



# ENGL8026

## Developing the novel or novella

Session 1, Online-flexible, North Ryde 2023

*Department of Media, Communications, Creative Arts, Language and Literature*

### Contents

---

<a href="#"><u>General Information</u></a>	2
<a href="#"><u>Learning Outcomes</u></a>	2
<a href="#"><u>General Assessment Information</u></a>	3
<a href="#"><u>Assessment Tasks</u></a>	3
<a href="#"><u>Delivery and Resources</u></a>	5
<a href="#"><u>Policies and Procedures</u></a>	6
<a href="#"><u>Changes since First Published</u></a>	8

---

#### **Disclaimer**

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

## General Information

Unit convenor and teaching staff

Course Director

Michelle Hamadache

[michelle.hamadache@mq.edu.au](mailto:michelle.hamadache@mq.edu.au)

Contact via Email

By Appointment

Convener, Lecturer and Tutor

Clinton Caward

[clinton.caward@mq.edu.au](mailto:clinton.caward@mq.edu.au)

Contact via Email

By Appointment

Credit points

10

Prerequisites

Admission to MCrWrit

Corequisites

Co-badged status

Unit description

This unit introduces students to planning and researching a long-form creative fiction work such as a novella or novel. It provides students with an opportunity to produce a detailed roadmap of their novel or novella, applying their knowledge of literary genres and drawing on techniques of characterisation, plotting, story arc, and themes that will be developed through intensive weekly writing exercises. By the end of this unit, students will have produced a detailed story outline and the opening to their novel or novella.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** Produce the opening of a novel or novella and an outline of the work.

**ULO2:** Exercise higher level editorial abilities through independent reflection, revision

and rewriting of the manuscript.

**ULO3:** Locate and appraise appropriate resources to develop the novel or novella.

**ULO4:** Collaborate in the analysis and discussion of the work of others in writing workshops

**ULO5:** Conduct research relevant to the production and potential publication of a novel or novella.

## General Assessment Information

### Late Assessment Submission Penalty

*Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of, 0 (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.*

*This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) will only be addressed by the unit convenor in a Special consideration application. Special Consideration outcome may result in a new question or topic.*

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#"><u>Creative work</u></a>	40%	No	Week 12, Sunday 28/05/2023
<a href="#"><u>Writing exercises</u></a>	20%	No	Ongoing, Weeks 1-12
<a href="#"><u>Tutorial preparation, participation, and workshopping</u></a>	10%	No	Ongoing, Weeks 1-12
<a href="#"><u>Story collage</u></a>	30%	No	Week 7, Sunday 23:55pm 09/04/2023

### Creative work

Assessment Type <sup>1</sup>: Creative work

Indicative Time on Task <sup>2</sup>: 40 hours

Due: **Week 12, Sunday 28/05/2023**

Weighting: **40%**

Workshopped, revised and edited opening to a novel or novella

On successful completion you will be able to:

- Produce the opening of a novel or novella and an outline of the work.
- Exercise higher level editorial abilities through independent reflection, revision and rewriting of the manuscript.
- Locate and appraise appropriate resources to develop the novel or novella.
- Collaborate in the analysis and discussion of the work of others in writing workshops
- Conduct research relevant to the production and potential publication of a novel or novella.

## Writing exercises

Assessment Type **1**: Practice-based task

Indicative Time on Task **2**: 20 hours

Due: **Ongoing, Weeks 1-12**

Weighting: **20%**

Weekly writing exercises to develop elements of the novel or novella

On successful completion you will be able to:

- Produce the opening of a novel or novella and an outline of the work.
- Exercise higher level editorial abilities through independent reflection, revision and rewriting of the manuscript.
- Locate and appraise appropriate resources to develop the novel or novella.

## Tutorial preparation, participation, and workshopping

Assessment Type **1**: Participatory task

Indicative Time on Task **2**: 15 hours

Due: **Ongoing, Weeks 1-12**

Weighting: **10%**

Preparation and meaningful participation in scheduled tutorials, and workshopping of other students' creative drafts.

On successful completion you will be able to:

- Collaborate in the analysis and discussion of the work of others in writing workshops

## Story collage

Assessment Type <sup>1</sup>: Plan

Indicative Time on Task <sup>2</sup>: 30 hours

Due: **Week 7, Sunday 23:55pm 09/04/2023**

Weighting: **30%**

Collage presentation of the story, including indications of plot, character, story-world and themes.

On successful completion you will be able to:

- Produce the opening of a novel or novella and an outline of the work.
- Exercise higher level editorial abilities through independent reflection, revision and rewriting of the manuscript.
- Locate and appraise appropriate resources to develop the novel or novella.
- Conduct research relevant to the production and potential publication of a novel or novella.

---

<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

### Lectures

Lectures will be recorded and made available to students through Echo360 on the ENGL/ENGX8026 iLearn site.

Lectures begin in Week 1.

**Listening to the lectures** is expected before participating in the weekly tutorial. Missing lectures will reduce your opportunities for learning and probably result in poor marks across the unit.

## Tutorials

You must participate in the weekly tutorial class via Zoom, or through the iLearn Discussion Forums beginning in week 1.

### REQUIRED READINGS:

**NB: In this unit, it doesn't matter which edition you buy or borrow, or whether you purchase the e-book (when available) or hard copy.**

- Alan Watt *The 90-Day Novel*
- Hsu-Ming Teo *Love and Vertigo*.

### RECOMMENDED READINGS

These novellas will be referred to in the lecture.

- Jenny Offill *Dept of Speculation*
- William Maxwell *So Long, See You Tomorrow*.

The authors of the below books will be interviewed in the second half of the semester.

- Tessa Lunney *Autumn Leaves*
- Michelle Cahill *Daisy and Woolf*
- Clinton Caward *Love Machine*

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study

- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)
- [Student Advocacy](#) provides independent advice on MQ policies, procedures, and processes

## Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Changes since First Published

Date	Description
02/02/2023	change of assessment date