Languages.

Level B1 reflects the Threshold Level specification for a visitor to a foreign country and is perhaps most categorised by two features. The first feature is the ability to maintain interaction and get across what you want to, in a range of contexts, for example: generally follow the main points of extended discussion around him/her, provided speech is clearly articulated in standard dialect; give or seek personal views and opinions in an informal discussion with friends; express the main point he/she wants to make comprehensively; exploit a wide range of simple language
flexibly to express much of what he or she wants to; maintain a conversation or discussion but may sometimes be difficult to follow when trying to say exactly what he/she would like to; keep going comprehensively, even though pausing for grammatical and lexical planning and repair is very evident, especially in longer stretches of free production.

The second feature is the ability to cope flexibly with problems in everyday life, for example cope with less routine situations on public transport; deal with most situations likely to arise when making travel arrangements through an agent or when actually travelling; enter unprepared into conversations on familiar topics; make a complaint; take some initiatives in an interview/consultation (e.g. to bring up a new subject) but is very dependent on interviewer in the interaction; ask someone to clarify or elaborate what they have just said.