FOAR7008  
Research Theme 4: Globalising Cultures  
Session 1, Online-scheduled-weekday 2023  
Arts Faculty level units

Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Information</td>
<td>2</td>
</tr>
<tr>
<td>Learning Outcomes</td>
<td>2</td>
</tr>
<tr>
<td>General Assessment Information</td>
<td>3</td>
</tr>
<tr>
<td>Assessment Tasks</td>
<td>3</td>
</tr>
<tr>
<td>Delivery and Resources</td>
<td>5</td>
</tr>
<tr>
<td>Policies and Procedures</td>
<td>5</td>
</tr>
</tbody>
</table>

Disclaimer
Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.
General Information

Unit convenor and teaching staff
Alexandra Kurmann
alex.kurmann@mq.edu.au

Shirley Chan
shirley.chan@mq.edu.au

Credit points
10

Prerequisites
Admission to MRes

Corequisites

Co-badged status

Unit description
Faced with an increasingly interconnected world, disciplines across the humanities and social sciences have taken a “global perspective” in recent decades. This unit brings in a diverse group of scholars and experts to introduce students to some theoretical frameworks associated with the study of cultures and cultural texts. It showcases and analyzes how culture relates to the development of global systems and globalization, for example, from early writing, artifacts, and literature to the transnational avant-garde, to popular culture and new media. This unit adopts a transdisciplinary approach, with analysis of a wide range of cultural forms, and diverse methods for theoretical, cultural and historical knowledge, using varied sources. Students will work towards the development of independent research capabilities while bringing their backgrounds and research interests to bear in class and assessments.

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes
On successful completion of this unit, you will be able to:

ULO2: identify and reflect on different approaches to studying cultures and/or cultural texts in globalization, including how societies and cultures have connected in the past and over time (eg., cultural and/or economic interactions, colonial encounters, and
technological transformations).

**ULO1**: explain and evaluate different theoretical models available for understanding cultural production in various contexts in the pre-modern and modern worlds.

**ULO3**: communicate advanced multidisciplinary perspectives on global cultural production across a range of genres and media.

**ULO4**: formulate, research and write a transdisciplinary research project on an aspect of global cultures, identifying appropriate frameworks, approaches and sources/data.

**General Assessment Information**

**Late Assessment Submission Penalty**

*Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of ‘0’ (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue. This late penalty will apply to written reports and recordings only. Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs) will be addressed by the unit convenor in a Special consideration application.*

**Assessment Tasks**

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Hurdle</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peer/group Participation</td>
<td>20%</td>
<td>No</td>
<td>23:59 26/02/2023 and 04/06/2023</td>
</tr>
<tr>
<td>Research Proposal/Outline</td>
<td>30%</td>
<td>No</td>
<td>23:59 on 21/05/2023</td>
</tr>
<tr>
<td>Research Essay</td>
<td>50%</td>
<td>No</td>
<td>23:59 on 04/06/2023</td>
</tr>
</tbody>
</table>

**Peer/group Participation**

*Assessment Type 1*: Participatory task  
*Indicative Time on Task 2*: 15 hours  
*Due: 23:59 26/02/2023 and 04/06/2023*  
*Weighting: 20%*

Peer-led workshopping of unit topics and assessment tasks.

On successful completion you will be able to:

- identify and reflect on different approaches to studying cultures and/or cultural texts in globalization, including how societies and cultures have connected in the past and over time (eg., cultural and/or economic interactions, colonial encounters, and technological
transformations).

• explain and evaluate different theoretical models available for understanding cultural production in various contexts in the pre-modern and modern worlds.

Research Proposal/Outline

Assessment Type 1: Plan
Indicative Time on Task 2: 20 hours
Due: 23:59 on 21/05/2023
Weighting: 30%

Students will specify their proposed topic, argument/hypothesis, theoretical approach, methodology, indicative reading list and sources/data for an independent final research project.

On successful completion you will be able to:

• identify and reflect on different approaches to studying cultures and/or cultural texts in globalization, including how societies and cultures have connected in the past and over time (eg., cultural and/or economic interactions, colonial encounters, and technological transformations).

• explain and evaluate different theoretical models available for understanding cultural production in various contexts in the pre-modern and modern worlds.

• communicate advanced multidisciplinary perspectives on global cultural production across a range of genres and media.

• formulate, research and write a transdisciplinary research project on an aspect of global cultures, identifying appropriate frameworks, approaches and sources/data.

Research Essay

Assessment Type 1: Essay
Indicative Time on Task 2: 30 hours
Due: 23:59 on 04/06/2023
Weighting: 50%

Students are required to develop their own topic, suitable to their research interests and applying concepts and approaches discussed in the unit. Students will also work with peers to workshop this essay from the proposal stage to final completion.

On successful completion you will be able to:

• explain and evaluate different theoretical models available for understanding cultural production in various contexts in the pre-modern and modern worlds.

• communicate advanced multidisciplinary perspectives on global cultural production across a range of genres and media.
• formulate, research and write a transdisciplinary research project on an aspect of global cultures, identifying appropriate frameworks, approaches and sources/data.

1 If you need help with your assignment, please contact:

• the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
• the Writing Centre for academic skills support.

2 Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources
TECHNOLOGY USED AND REQUIRED
Login is via: https://ilearn.mq.edu.au/

Is my unit in iLearn?: https://unitguides.mq.edu.au/ilearn_unit_status/ to check when your online unit will become available.

Technology
Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

For students attending classes on campus we strongly encourage that you bring along your own laptop computer, ready to work with activities in your online unit. The preferred operating system is Windows 10.

Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required.

• For central technical support go to: http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/
• For student quick guides on the use of iLearn go to: https://students.mq.edu.au/support/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students

Policies and Procedures
Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

• Academic Appeals Policy
• Academic Integrity Policy
• Academic Progression Policy
Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.edu.au) and use the search tool.

**Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

**Results**

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

**Academic Integrity**

At Macquarie, we believe academic integrity – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free online writing and maths support, academic skills development and wellbeing consultations.

**Student Support**

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

**The Writing Centre**

The Writing Centre provides resources to develop your English language proficiency, academic writing, and communication skills.

- Workshops
- Chat with a WriteWISE peer writing leader
- Access StudyWISE
- Upload an assignment to Studiosity
- Complete the Academic Integrity Module

https://unitguides.mq.edu.au/unit_offerings/157097/unit_guide/print
The Library provides online and face to face support to help you find and use relevant information resources.

- **Subject and Research Guides**
- **Ask a Librarian**

Student Services and Support

Macquarie University offers a range of **Student Support Services** including:

- **IT Support**
- **Accessibility and disability support** with study
- **Mental health support**
- **Safety support** to respond to bullying, harassment, sexual harassment and sexual assault
- **Social support including information about finances, tenancy and legal issues**
- **Student Advocacy** provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via **AskMQ**, or contact **Service Connect**.

IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University’s IT, you must adhere to the **Acceptable Use of IT Resources Policy**. The policy applies to all who connect to the MQ network including students.