



# ENGX3010

## 20th-Century Literature: Human to Posthuman

Session 2, Online-flexible 2022

*Department of Media, Communications, Creative Arts, Language and Literature*

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#### **Disclaimer**

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## General Information

Unit convenor and teaching staff

Convenor-Lecturer-Tutor

Paul Sheehan

[paul.sheehan@mq.edu.au](mailto:paul.sheehan@mq.edu.au)

Contact via By email: paul.sheehan@mq.edu.au

25B Wally's Walk, Room 222

By appointment

Credit points

10

Prerequisites

130cps at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit looks at a range of texts across the 20th century, from modernism to postmodernism and late modernism. The governing theme for the unit is what it means to be human, raising questions about memory, identity, agency, empathy, care and ethical responsibility. Topics to be discussed within these lines of enquiry include the death of God, the crisis of history, war and its aftermath, and changing gender dynamics. The range of international and Australian authors to be studied includes James Joyce, Virginia Woolf, Gerald Murnane, Les Murray, J. M. Coetzee and Sarah Kane.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** Demonstrate critical and analytical reading strategies, interpretive analysis, scholarly research, and effective communication, with particular application to the field of modernist and postmodernist studies in English.

**ULO2:** Identify, evaluate and apply principles of modernism and postmodernism to different literary modes, narrative and non-narrative.

**ULO3:** Display creative thinking and construct cohesive arguments.

**ULO4:** Consider how historical and theoretical propositions of modernism have shaped the reception and reproduction of 20th-century art more broadly.

**ULO5:** Engage in informed critical discussion on unit content with peers and teachers, consider and assess others' points of view, and to argue a critical position.

## General Assessment Information

Unless a Special Consideration request has been submitted and approved, **a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted**, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.

This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). **Late submission of time sensitive tasks** (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) **will only be addressed by the unit convenor in a Special consideration application. Special Consideration outcome may result in a new question or topic.**

## Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Research Essay</u>	40%	No	Sun 6 Nov, 11:55 pm
<u>Textual analysis task</u>	10%	No	Sun 11 Sept, 11:55 pm
<u>Participatory task</u>	20%	No	Ongoing, weeks 1-12, by 11:55 pm
<u>Literature review</u>	30%	No	Sun 21 Aug, 11:55 pm

### Research Essay

Assessment Type <sup>1</sup>: Essay

Indicative Time on Task <sup>2</sup>: 37 hours

Due: **Sun 6 Nov, 11:55 pm**

Weighting: **40%**

2,500-word research essay related to a set topic.

On successful completion you will be able to:

- Demonstrate critical and analytical reading strategies, interpretive analysis, scholarly

research, and effective communication, with particular application to the field of modernist and postmodernist studies in English.

- Identify, evaluate and apply principles of modernism and postmodernism to different literary modes, narrative and non-narrative.
- Display creative thinking and construct cohesive arguments.
- Consider how historical and theoretical propositions of modernism have shaped the reception and reproduction of 20th-century art more broadly.
- Engage in informed critical discussion on unit content with peers and teachers, consider and assess others' points of view, and to argue a critical position.

## Textual analysis task

Assessment Type <sup>1</sup>: Case study/analysis

Indicative Time on Task <sup>2</sup>: 10 hours

Due: **Sun 11 Sept, 11:55 pm**

Weighting: **10%**

Each student to pick one work from first or second half of unit, and to write a 600-word analysis explaining how the text explicates and/or deviates from its given field.

On successful completion you will be able to:

- Demonstrate critical and analytical reading strategies, interpretive analysis, scholarly research, and effective communication, with particular application to the field of modernist and postmodernist studies in English.
- Display creative thinking and construct cohesive arguments.
- Engage in informed critical discussion on unit content with peers and teachers, consider and assess others' points of view, and to argue a critical position.

## Participatory task

Assessment Type <sup>1</sup>: Participatory task

Indicative Time on Task <sup>2</sup>: 24 hours

Due: **Ongoing, weeks 1-12, by 11:55 pm**

Weighting: **20%**

Preparation of notes for class relating to set tutorial topics and any additional research.

Participation in group activities; answering questions in weekly tutorials and contributing meaningfully to in-class discussion.

On successful completion you will be able to:

- Demonstrate critical and analytical reading strategies, interpretive analysis, scholarly research, and effective communication, with particular application to the field of modernist and postmodernist studies in English.
- Display creative thinking and construct cohesive arguments.
- Engage in informed critical discussion on unit content with peers and teachers, consider and assess others' points of view, and to argue a critical position.

## Literature review

Assessment Type <sup>1</sup>: Literature review

Indicative Time on Task <sup>2</sup>: 25 hours

Due: **Sun 21 Aug, 11:55 pm**

Weighting: **30%**

Students to find a minimum of 5 recent journal articles or book chapters on their choice of modernist text, read and analyse each article for argument, then write a 1,000-word review of the field, explaining its current state and the issues discussed in the scholarship.

On successful completion you will be able to:

- Demonstrate critical and analytical reading strategies, interpretive analysis, scholarly research, and effective communication, with particular application to the field of modernist and postmodernist studies in English.
- Display creative thinking and construct cohesive arguments.
- Engage in informed critical discussion on unit content with peers and teachers, consider and assess others' points of view, and to argue a critical position.

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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

Technology used and required: online units can be accessed at: <http://ilearn.mq.edu.au>

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](https://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

### The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)

## Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.