



ENGX3020

Global Contemporary Literature: Australians and the World

Session 1, Online-flexible 2022

Department of Media, Communications, Creative Arts, Language and Literature

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Disclaimer

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General Information

Unit convenor and teaching staff

Lecturer, tutor

Dr Toby Davidson

toby.davidson@mq.edu.au

Room B213, 25B Wally's Walk, North Ryde campus

Credit points

10

Prerequisites

130 cp at 1000 level or above

Corequisites

Co-badged status

Unit description

The limitations of Western conceptions of "the human" are highlighted in this unit as we consider how twenty-first century Australian, Indigenous, American, postcolonial and other forms of literature challenge and expand Western conceptions of humanity, subjectivity and belonging. This unit looks at how literature is alive in the world today, and how it responds to the new challenges and opportunities afforded to it by the twenty-first century. The premise of this unit is that literature plays an active role in the contemporary public sphere, and that writers are developing exciting and innovative ways of responding both to contemporary debates on matters including race, immigration, gender, terrorism and globalisation, and to new contexts for their work, including the Internet, new forms of literary celebrity, and the rise of creative writing programmes. You will be encouraged to see how the essays you write and the literary analysis you perform can help to create links between the so-called "real world" and the texts you read. We will reflect on how we read literature now, and how we can best write about literature to capture its presence and power in our lives.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Analyse and compare literary texts across a range of genres, including the novel,

the essay, poetry, and hybrid genres, using a sound critical vocabulary and scholarly research.

ULO3: Reflect on the role of critical writing and essays in the contemporary literary field.

ULO2: Explain key features of the contemporary literary field, including the role of literary celebrity, creative writing programmes, and digital media, and analyse how these features impact on literary texts.

ULO4: Explain and analyse how literature participates in debates in the public sphere, including discussions over race, immigration, ethics, history, and the representation of disasters.

ULO5: Develop well-reasoned arguments about literary texts, and support these arguments orally and in writing.

General Assessment Information

ASSIGNMENT SUBMISSION

- Students are required to submit their written work electronically only, via the Turnitin link in the unit's iLearn site. Do not submit essays via email.
- Return of marked work and feedback will be via the unit's iLearn site.

LATE ASSESSMENT PENALTY

Please note that the University and the Faculty of Arts have launched a new assessment policy effective as of 1 July 2021. This new policy particularly affects LATE SUBMISSION OF ASSESSMENTS.

The Faculty policy in relation to late assessment submissions is as follows:

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc.

To be very clear:

- Unless you have applied for special consideration and had your application approved, for each day your assignment is late, 10 marks will be deducted. For example, if you submit your assignment 7 days late, 70 marks will be deducted, which means you will fail that assignment.
- If your assignment is more than 7 days late (including weekends), you will get 0 marks for your assignment.

These are serious penalties that will substantially alter your final grade and even determine

whether you pass or fail this unit. Please make every effort to submit your assignment by the due date.

If you find you cannot submit your assignment on time, please apply for Special Consideration through AskMQ. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply: <https://students.mq.edu.au/study/assessment-exams/special-consideration>

UNIVERSITY POLICY ON ASSESSMENT

University Assessment Policy: http://www.mq.edu.au/policy/docs/assessment/schedule_1.html

The grade a student receives will signify their overall performance in meeting the learning outcomes of a unit of study. Grades will not be awarded by reference to the achievement of other students nor allocated to fit a predetermined distribution. In determining a grade, due weight will be given to the learning outcomes and level of a unit (ie 100, 200, 300, 800 etc). Graded units will use the following grades:

HD	High Distinction	85-100
D	Distinction	75-84
Cr	Credit	65-74
P	Pass	50-64
F	Fail	0-49

ACADEMIC HONESTY

Academic honesty is an integral part of the core values and principles contained in the [Macquarie University Ethics Statement](#), whose *fundamental* principle is that all staff and students act with integrity in the creation, development, application and use of ideas and information, which means that:

- All academic work claimed as original is the work of the author making the claim.
- All academic collaborations are acknowledged.
- Academic work is not falsified in any way
- When the ideas of others are used, these ideas are acknowledged appropriately.

On the policy, procedure and penalties that will apply to breaches of the **Academic Honesty Policy**, see: http://www.mq.edu.au/policy/docs/academic_honesty/policy.html

STUDY AND RESEARCH SUPPORT

The resources at the following site can assist you in getting your bearings, preparing for class,

and undertaking your assessment tasks: <http://www.mq.edu.au/about/campus-services-and-facilities/library/research>

Learning Skills and Academic Writing Support:

The Learning Skills Unit offers assignment and study support through workshops and individual consultations, consultations by email (click on 'Ask a Learning Adviser', and StudyWISE, which is an online study and writing resource for students. See: http://students.mq.edu.au/support/learning_skills/.

Assessment Tasks

Name	Weighting	Hurdle	Due
Participation	20%	No	Ongoing
Early Feedback Quiz	10%	No	23:59 14/03/2022
Secondary Literature Review	30%	No	23:59 11/04/2022
Research Essay	40%	No	23:59 30/05/2022

Participation

Assessment Type ¹: Participatory task

Indicative Time on Task ²: 30 hours

Due: **Ongoing**

Weighting: **20%**

Preparation of notes for class relating to set tutorial topics and any addition research. Participation in group activities; answering questions in weekly tutorials and contributing meaningfully to in-class discussion.

On successful completion you will be able to:

- Analyse and compare literary texts across a range of genres, including the novel, the essay, poetry, and hybrid genres, using a sound critical vocabulary and scholarly research.
- Reflect on the role of critical writing and essays in the contemporary literary field.
- Explain key features of the contemporary literary field, including the role of literary celebrity, creative writing programmes, and digital media, and analyse how these features impact on literary texts.

- Explain and analyse how literature participates in debates in the public sphere, including discussions over race, immigration, ethics, history, and the representation of disasters.
- Develop well-reasoned arguments about literary texts, and support these arguments orally and in writing.

Early Feedback Quiz

Assessment Type ¹: Quiz/Test

Indicative Time on Task ²: 5 hours

Due: **23:59 14/03/2022**

Weighting: **10%**

Students will complete one online quiz, comprising of 20 multiple choice questions.

On successful completion you will be able to:

- Analyse and compare literary texts across a range of genres, including the novel, the essay, poetry, and hybrid genres, using a sound critical vocabulary and scholarly research.
- Reflect on the role of critical writing and essays in the contemporary literary field.
- Explain key features of the contemporary literary field, including the role of literary celebrity, creative writing programmes, and digital media, and analyse how these features impact on literary texts.

Secondary Literature Review

Assessment Type ¹: Literature review

Indicative Time on Task ²: 20 hours

Due: **23:59 11/04/2022**

Weighting: **30%**

A 1500 word written analysis of a single published research article which may be used for the Research Essay.

On successful completion you will be able to:

- Analyse and compare literary texts across a range of genres, including the novel, the essay, poetry, and hybrid genres, using a sound critical vocabulary and scholarly research.

- Reflect on the role of critical writing and essays in the contemporary literary field.
- Explain key features of the contemporary literary field, including the role of literary celebrity, creative writing programmes, and digital media, and analyse how these features impact on literary texts.
- Develop well-reasoned arguments about literary texts, and support these arguments orally and in writing.

Research Essay

Assessment Type ¹: Essay

Indicative Time on Task ²: 35 hours

Due: **23:59 30/05/2022**

Weighting: **40%**

A 2000 word research essay related to a set topic.

On successful completion you will be able to:

- Analyse and compare literary texts across a range of genres, including the novel, the essay, poetry, and hybrid genres, using a sound critical vocabulary and scholarly research.
- Reflect on the role of critical writing and essays in the contemporary literary field.
- Explain key features of the contemporary literary field, including the role of literary celebrity, creative writing programmes, and digital media, and analyse how these features impact on literary texts.
- Explain and analyse how literature participates in debates in the public sphere, including discussions over race, immigration, ethics, history, and the representation of disasters.
- Develop well-reasoned arguments about literary texts, and support these arguments orally and in writing.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

One lecture and one online tutorial per week. See iLearn site for more resources.

The iLearn site for this unit (<https://ilearn.mq.edu.au>) will open in 'Week 0', one week before the commencement of lectures and class discussions in Week 1. It is recommended that prospective students email the unit co-ordinator prior to this for further unit information.

You must acquire three novels from Booktopia Australia (<https://www.booktopia.com.au/books-online/text-books/textbook-finder/macquarie-university-mq/macquarie-university-session-1/engl3020-global-contemporary-literature-australians-and-the-world/cXCMAC2001ENGL3020-p1.html>) or another outlet. Read, as early as possible, in this order: *The Association of Small Bombs*, *The Swan Book*, *No Friend but the Mountains*. All other texts are provided through iLearn.

STUDENT SUPPORT SERVICES

Health and Wellbeing

Macquarie University provides a range of Student Support Services, including Medical, Counselling, Disability Support and Welfare services (ph. 9850 7497). Details of these services can be accessed at: <http://students.mq.edu.au/support/personal>

Arts Student Centre

Phone:	+61 2 9850 6783
Email:	artsenquiries@mq.edu.au

Centre staff are there to smooth the way into university life; answer questions; give informed advice; provide a sympathetic ear; de-mystify university ways and procedures.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (<https://policies.mq.edu.au>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)

- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies](https://students.mq.edu.au/support/study/policies) (<https://students.mq.edu.au/support/study/policies>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)

- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)

Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Changes since First Published

Date	Description
02/02/2022	Addition of one sentence: No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc.