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General Information

Unit convenor and teaching staff
Chris Houston
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Credit points
10

Prerequisites
Admission to MRes

Corequisites

Co-badge status

Unit description
The seminars deal with a selected number of theoretical, methodological and interpretative issues that are currently being debated by anthropologists. These issues will vary from unit to unit according to contemporary developments in anthropology and the interests of the course convenor, and in terms of how current concerns in the discipline link to the theoretical issues addressed by students at undergraduate level. Others may be more enduring, such as the theoretical issues related to the ‘writing culture’ debate, ‘orientalism’ and the problem of the ‘other’, cultural relativism, politics and power, and the relation between individual and society.

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes
On successful completion of this unit, you will be able to:

UL01: apply core anthropological theories to both your own life as a member of society and to the social processes of the world around you
UL02: demonstrate a mastery of emerging themes in the discipline of anthropology by writing an essay and participating in weekly seminar discussions
UL03: conceptualize the ways that different writers have theorized the creation of culture by subjects as well as the creation of subjects by culture, or what might usefully be described as the mutual co-constitution by cultured subjects (ethnics) and society of each other.
ULO4: consider the issues of social reproduction and domination; the creation of subjectivity through intercultural and inter-subjective encounter; the self-institution of society; and the individual as creator of their world beyond their conditioning by pre-existing cultural frameworks.

**General Assessment Information**

**ASSESSMENT**

1. **ESSAY (70%)**

This essay is required to be approximately 4,000 words in length. The essay should relate, compare and critically assess the work of two or more of the authors to the major themes of the unit – cultural creativity, agency (agents), structures and world-making. In your essay, critically focus on where the authors identify sources of creativity or change, and how the texts articulate society and the individual – or in what terms. This essay is due on June 4th, Week 13 (Sunday). One copy must be uploaded through TURNITIN on this date.

2. **SEMINAR PARTICIPATION (20%)**

ANTH 7000 class seminars will run from the first week of the second semester (February 20th) until the 2nd of June. The seminar will be devoted to a discussion of course readings, but we will consider essay and thesis research strategies as well. Students are expected to read the set readings and to participate in discussion.

Equally importantly, to facilitate tutorial discussion, non-presenting students are required to submit a one-page response to the readings each week, structured according to the three ‘Is’ – **Insight**, **Interest**, and **Incomprehension**. In the reading find what you thought was the author’s main **insight**; discuss something of particular **interest** to you; and puzzle out why something seemed confusing or even **incomprehensible** that you would like to discuss in the class. Responses can only be submitted at the seminar in which the reading is to be discussed. The seminar mark will be awarded on the basis of the written work, as well as on seminar participation.

The seminar is designed to provide a supportive environment in which students can assist each other in discussing their ideas and interpretations of the readings, in conceptualising their essay and in clarifying their thesis topic.

3. **SEMINAR PRESENTATION (10%)**

Over the duration of the seminar, depending on student numbers, each student will give one or two brief introductions to the week’s reading(s), drawing out its main themes and selecting a number of questions or puzzles for the seminar to discuss. These introductory remarks are intended merely to get the seminar rolling – students might wish to focus on something interesting, maddening or confusing about the reading for example.
Assessment Tasks

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Hurdle</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seminar Presentation</td>
<td>10%</td>
<td>No</td>
<td>Selected Week</td>
</tr>
<tr>
<td>Seminar Participation</td>
<td>20%</td>
<td>No</td>
<td>Weekly</td>
</tr>
<tr>
<td>Major Essay</td>
<td>70%</td>
<td>No</td>
<td>4/06/2023</td>
</tr>
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Seminar Presentation

Assessment Type ¹: Presentation
Indicative Time on Task ²: 4 hours
Due: Selected Week
Weighting: 10%

Over the duration of the seminar, depending on student numbers, each student will give one brief introduction to the week’s reading(s), drawing out its main themes and selecting a number of questions or puzzles for the seminar to discuss. These introductory remarks are intended merely to get the seminar rolling – students might wish to focus on something interesting, maddening or confusing about the reading for example.

On successful completion you will be able to:
- apply core anthropological theories to both your own life as a member of society and to the social processes of the world around you
- conceptualize the ways that different writers have theorized the creation of culture by subjects as well as the creation of subjects by culture, or what might usefully be
described as the mutual co-constitution by cultured subjects (ethnics) and society of each other.

• consider the issues of social reproduction and domination; the creation of subjectivity through intercultural and inter-subjective encounter; the self-institution of society; and the individual as creator of their world beyond their conditioning by pre-existing cultural frameworks.

Seminar Participation
Assessment Type 1: Participatory task
Indicative Time on Task 2: 60 hours
Due: Weekly
Weighting: 20%

To facilitate seminar discussion, non-presenting students are required to submit a one page response to the readings each week, structured according to the three 'Is' – Insight, Interest, and Incomprehension. Find in the article what you thought was the author’s main insight; something of particular interest to you; and something that seemed confusing or even incomprehensible that you would like to discuss in the class. The seminar mark will be awarded on the basis of the written work, as well as on seminar participation.

On successful completion you will be able to:
• demonstrate a mastery of emerging themes in the discipline of anthropology by writing an essay and participating in weekly seminar discussions
• conceptualize the ways that different writers have theorized the creation of culture by subjects as well as the creation of subjects by culture, or what might usefully be described as the mutual co-constitution by cultured subjects (ethnics) and society of each other.
• consider the issues of social reproduction and domination; the creation of subjectivity through intercultural and inter-subjective encounter; the self-institution of society; and the individual as creator of their world beyond their conditioning by pre-existing cultural frameworks.

Major Essay
Assessment Type 1: Essay
Indicative Time on Task 2: 60 hours
Due: 4/06/2023
Weighting: 70%
The essay should relate, compare and critically assess the work of two or more of the authors to the major themes of the unit – cultural creativity, agency (agents), structures and world-making. In your essay, critically focus on where the authors identify sources of creativity or change, and how the texts articulate society and the individual – or in what terms.

On successful completion you will be able to:

• apply core anthropological theories to both your own life as a member of society and to the social processes of the world around you
• demonstrate a mastery of emerging themes in the discipline of anthropology by writing an essay and participating in weekly seminar discussions
• conceptualize the ways that different writers have theorized the creation of culture by subjects as well as the creation of subjects by culture, or what might usefully be described as the mutual co-constitution by cultured subjects (ethnics) and society of each other.
• consider the issues of social reproduction and domination; the creation of subjectivity through intercultural and inter-subjective encounter; the self-institution of society; and the individual as creator of their world beyond their conditioning by pre-existing cultural frameworks.

If you need help with your assignment, please contact:

• the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
• the Writing Centre for academic skills support.

Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources
To successfully complete ANTH 7000 students are expected to do the following:

1. Attend the Class Seminar.
2. Attend, where possible, the Anthropology Colloquium series.
3. Satisfactorily complete an essay; participate in the class seminar; and introduce a reading (see Assessment above).
OVERVIEW OF ANTH 7000 SEMINAR

The seminars deal with a selected number of theoretical, methodological and interpretative issues that are currently being debated by anthropologists. This year the ANTH 7000 seminar will examine the ways that different writers have conceptualized and theorized the creation of culture by subjects as well as the creation of subjects by culture, or what might usefully be described as the mutual co-constitution by cultured subjects (ethnics) and society of each other. The works of Bourdieu, Jackson, Castoriadis, and Rapport etc. focus on different aspects of this relationship: on social reproduction and domination; on the creation of subjectivity through intercultural and inter-subjective encounter; on the self-institution of society; and on the individual as creator of their world beyond their conditioning by pre-existing cultural frameworks. The seminar readings and discussion are designed so that your reading and reflection feeds into your fieldwork/thesis, both as aid to facilitate its completion, and as grit to problematize your thinking.

Although our seminar authors would not unanimously agree, it might be useful for students to think of anthropology as the study of the production of meaning, including of those meanings produced by anthropologists themselves. This includes ethnographies of course, but also social theories. Ultimately, the producers of meanings are people: however, people also create powerful institutions, practices, religions, places, social relations, histories (stories) and technologies that in their own domains are similarly manufacturers of meaning. Like the sorcerer’s apprentice, we are not in control of our own makings, nor obviously of the creations of others: we wrestle with them and the new worlds these creations themselves produce; we seek to speak back to them even as they speak through us; we give our allegiance to their take on the world while insisting, petulantly, upon our own personal emphases. Imitation or mimicry may flatter, attesting to the power of cultural and symbolic systems. But flattery is also a strategy. The anthropologist’s gleaning of meaning is necessarily a reflexive and political process: how does the ethnographer represent and position him or herself as the interpreter of other peoples’ meanings, even as s/he is transformed through the very interpretive encounter?

The ANTH 7000 Convenor in 2023 is Christopher Houston. I am available on extension 8471 and my email address is chris.houston@mq.edu.au. Please contact me about problems of any nature that affects your studies this semester.

Unit Schedule

ANTH 7000: Core Issues in Anthropological Theory: Cultural Creativity, Agency, and Social Life

“Humans are gifted with the capacity and the will to take consciously a stand towards the world and to give it meaning” Max Webe

PROVISIONAL SEMINAR SCHEDULE & CONTENT

Session One: Creativity and Agency

Session Two: **Structuring Society, Making Individuals**

**Reading:** Bourdieu, P. (1962) *The Algerians*; Part One (pp1-118).

Session Three: **Altering Society, Altering Self**


Session Four: **Gendered Subjects**

**Reading:** Bourdieu, P. (2001) *Masculine Domination*; pp 1-54.

Session Five: **Structuring Dispositions: A Theory of Practice (as a Middle Way)**


Session Six: **Phenomenology in Anthropology.**


Session Seven: **Phenomenology in Anthropology II.**

**Reading:** Case study of phenomenology in action, on the topic of student interest.

**Term break**

Session Eight: **Intersubjectivity in Anthropology**


Session Nine: **Instituting Society**


Session Ten: Individuality


Session Eleven: Society and Subjects


Session Twelve: Events and Subjects


Session Thirteen: TBC.

Further Readings:

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Assessment Procedure
- Complaints Resolution Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about
Student Support

throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.edu.au) and use the search tool.

**Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

**Results**

Results published on platform other than eStudent, (e.g. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

**Academic Integrity**

At Macquarie, we believe academic integrity – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free online writing and maths support, academic skills development and wellbeing consultations.

**Student Support**

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

**The Writing Centre**

The Writing Centre provides resources to develop your English language proficiency, academic writing, and communication skills.

- Workshops
- Chat with a WriteWISE peer writing leader
- Access StudyWISE
- Upload an assignment to Studiosity
- Complete the Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

**Student Services and Support**

Macquarie University offers a range of Student Support Services including:
• IT Support
• Accessibility and disability support with study
• Mental health support
• Safety support to respond to bullying, harassment, sexual harassment and sexual assault
• Social support including information about finances, tenancy and legal issues
• Student Advocacy provides independent advice on MQ policies, procedures, and processes

Student Enquiries
Got a question? Ask us via AskMQ, or contact Service Connect.

IT Help
For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University’s IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.