



AHIS3005

PACE: Cultural Heritage and Public History

Session 1, Online-flexible 2022

Department of History and Archaeology

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Disclaimer

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General Information

Unit convenor and teaching staff

Tanya Evans

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Contact via 9850-8875

By appointment

Credit points

10

Prerequisites

130cp at 1000 level or above and permission by special approval

Corequisites

Co-badged status

Unit description

This unit will introduce students to the study and management of cultural heritage and the ways in which history is created, practised and consumed in public, both through instruction and practical experience. Topics to be covered include: definitions of cultural heritage and public history; the history of cultural heritage; cultural heritage management in Australia; the assessment of cultural significance; preparation of conservation plans; collections and site management; the interpretation and communication of heritage; community history; aural history; and the role of the museum sector. Students will also be required to undertake an internship either in the cultural heritage or public history sectors (e.g., museums, galleries, archives, libraries, heritage consultancies, etc), in order to learn directly from professional practitioners and to practice their skills in a real-world environment.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Articulate knowledge about cultural heritage and public history management.

ULO2: Identify and analyse important concepts and principles associated with cultural heritage and public history.

ULO3: Critically evaluate current issues in the study of cultural heritage and public

history.

ULO4: Demonstrate independent research and synthesis of acquired knowledge and skills.

ULO5: Model best practice and demonstrate commitment to an ethical, reflective approach in a professional context.

General Assessment Information

Assignment submission

The deadline for written assignments will always be **midnight Sunday** in the week they are due. Written work must be submitted via the Turnitin links on the AHIS3005 iLearn website.

Late submission penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – **ten (10) marks out of 100** will be deducted per day for assignments and blog posts submitted after the due date – and (b) no assignment or blog post will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – i.e., quizzes.

Word limits

Please note that **word limits DO NOT include footnotes or the bibliography.**

Important note on final marks

Please note with respect to the marks you receive for work during the session: that the marks given are *indicative only*. Final marks will be determined after moderation. See further the note on Results in the Policies and Procedures section below.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Unit Participation</u>	30%	No	Sunday each week from Week 2 and Week 13
<u>Placement project</u>	35%	No	Midnight Sunday, Week 12
<u>Significance assessment</u>	35%	No	Midnight Sunday, Week 8

Unit Participation

Assessment Type ¹: Participatory task

Indicative Time on Task ²: 8 hours

Due: **Sunday each week from Week 2 and Week 13**

Weighting: **30%**

10 short weekly reflective blog posts (worth 10%) and 1 reflective VLOG (video blog) due at the end of Week 13 (worth 20%).

On successful completion you will be able to:

- Identify and analyse important concepts and principles associated with cultural heritage and public history.
- Critically evaluate current issues in the study of cultural heritage and public history.
- Demonstrate independent research and synthesis of acquired knowledge and skills.
- Model best practice and demonstrate commitment to an ethical, reflective approach in a professional context.

Placement project

Assessment Type **1**: Project

Indicative Time on Task **2**: 9 hours

Due: **Midnight Sunday, Week 12**

Weighting: **35%**

Production of a creative output (e.g., newspaper story, written report, website etc) that communicates the relevance of the PACE activity undertaken to the wider community.

On successful completion you will be able to:

- Articulate knowledge about cultural heritage and public history management.
- Critically evaluate current issues in the study of cultural heritage and public history.
- Demonstrate independent research and synthesis of acquired knowledge and skills.

Significance assessment

Assessment Type **1**: Report

Indicative Time on Task **2**: 9 hours

Due: **Midnight Sunday, Week 8**

Weighting: **35%**

An evaluation of the cultural value of a museum artefact following an industry-standard method and layout.

On successful completion you will be able to:

- Articulate knowledge about cultural heritage and public history management.
- Identify and analyse important concepts and principles associated with cultural heritage and public history.
- Demonstrate independent research and synthesis of acquired knowledge and skills.
- Model best practice and demonstrate commitment to an ethical, reflective approach in a professional context.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Lectures

Lectures will be pre-recorded and made available each week on the unit iLearn site.

Required Readings

There is no set textbook for AHIS3005. Weekly required readings will be provided on the AHIS3005 iLearn website or via the Library. Additional reading lists will also be provided on the unit website each week.

Unit Schedule

Week 1: What is Cultural Heritage?

Week 2: What is Public History?

Week 3: Cultural Heritage Management in Australia

Week 4: The Macquarie History Museum

Week 5: Tangible Heritage: Sites

Week 6: Intangible Heritage & Indigenous Cultural Heritage Management

Week 7: Drowning in Heritage?

Mid-session break

Week 8: Communicating the Past

Week 9: Community History

Week 10: Aural/oral History

Week 11: Museum & GLAM Sector

Week 12: Networking & Careers

Week 13: Presentations

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the

expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)

Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Changes from Previous Offering

All lectures will be delivered online in 2021.