AHIS1250
The Archaeology of Egypt and Near East: Applying Lessons from the Past
Session 1, Online-flexible 2023
Department of History and Archaeology

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https://unitguides.mq.edu.au/unit_offerings/155717/unit_guide/print
General Information

Unit convenor and teaching staff
Convenor & Tutor
Dr Alexandra Woods
alex.woods@mq.edu.au
Contact via Contact via Dialogue tool on iLearn
Arts Precinct, Level 1, Office B114
By appointment. See iLearn for booking times.

Credit points
10

Prerequisites

Corequisites

Co-badged status

Unit description
For thousands of years human societies have endured and responded to a variety of challenges, including those related to power, inequality, identity, conflict, climate change, sustainability and health. Archaeology presents an opportunity to learn lessons from the past to address such issues facing societies today and in the future. The unit is an introduction to the people, languages, texts, art and material culture of Egypt in its Near Eastern context from its origins to the end of Late Antiquity (c. 10,000 B.C.E. to 1000 C.E.) and aims to better understand how the societies and cultures of this region succeeded or failed when faced with specific challenges in different social, cultural, religious, political, and environmental contexts.

The unit will pay special attention to the analysis, evaluation and interpretation of sources and consider how the archaeological past is valued, owned and contested by both academic and public communities. Drawing on humanistic and scientific methods and theories, the unit will engage with contemporary debates and diverse cultural perspectives to contextualise historical and archaeological knowledge, consider topics of social relevance today and address the importance of conducting responsible archaeology in the 21st Century.

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes
On successful completion of this unit, you will be able to:
ULO1: Acquire knowledge and skills relating to the analysis, evaluation and interpretation of the ancient Egyptian material world in its Near Eastern context across time and geographical regions.

ULO2: Synthesise primary and secondary sources to develop clear, specific, evidence-based arguments.

ULO3: Compare diverse regional cases to link lessons from the past to solutions for the most urgent issues facing societies today.

ULO4: Engage with contemporary debates, cultural perspectives and practices to contextualise historical and archaeological knowledge.

ULO5: Create content to communicate acquired knowledge & skills to diverse audiences.

General Assessment Information

MARKING RUBRICS
All assessment tasks will be graded using a rubric, which outlines the criteria and standards for each grade descriptor. Rubrics for each task can be found on the unit's iLearn site.

PENALTIES

1. Late Assessment Submission Penalty
   • Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of ‘0’ (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.
   • This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) will only be addressed by the unit convenor in a Special consideration application. Special Consideration outcome may result in a new question or topic.

2. Word Limit Penalty
   • Written assessment tasks submitted that are under or over the word length by more than 10% will be penalised with a 10% penalty (of the total possible mark).

3. Citation and Referencing techniques Penalty
Turnitin is a 'text-matching' software which is designed to educate students regarding appropriate citation and referencing techniques. Turnitin is also used to provide MQ with confidence in the academic integrity of students work.

All assessment tasks will be marked according to the MQ Academic Integrity Policy and the schedule of penalties.

**EXTENSION REQUESTS**

- **Important**: The granting of extensions is subject to the University's Special Consideration Policy and can only be granted by applying for Special Consideration through AskMQ.
- See Accessibility Statement below.

### Assessment Tasks

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Hurdle</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Museum Critical Review</td>
<td>20%</td>
<td>No</td>
<td>Wednesday of Week 7 or 05/04/2023</td>
</tr>
<tr>
<td>Blog 1</td>
<td>35%</td>
<td>No</td>
<td>Sunday of Week 9 or 07/05/2023</td>
</tr>
<tr>
<td>Blog 2</td>
<td>45%</td>
<td>No</td>
<td>Sunday of Week 13 or 04/06/2023</td>
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</tbody>
</table>

**Museum Critical Review**

Assessment Type: Case study/analysis  
Indicative Time on Task: 19 hours  
Due: **Wednesday of Week 7 or 05/04/2023**  
Weighting: **20%**

Students will virtually or physically visit a museum with an antiquities collection museum and complete a short critical review of an exhibition and/or collection display. Guidelines and word limit available in iLearn.

On successful completion you will be able to:

- Acquire knowledge and skills relating to the analysis, evaluation and interpretation of the ancient Egyptian material world in its Near Eastern context across time and geographical regions.
- Synthesise primary and secondary sources to develop clear, specific, evidence-based arguments.
Engage with contemporary debates, cultural perspectives and practices to contextualise historical and archaeological knowledge.

Create content to communicate acquired knowledge & skills to diverse audiences.

Blog 1
Assessment Type 1: Case study/analysis
Indicative Time on Task 2: 33 hours
Due: Sunday of Week 9 or 07/05/2023
Weighting: 35%

Students will write a short blog on a provided topic and/or case study. Guidelines and word limit available in iLearn.

On successful completion you will be able to:

• Synthesise primary and secondary sources to develop clear, specific, evidence-based arguments.
• Compare diverse regional cases to link lessons from the past to solutions for the most urgent issues facing societies today.
• Engage with contemporary debates, cultural perspectives and practices to contextualise historical and archaeological knowledge.
• Create content to communicate acquired knowledge & skills to diverse audiences.

Blog 2
Assessment Type 1: Case study/analysis
Indicative Time on Task 2: 42 hours
Due: Sunday of Week 13 or 04/06/2023
Weighting: 45%

Students will write a short blog on a provided topic and/or case study. Guidelines and word limit available in iLearn.

On successful completion you will be able to:

• Acquire knowledge and skills relating to the analysis, evaluation and interpretation of the ancient Egyptian material world in its Near Eastern context across time and geographical regions.
- Synthesise primary and secondary sources to develop clear, specific, evidence-based arguments.
- Engage with contemporary debates, cultural perspectives and practices to contextualise historical and archaeological knowledge.
- Create content to communicate acquired knowledge & skills to diverse audiences.

1 If you need help with your assignment, please contact:
- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

2 Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

**Delivery and Resources**

**UNIT DELIVERY**

This unit will be structured following a [Flipped classroom model](#), which describes a reversal of traditional teaching where students gain first exposure to new material outside of class, usually via reading or lecture videos, and then class time is used to do the harder work of assimilating that knowledge through strategies such as problem-solving, discussion or debates. The unit will be taught via a blended delivery of content and instruction using a multi-media approach such as video lectures, 3D digital artefacts and visualisations. The learning materials will be a combination of pre-recorded lectures produced by Macquarie University academic staff as well as links to a variety of new media, such as audio recordings/podcasts, blogs, think pieces, and/or social media posts created by local and international scholars. Through such approaches you will develop transferrable skills and analytical capacities that can be applied across various professional and academic settings.

**WEEKLY SCHEDULE**

iLearn will play a pivotal role throughout the session and will be your central hub for information and instructions. Each week will be structured as follows:

**BEFORE DISCUSSION | Building Knowledge, Values & Skills**

**Step 1 | Preparation**
- Watch the pre-recorded **lecture materials** available via iLearn.
- Complete the weekly **assigned activities, object analyses and/or readings** in preparation for the weekly tutorial discussion (face-to-face or via the online discussion forum).

**DURING DISCUSSION | Applying Knowledge, Values & Skills**
Step 2 | Engage with your peers

• Lead/participate in group discussion and participate in the weekly activities in the class tutorial and/or via the online tutorial discussion forum.

♦ AFTER DISCUSSION | Consolidating and Reflecting on Learning

Step 3 | Consolidate your knowledge

• At the end of the week, complete any outstanding tasks for the week and work on upcoming assessment tasks.

• Engage with a series of optional exercises and extension tasks on iLearn such as writing a short reflection on the weekly learning (e.g.readings, lecture content and/or tutorial discussion) in your learning journal or adding an item to the unit Glossary.

REQUIRED AND RECOMMENDED TEXTS AND/OR LEARNING MATERIALS

There are no required textbooks for this unit. All reading materials are provided through Leganto, MQ’s reading list management system, and the MQ library.

CONSULTATION TIMES

Each week your convenor and tutor will offer consultation times via Zoom to allow you to ask questions about the weekly content, the assessments or advice on resources etc... Everyone is welcome to attend! The booking procedures are listed on iLearn.

• Click here for a summary of the basics of Zoom from the MQ L&T Blog.

STUDENT RESPONSIBILITIES

The subject matter you will encounter in this unit is designed to challenge your preconceived notions and understandings of how archaeological knowledge is formed and it is crucial that you are aware of your responsibilities as a student:

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

The guidelines for how to communicate using online communication tools are called Netiquette (or internet etiquette). Please refer to the complete Netiquette guidelines and always apply the following protocols in your online engagement.

In short, always use equitable and inclusive language; acknowledge everyone’s contributions; respect other people’s point of view and perspectives; be non-judgemental and supportive; be aware and mindful of cultural differences; and be careful with humour and sarcasm in case the format does not fully convey your intended meaning.
## Unit Schedule

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<th>Module</th>
<th>Week</th>
<th>Topic</th>
<th>Assessment</th>
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<tbody>
<tr>
<td>MODULE 1</td>
<td>1</td>
<td>&quot;Archaeology today is personal, political and all about the present.&quot;</td>
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<tr>
<td>Archaeology in the 21st century</td>
<td>2</td>
<td>What can the archaeological past teach us?</td>
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<td>MODULE 2</td>
<td>3</td>
<td>The formation of archaeological knowledge</td>
<td></td>
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<td>Representations of the archaeological past</td>
<td>4</td>
<td>Colonial mediations &amp; anti-colonial responses</td>
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<td></td>
<td>5</td>
<td>The political &amp; politicised past</td>
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<tr>
<td>MODULE 3</td>
<td>6</td>
<td>Archaeologies of Power &amp; Privilege</td>
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<tr>
<td>Footprints in the modern world. Lessons from the past</td>
<td>7</td>
<td>NO CLASS / NO TUTORIAL DISCUSSION</td>
<td>Museum Critical Review due (Wednesday @ 11:59pm or 5/04/2023)</td>
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<td>MID-SESSION BREAK</td>
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<td>8 Archaeologies of Inequality</td>
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<td>9 Archaeologies of Mobility and Migration</td>
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<td>10 Archaeologies of Ritual and Religion</td>
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<td>11 Archaeologies of Climate Change and Sustainability</td>
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<td>12 Archaeologies of Health, Disability and Care</td>
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<tr>
<td>MODULE 4</td>
<td>13</td>
<td>How is the past linked to a better human future?</td>
<td>Blog 2 due (Sunday @ 11:59pm or 04/06/2023)</td>
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<td>Archaeology for the future</td>
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## Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.edu.au) and use the search tool.

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Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe academic integrity – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free online writing and maths support, academic skills development and wellbeing consultations.

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

The Writing Centre

The Writing Centre provides resources to develop your English language proficiency, academic writing, and communication skills.

- Workshops
- Chat with a WriteWISE peer writing leader
- Access StudyWISE
- Upload an assignment to Studiosity
Student Services and Support
Macquarie University offers a range of Student Support Services including:

- IT Support
- Accessibility and disability support with study
- Mental health support
- Safety support to respond to bullying, harassment, sexual harassment and sexual assault
- Social support including information about finances, tenancy and legal issues
- Student Advocacy provides independent advice on MQ policies, procedures, and processes

Student Enquiries
Got a question? Ask us via AskMQ, or contact Service Connect.

IT Help
For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.
When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Accessibility Statement
This unit is intended for all students, including those with mental or physical disabilities, illness, injuries, impairments, or any other condition that tends to negatively affect one’s equal access to education. If, at any point in the session, you find yourself not able to fully access the space, content, and experience of this course, you are welcome (but not required) to contact me. It is never too late to request accommodations -- our bodies and circumstances are diverse and continuously changing.

For students with accessibility requirements, I encourage you to contact Accessibility Services to ensure that we, as an institution, are supporting your learning. By making a plan through Accessibility Services, you can ensure accommodation without disclosing any information to your course convenors.

There are also a range of resources on campus that serve to support and improve student
learning and wellbeing, including the Learning Skills Unit, Peer Support programs, resources for Aboriginal and Torres Strait Islander students, English Language support, and Student Wellbeing support and resources. Please reach out to these programs or contact me directly for further information.

Please know I am here to support you as best I can, in this unit and beyond, and your success in this unit is very important to me. I would like to see us all working together, supporting each other and ultimately recognise and acknowledge the (challenging) circumstances we all find ourselves in.

**Acknowledgment of Country**

As convenor, I would like to acknowledge the traditional custodians of the land upon which Macquarie University is situated, the Wallamattagal people of the Dharug nation, and recognise their continuing connection to land, waters and culture. I would also like to acknowledge the traditional custodians of of the land upon which I live, learn and will teach parts of this unit from, the Wangal people of the Eora Nation (Inner West, Sydney). I further extend my respects to Elders past and present; as well as to all First Nations peoples enrolled in this unit.

I would like to acknowledge and advise that the content of AHIS1250 and AHIX1250 may contain voices, images, and references to people who have since passed over.