



# ENGL2020

## Revolution, Evolution, Humanity: Literature and Change in the Long Nineteenth Century

Session 2, Online-flexible 2022

*Department of Media, Communications, Creative Arts, Language and Literature*

### Contents

---

|   |   |
|---|---|
| <a href="#"><u>General Information</u></a>            | 2 |
| <a href="#"><u>Learning Outcomes</u></a>              | 2 |
| <a href="#"><u>General Assessment Information</u></a> | 3 |
| <a href="#"><u>Assessment Tasks</u></a>               | 3 |
| <a href="#"><u>Delivery and Resources</u></a>         | 5 |
| <a href="#"><u>Policies and Procedures</u></a>        | 6 |

---

#### **Disclaimer**

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

## General Information

Unit convenor and teaching staff

Convenor, Lecturer, Tutor

Geoffrey Payne

[geoffrey.payne@mq.edu.au](mailto:geoffrey.payne@mq.edu.au)

Contact via email

25WWB 220

by appointment

Credit points

10

Prerequisites

40cp at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit introduces students to a selection of texts produced during the “long” nineteenth century in Britain, covering a period from the French Revolution of 1789 to the first decade of the twentieth century. The novels and poems you will study helped to create new visions of the human, creating and responding to changing worldviews about many facets of social life: political, scientific and artistic. Major figures such as Jane Austen, William Wordsworth, Emily Bronte, Christina Rossetti and George Eliot will be studied alongside lesser-known innovators such as Charlotte Smith, John Clare and Augusta Webster. The unit will explore how these writers used literature to respond to the most challenging and divisive issues of their time in a way that still speaks to modern readers and created the foundation of the world we live in today.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** Demonstrate knowledge and understanding of specific texts and literary movements of the long nineteenth century in Britain.

**ULO2:** Articulate links between literary texts and the cultural contexts that surround their production.

**ULO3:** Exhibit skills in close textual analysis

**ULO4:** Communicate arguments about literature, culture and aesthetic ideas in oral and written forms whilst engaging with other points of view.

**ULO5:** Deploy research skills in order to support arguments about literary texts.

## General Assessment Information

Participatory Tasks will be graded by in-class tutorial or online forum discussion contributions. Weekly quizzes will be completed on iLearn prior to the time of each week's lecture. Textual Analysis Task and Research Essay must be submitted via Turnitin.

## Late Assessment Submission Penalty

Unless a Special Consideration request has been submitted and approved, **a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted**, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.

This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). **Late submission of time sensitive tasks** (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) **will only be addressed by the unit convenor in a Special consideration application. Special Consideration outcome may result in a new question or topic.**

## Assessment Tasks

| Name   | Weighting | Hurdle | Due  |
|--|-----------|--------|--|
| <a href="#"><u>Weekly Quizzes</u></a>        | 10%       | No     | Ongoing, weeks 2-12, by 10.00 on Wednesday |
| <a href="#"><u>Textual Analysis Task</u></a> | 25%       | No     | 23.55 on 11/9/22                           |
| <a href="#"><u>Research Essay</u></a>        | 45%       | No     | 23.55 on 6/11/22                           |
| <a href="#"><u>Discussion Activities</u></a> | 20%       | No     | Ongoing, weeks 2-12, by 23.55 on Sunday    |

## Weekly Quizzes

Assessment Type <sup>1</sup>: Quiz/Test

Indicative Time on Task <sup>2</sup>: 6 hours

Due: **Ongoing, weeks 2-12, by 10.00 on Wednesday**

Weighting: **10%**

Short multiple choice quizzes related to weekly texts and topics

On successful completion you will be able to:

- Demonstrate knowledge and understanding of specific texts and literary movements of the long nineteenth century in Britain.

## Textual Analysis Task

Assessment Type <sup>1</sup>: Case study/analysis

Indicative Time on Task <sup>2</sup>: 10 hours

Due: **23.55 on 11/9/22**

Weighting: **25%**

Textual analysis of short passage drawn from a set text.

On successful completion you will be able to:

- Articulate links between literary texts and the cultural contexts that surround their production.
- Exhibit skills in close textual analysis
- Communicate arguments about literature, culture and aesthetic ideas in oral and written forms whilst engaging with other points of view.

## Research Essay

Assessment Type <sup>1</sup>: Essay

Indicative Time on Task <sup>2</sup>: 50 hours

Due: **23.55 on 6/11/22**

Weighting: **45%**

Research essay related to a set topic.

On successful completion you will be able to:

- Demonstrate knowledge and understanding of specific texts and literary movements of the long nineteenth century in Britain.
- Articulate links between literary texts and the cultural contexts that surround their production.

- Exhibit skills in close textual analysis
- Communicate arguments about literature, culture and aesthetic ideas in oral and written forms whilst engaging with other points of view.
- Deploy research skills in order to support arguments about literary texts.

## Discussion Activities

Assessment Type <sup>1</sup>: Participatory task

Indicative Time on Task <sup>2</sup>: 25 hours

Due: **Ongoing, weeks 2-12, by 23.55 on Sunday**

Weighting: **20%**

Preparation of notes for class relating to set tutorial topics and any additional research.  
Participation in group activities and/or answering questions online depending on enrolment mode.

On successful completion you will be able to:

- Demonstrate knowledge and understanding of specific texts and literary movements of the long nineteenth century in Britain.
- Articulate links between literary texts and the cultural contexts that surround their production.
- Communicate arguments about literature, culture and aesthetic ideas in oral and written forms whilst engaging with other points of view.
- Deploy research skills in order to support arguments about literary texts.

---

<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

### Delivery

Lectures: 1 hour per week (1-12).

In-person, face-to-face enrolment: Tutorials: 1 hour per week (weeks 2-12)

Online flexible mode enrolment: Online asynchronous forum discussions (weeks 2-12)

## Texts

Required to Buy

1. Jane Austen, *Persuasion* (Oxford World Classics)
2. Charles Dickens, *Oliver Twist* (Penguin Classics)
3. Charlotte Bronte, *Jane Eyre* (Norton Critical Edition)
4. George Eliot, *Middlemarch* (Norton Critical Edition)
5. Wilkie Collins, *The Moonstone* (Penguin Classics)
6. Thomas Hardy, *The Return of the Native* (Oxford World Classics)

Note that the editions specified above are recommended only. You may use alternative editions of these texts if you prefer.

All other primary and secondary readings will be provided in digital format via Leganto in iLearn.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released

directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

### The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)

## Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.