



AHIS2251

Ancient Egyptian and Near Eastern Art: Theory and Practice

Session 1, Online-flexible 2023

Department of History and Archaeology

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General Information

Unit convenor and teaching staff

Javier Alvarez-Mon

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Contact via By appointment

Linda Evans

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Contact via By appointment

Credit points

10

Prerequisites

40cp from 1000 level units or above

Corequisites

Co-badged status

Unit description

This unit introduces the theory and practice of ancient art with particular reference to ancient Egypt and the Near East. Topics to be explored include understanding the notion of "art" as applied to the archaeological and cultural contexts of ancient non-western cultures, understanding contemporary methodological and ethical issues in the study of art history and developing basic skills necessary for artistic analysis and interpretation. Material studied will include monumental and domestic architecture, sculpture, ceramics, metalwork, glyptic, and literary arts.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Outline the status and purpose of ancient art in the context of history, religion, politics and changes in social and cultural dynamics in the societies of ancient Egypt and the Near East;

ULO2: Evaluate the main methods of analysing and interpreting ancient Egyptian and

Near Eastern art from antiquity to present day

ULO3: Outline the methodological and ethical issues associated with the study of ancient art

ULO4: Describe, compare and analyse an ancient artefact and apply terminology, a method and methodological approach appropriate to art historical examination

ULO5: Find, analyse and critique primary and secondary sources pertaining to the study of ancient Egyptian and Near Eastern visual culture, illustrating sound skills in research, and an ability to present the information in a written and oral format

General Assessment Information

PASSING MARK

To pass AHIS2251, you must complete all of the assessments and achieve an overall mark of at least 50%.

MARKING RUBRICS

All written assessment tasks will be graded using a rubric that outlines the criteria and standards for each grade descriptor. Rubrics for each task can be found on the unit's iLearn site under 'Assessments'.

PENALTIES

1. Late Assessment Submission Penalty

- Unless a Special Consideration request has been submitted and approved, **a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted**, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue. This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc).
- **Late submission of time sensitive tasks** (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) **will only be addressed by the unit convenor in a Special consideration application. Special Consideration outcome may result in a new question or topic.**

2. Word Limit Penalty

- Written assessment tasks submitted that are under or over the word length by more than 15% will be penalised with **a loss of 10% of the total possible mark**. NOTE: Footnotes and bibliographies are not included in word counts.

3. Citation and Referencing techniques Penalty

- Turnitin is 'text-matching' software that is designed to educate students about appropriate citation and referencing techniques. Turnitin is also used to provide the university with confidence in the academic integrity of students' work.
- Written assessment tasks submitted without proper referencing (e.g., no bibliography, omission of page numbers, etc), will be marked according to the Macquarie [Academic Integrity Policy](#) and the schedule of penalties.

EXTENSION REQUESTS

- Important: The granting of extensions is subject to the [University's Special Consideration Policy](#) and can only be granted by applying for Special Consideration through [AskMQ](#). Please do not ask the convenors for an extension, but you may inform them if you intend to apply for Special Consideration.

RELEASE OF RESULTS

Feedback for written work and the final test will be supplied within 3 weeks of the due date. Results can be viewed via iLearn using the Gradebook tool.

FINAL MARKS

Grading decisions for each assessment task will be moderated against the set criteria and standards before task results are released. Please note that with respect to the marks you receive for work during the session: that the marks given are indicative only. Final marks will be determined after moderation. See 'Results' in the Policies and Procedures section below.

Assessment Tasks

Name	Weighting	Hurdle	Due
Online Quiz	20%	No	Weeks 2-7 and 9-12
Artistic Description and Analysis	40%	No	11:55pm, 30/04/2023 (Week 8)
Final Test	40%	No	11:59 pm, 04/06/2023 (Week 13)

Online Quiz

Assessment Type ¹: Quiz/Test

Indicative Time on Task ²: 49 hours

Due: **Weeks 2-7 and 9-12**

Weighting: **20%**

Answer a series of questions on *the lectures* and required weekly readings. Complete the quiz using the iLearn quiz tool.

On successful completion you will be able to:

- Outline the status and purpose of ancient art in the context of history, religion, politics and changes in social and cultural dynamics in the societies of ancient Egypt and the Near East;
- Evaluate the main methods of analysing and interpreting ancient Egyptian and Near Eastern art from antiquity to present day
- Outline the methodological and ethical issues associated with the study of ancient art

Artistic Description and Analysis

Assessment Type ¹: Case study/analysis

Indicative Time on Task ²: 30 hours

Due: **11:55pm, 30/04/2023 (Week 8)**

Weighting: **40%**

Based on the supplied readings and primary sources, students will undertake an artistic description and analysis according to the relevant art historical conventions. Guidelines and word limit available in iLearn. Submit via Turnitin.

On successful completion you will be able to:

- Describe, compare and analyse an ancient artefact and apply terminology, a method and methodological approach appropriate to art historical examination
- Find, analyse and critique primary and secondary sources pertaining to the study of ancient Egyptian and Near Eastern visual culture, illustrating sound skills in research, and an ability to present the information in a written and oral format

Final Test

Assessment Type ¹: Quiz/Test

Indicative Time on Task ²: 35 hours

Due: **11:59 pm, 04/06/2023 (Week 13)**

Weighting: **40%**

An online test of acquired theoretical and methodological knowledge and skills.

On successful completion you will be able to:

- Outline the status and purpose of ancient art in the context of history, religion, politics and changes in social and cultural dynamics in the societies of ancient Egypt and the Near East;
- Evaluate the main methods of analysing and interpreting ancient Egyptian and Near Eastern art from antiquity to present day
- Outline the methodological and ethical issues associated with the study of ancient art

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

UNIT REQUIREMENTS AND EXPECTATIONS

This unit will be taught following a **flipped classroom model**, in which students first gain exposure to new material outside of class via reading and watching recorded lectures, and then the tutorial time is used to do the harder work of assimilating that knowledge.

The unit is comprised of two key elements:

1. **Three hours of instruction:** 1-2 hours of pre-recorded lectures and 1 hour tutorial delivered either on campus or asynchronously online for Flexible-Online and OUA students); and
2. Individual **study** and **preparation**.

Note:

- Students are expected to **attend all tutorials** (or complete all tutorial activities online each week), unless there are extenuating circumstances.
- Pre-recorded lectures will be available on the iLearn site before the week they are due. Students are expected to have watched the videos and completed the required lecture and tutorial readings before attending their scheduled tutorial.

Unit Schedule

WEEKLY TOPICS

Week	Lecture topic	Tutorial topic	Assessment due
1	Seeing and looking	Unit introduction	No assessment
2	Definitions and methodologies	Tools of artistic analysis	Online quiz 1
3	Art history in the 20th century	The dialectic between artifact and context	Online quiz 2
4	Ancient Near Eastern art: Glyptic arts	Panofsky's principles: The seal of the state of California	Online quiz 3
5	Ancient Near Eastern art: Art and sacred spaces	City of Gods: Choga Zanbil	Online quiz 4
6	Ancient Near Eastern art: Secular vernacular architecture	Design your ideal house	Online quiz 5
7	Ancient Near Eastern art: Telling a story	How writing shaped art	Online quiz 6
BREAK			
8	No lecture	No tutorial	Artistic description and analysis
9	Ancient Egyptian art: History	The current state of Egyptian art history	Online quiz 7
10	Ancient Egyptian art: Basics	Decoding Egyptian art	Online quiz 8
11	Ancient Egyptian art: 2D representations	2D methodology	Online quiz 9
12	Ancient Egyptian art: 3D representations	3D methodology	Online quiz 10
13	No lecture	No tutorial	Final test

WEEKLY STEPS

BEFORE TUTORIALS | Preparation

Step 1 | *Lecture preparation*

- Watch the pre-recorded lectures and complete the required lecture readings in preparation for the weekly online quiz

Step 2 | *Tutorial preparation*

- Complete the tutorial readings before attending class (available via iLearn)

DURING TUTORIALS | Knowledge Building

Step 3 | *Engage with your peers*

- Participate in group discussions and class activities, either on campus or via online discussions

AFTER TUTORIALS | Consolidation

Step 4 | *Consolidate your knowledge*

- Complete the weekly online quiz based on the required readings and the lecture.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies](https://students.mq.edu.au/support/study/policies) (<https://students.mq.edu.au/support/study/policies>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support](#) including information about finances, tenancy and legal issues
- [Student Advocacy](#) provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Changes from Previous Offering

The lecture order has changed since Session 1, 2022.