



ENGX3031

Popular Fiction

Session 1, Online-flexible 2022

Department of Media, Communications, Creative Arts, Language and Literature

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Disclaimer

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General Information

Unit convenor and teaching staff

Convenor

Stephanie Russo

stephanie.russo@mq.edu.au

Contact via email

by appointment

Tutor

Jimmy Van

jimmy.van@mq.edu.au

Contact via email

by appointment

Credit points

10

Prerequisites

130cp at 1000 level or above

Corequisites

Co-badged status

Unit description

Apart from being hugely entertaining, what does being *popular* mean? Cultural perceptions of what makes literature fiction popular, rather than elite, serious or academic, constantly shift in response to changing historical circumstances. This unit looks at a wide variety of popular novels and short stories from different genres and different historical periods: Gothic novels, crime and detective fiction, romance, romance and fantasy, popular women's fiction, and fantasy and science fiction. This unit will explore how such texts differ from and challenge their "respectable" counterparts, and consider issues of production, reception, audience engagement, engagement and fandom.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Demonstrate knowledge and understanding of the historical development of concepts of popular fiction.

ULO2: Articulate links between literary texts and their cultural contexts.

ULO3: Exhibit skills in close textual analysis.

ULO4: Communicate arguments about literature, culture and aesthetic ideas in oral and written forms whilst engaging with other points of view.

ULO5: Deploy research skills in order to support arguments about literary texts.

General Assessment Information

Please note that the University and the Faculty of Arts have launched a new assessment policy effective as of 1 July 2021. This new policy particularly affects LATE SUBMISSION OF ASSESSMENTS.

The Faculty policy in relation to late assessment submissions is as follows:

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – 10 marks out of 100 credit will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, etc.

To be very clear:

- Unless you have applied for special consideration and had your application approved, for each day your assignment is late, 10 marks will be deducted. For example, if you submit your assignment 7 days late, 70 marks will be deducted, which means you will fail that assignment.
- If your assignment is more than 7 days late (including weekends), you will get 0 marks for your assignment.

These are serious penalties that will substantially alter your final grade and even determine whether you pass or fail this unit. Please make every effort to submit your assignment by the due date.

If you find you cannot submit your assignment on time, please apply for Special Consideration through AskMQ. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply: <https://students.mq.edu.au/study/assessment-exams/special-consideration>

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Case study/analysis</u>	35%	No	Thursday 14 April 2022 11.59pm
<u>Participatory Task 1: Weeks 1-7</u>	10%	No	Weeks 1-6
<u>Research Essay</u>	45%	No	Sunday 5 June 2022 11.59pm
<u>Participatory task 2: Weeks 8-12</u>	10%	No	Weeks 7-12

Case study/analysis

Assessment Type ¹: Case study/analysis

Indicative Time on Task ²: 20 hours

Due: **Thursday 14 April 2022 11.59pm**

Weighting: **35%**

Through a written task, students will demonstrate skills in textual analysis.

On successful completion you will be able to:

- Exhibit skills in close textual analysis.
- Communicate arguments about literature, culture and aesthetic ideas in oral and written forms whilst engaging with other points of view.
- Deploy research skills in order to support arguments about literary texts.

Participatory Task 1: Weeks 1-7

Assessment Type ¹: Participatory task

Indicative Time on Task ²: 14 hours

Due: **Weeks 1-6**

Weighting: **10%**

Preparation of notes for class relating to set tutorial topics. Participation in group activities; answering questions in weekly tutorials and contributing meaningfully to in-class discussion.

On successful completion you will be able to:

- Demonstrate knowledge and understanding of the historical development of concepts of

popular fiction.

- Articulate links between literary texts and their cultural contexts.
- Exhibit skills in close textual analysis.
- Communicate arguments about literature, culture and aesthetic ideas in oral and written forms whilst engaging with other points of view.

Research Essay

Assessment Type ¹: Essay

Indicative Time on Task ²: 45 hours

Due: **Sunday 5 June 2022 11.59pm**

Weighting: **45%**

Students will compose a research essay on a set topic.

On successful completion you will be able to:

- Demonstrate knowledge and understanding of the historical development of concepts of popular fiction.
- Articulate links between literary texts and their cultural contexts.
- Exhibit skills in close textual analysis.
- Communicate arguments about literature, culture and aesthetic ideas in oral and written forms whilst engaging with other points of view.
- Deploy research skills in order to support arguments about literary texts.

Participatory task 2: Weeks 8-12

Assessment Type ¹: Participatory task

Indicative Time on Task ²: 12 hours

Due: **Weeks 7-12**

Weighting: **10%**

Preparation of notes for class relating to set tutorial topics. Participation in group activities; answering questions in weekly tutorials and contributing meaningfully to in-class discussion.

On successful completion you will be able to:

- Demonstrate knowledge and understanding of the historical development of concepts of popular fiction.

- Articulate links between literary texts and their cultural contexts.
 - Exhibit skills in close textual analysis.
 - Communicate arguments about literature, culture and aesthetic ideas in oral and written forms whilst engaging with other points of view.
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¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Delivery and Resources

1 x weekly 1hr recorded lecture (Weeks 1-12)

1 x weekly tutorial via the iLearn Discussion Forums (Weeks 2-12)

Required texts:

Jane Austen, *Pride and Prejudice*

Jennifer Crusie, *Welcome to Temptation*

Jacqueline Sussan, *Valley of the Dolls*

Becky Chambers, *The Long Way to a Small Angry Planet*

Margaret Atwood, *The Handmaid's Tale*

Ursula LeGuin, *The Wizard of Earthsea*

Daphne du Maurier, *Rebecca*

Agatha Christie, *The Body in the Library*

Andy Stanton, *You're a Bad Man, Mr Gum*

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.s.mq.edu.au\)](https://policies.s.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)

- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies](https://students.mq.edu.au/support/study/policies) (<https://students.mq.edu.au/support/study/policies>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support](#) including information about finances, tenancy and legal issues

Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Changes since First Published

Date	Description
02/02/2022	No changes