



ENGL3040

Following Poetry from Epic to Instagram

Session 2, Online-flexible 2022

Department of Media, Communications, Creative Arts, Language and Literature

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General Information

Unit convenor and teaching staff

Lecturer, tutor, unit convenor

Dr Veronica Alfano

veronica.alfano@mq.edu.au

Contact via Email

25B Wallys Walk, Room B209

By appointment

Veronica Alfano

veronica.alfano@mq.edu.au

Credit points

10

Prerequisites

80cp at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit investigates the history and practice of one of the most enduring literary genres. It aims to extend students both critically and creatively so that they can read, write, discuss or teach poetry with confidence and better understand its continuing evolution today. Students will study the histories and types of poetic excellence through ancient texts and their present-day equivalents. We will consider how we read, write and teach poetry in ways that borrow from the insights of the past while using the tools of the twenty-first century, such as YouTube, Instagram and Twitter. We will analyse the rise of 'Instagram Poets' such as Rupi Kaur to better understand how they reach thousands of followers in a cybernetic reinvention of poetic fame and the transmission of poetry. Students will gain an enhanced understanding of the traditions and techniques of English-language poetry, learn to experiment with poetry and receive supportive feedback from published poets and poetry scholars to improve their creative 'eye' and 'ear', as well as their own editing skills.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Identify and be able to describe different poetic techniques, genres, and theories.

ULO2: Identify and be able to describe different manifestations of poetry in their cultural contexts.

ULO3: Deploy research findings to support attested ideas about literary expression, textual meaning, and the social, aesthetic, and cognitive functions of poetry.

ULO4: Organise and present information efficiently, meaningfully and creatively.

General Assessment Information

ASSIGNMENT SUBMISSION

- Students are required to submit their written work electronically only, via the Turnitin link in the unit's iLearn site. Do not submit essays via email.
- Return of marked work and feedback will be via the unit's iLearn site.

SPECIAL CONSIDERATION AND LATE PENALTIES FOR ASSIGNMENTS

If you have a legitimate reason for being unable to submit your work on time, for which you can provide documentation, you will need to complete a Special Consideration request (which must be submitted at www.ask.mq.edu.au within 5 working days of the commencement of the disruption).

Unless a Special Consideration request has been submitted and approved, **a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted**, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue. This late penalty will apply to written reports and recordings only. **Late submission of time sensitive tasks** (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs **will be addressed by the unit convenor in a Special consideration application**).

UNIVERSITY POLICY ON ASSESSMENT

University Assessment Policy: http://www.mq.edu.au/policy/docs/assessment/schedule_1.html

The grade a student receives will signify their overall performance in meeting the learning outcomes of a unit of study. Grades will not be awarded by reference to the achievement of other students nor allocated to fit a predetermined distribution. In determining a grade, due weight will

be given to the learning outcomes and level of a unit (ie 100, 200, 300, 800 etc). Graded units will use the following grades:

HD	High Distinction	85-100
D	Distinction	75-84
Cr	Credit	65-74
P	Pass	50-64
F	Fail	0-49

ACADEMIC HONESTY

Academic honesty is an integral part of the core values and principles contained in the [Macquarie University Ethics Statement](#), whose *fundamental* principle is that all staff and students act with integrity in the creation, development, application and use of ideas and information, which means that:

- All academic work claimed as original is the work of the author making the claim.
- All academic collaborations are acknowledged.
- Academic work is not falsified in any way
- When the ideas of others are used, these ideas are acknowledged appropriately.

On the policy, procedure and penalties that will apply to breaches of the **Academic Honesty Policy**, see: http://www.mq.edu.au/policy/docs/academic_honesty/policy.html

STUDY AND RESEARCH SUPPORT

The resources at the following site can assist you in getting your bearings, preparing for class, and undertaking your assessment tasks: <http://www.mq.edu.au/about/campus-services-and-facilities/library/research>

Learning Skills and Academic Writing Support:

The Learning Skills Unit offers assignment and study support through workshops and individual consultations, consultations by email (click on 'Ask a Learning Adviser', and StudyWISE, which is an online study and writing resource for students. See: http://students.mq.edu.au/support/learning_skills/.

Assessment Tasks

Name	Weighting	Hurdle	Due
Early Feedback Quiz	10%	No	23:55, Friday 12 August, 2022
Reflective Essay	30%	No	23:55, Thursday 8 September, 2022
Research essay	40%	No	23:55, Thursday 3 November, 2022
Tutorial participation	20%	No	Ongoing

Early Feedback Quiz

Assessment Type [1](#): Quiz/Test

Indicative Time on Task [2](#): 10 hours

Due: **23:55, Friday 12 August, 2022**

Weighting: **10%**

Online quiz on early unit content conducted through iLearn.

On successful completion you will be able to:

- Identify and be able to describe different poetic techniques, genres, and theories.
- Identify and be able to describe different manifestations of poetry in their cultural contexts.

Reflective Essay

Assessment Type [1](#): Reflective Writing

Indicative Time on Task [2](#): 40 hours

Due: **23:55, Thursday 8 September, 2022**

Weighting: **30%**

Students write a reflective essay on one Instagram poet, based upon their reactions as reader, Length is 1500 words.

On successful completion you will be able to:

- Identify and be able to describe different poetic techniques, genres, and theories.
- Identify and be able to describe different manifestations of poetry in their cultural

contexts.

- Deploy research findings to support attested ideas about literary expression, textual meaning, and the social, aesthetic, and cognitive functions of poetry.
- Organise and present information efficiently, meaningfully and creatively.

Research essay

Assessment Type ¹: Essay

Indicative Time on Task ²: 46 hours

Due: **23:55, Thursday 3 November, 2022**

Weighting: **40%**

Students select one essay topic from a list provided and write a critical essay using published scholarly research. Length is 2000 words.

On successful completion you will be able to:

- Identify and be able to describe different poetic techniques, genres, and theories.
- Identify and be able to describe different manifestations of poetry in their cultural contexts.
- Deploy research findings to support attested ideas about literary expression, textual meaning, and the social, aesthetic, and cognitive functions of poetry.
- Organise and present information efficiently, meaningfully and creatively.

Tutorial participation

Assessment Type ¹: Participatory task

Indicative Time on Task ²: 30 hours

Due: **Ongoing**

Weighting: **20%**

Preparation of notes for class relating to set tutorial topics and to any relevant additional research undertaken. Participation in group activities; answering questions in weekly tutorials and contributing meaningfully to in-class discussion.

On successful completion you will be able to:

- Identify and be able to describe different poetic techniques, genres, and theories.
- Identify and be able to describe different manifestations of poetry in their cultural

contexts.

- Organise and present information efficiently, meaningfully and creatively.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

One lecture and one class per week.

The iLearn site for this unit (<https://ilearn.mq.edu.au>) will open in 'Week 0', one week before the commencement of lectures and class discussions in Week 1.

It is recommended that prospective students order and read the key unit texts beforehand by looking up 'ENGL3040' on Booktopia Australia through this link:

<https://www.booktopia.com.au/books-online/text-books/textbook-finder/cXC-p1.html>

The three required texts are:

Heaney, Seamus and Ted Hughes (eds.). *The Rattle Bag* (anthology, book or ebook)

Webb, Francis. *Collected Poems*, edited by Toby Davidson (poetry collection, book or ebook)

Whitaker, Alison (ed.). *Firefront: First Nations Poetry and Power Today* (anthology, book only)

STUDENT SUPPORT SERVICES

Health and Wellbeing

Macquarie University provides a range of Student Support Services, including [Medical](#), [Counselling](#), [Disability Support](#) and [Welfare](#) services (ph. 9850 7497). Details of these services can accessed at: <http://www.campuslife.mq.edu.au/campuswellbeing>

Arts Enquiries: Arts Student Centre

Phone:	+61 2 9850 6783
Email:	artsenquiries@mq.edu.au

Centre staff are there to smooth the way into university life; answer questions; give informed advice; provide a sympathetic ear; de-mystify university ways and procedures.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies](https://students.mq.edu.au/support/study/policies) (<https://students.mq.edu.au/support/study/policies>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)

Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Changes since First Published

Date	Description
07/07/2022	Amend assessment times to accord with FoA policy