



JPNS2022

Exploring Japanese Literature

Session 2, Online-flexible 2023

Department of Media, Communications, Creative Arts, Language and Literature

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	6
<u>Policies and Procedures</u>	6

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Lecturer

Sally Chan

sally.chan@mq.edu.au

Contact via Email

25 Wally's Walk B314

Monday 1-2pm, Wednesday 2-3pm or by appointment

Credit points

10

Prerequisites

80cp at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit introduces students to Japanese literary works and is designed to enhance their understanding of Japanese literature in linguistic, socio-cultural and historical contexts. The unit will cover the ancient to the current period through diverse texts such as poetry and all forms of narratives including i-novels, fantasies and thrillers. It will also examine rich intertextuality found in Japanese literature, as exemplified in manga/anime works inspired by the Japanese classical masterpiece, *The Tale of Genji*.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Demonstrate an insight into Japanese literary works from different genres.

ULO2: Understand the intertextuality of Japanese literature and apply this to your analysis of specific literary work.

ULO3: Generate informed and original analysis of Japanese literature and articulate this in a clear and focused manner in oral and written form.

ULO4: Demonstrate initiative and competence in research, including locating relevant

materials and writing in an efficient and timely manner with correct referencing.

General Assessment Information

Late Submissions, Extensions and Supplementary Tests

Assessment tasks are compulsory and must be submitted on time. If you anticipate unavoidable difficulty in completing an assessment task (in class and/or online), contact the convener or your tutor as soon as possible.

Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of 0 (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.

This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) will only be addressed by the unit convener in a Special consideration application. Special Consideration outcome may result in a new question or topic.

These are serious penalties that will substantially alter your final grade and even determine whether you pass or fail this unit. Please make every effort to submit your assignment by the due dates.

Special Consideration

If a student is prevented by serious and unavoidable disruption from completing unit requirements in accordance with their ability, they may apply for support under the Special Consideration Policy. To access this support, students must notify the university via ask.mq.edu.au. Students should refer to the Policy for further information (<https://students.mq.edu.au/study/assessment-exams/special-consideration>)

Assessment Tasks

Name	Weighting	Hurdle	Due
Essay	35%	No	Final Submission: 11:55pm Friday 3 November
Retelling narratives	30%	No	11:55pm Friday 15 September
Unit Participation	20%	No	Continuous
Quiz	15%	No	Weekly

Essay

Assessment Type ¹: Essay

Indicative Time on Task ²: 35 hours

Due: **Final Submission: 11:55pm Friday 3 November**

Weighting: **35%**

This task requires you to write a fully referenced essay, as instructed.

On successful completion you will be able to:

- Demonstrate an insight into Japanese literary works from different genres.
- Understand the intertextuality of Japanese literature and apply this to your analysis of specific literary work.
- Generate informed and original analysis of Japanese literature and articulate this in a clear and focused manner in oral and written form.
- Demonstrate initiative and competence in research, including locating relevant materials and writing in an efficient and timely manner with correct referencing.

Retelling narratives

Assessment Type ¹: Media presentation

Indicative Time on Task ²: 30 hours

Due: **11:55pm Friday 15 September**

Weighting: **30%**

This task is for you to produce your own creative work inspired by one classical Japanese literary work (e.g., poetry, folktale and the Tale of Genji), and make a video presentation to demonstrate your creative work, then discuss it analytically. You are also required to complete the self-assessment.

On successful completion you will be able to:

- Demonstrate an insight into Japanese literary works from different genres.
- Understand the intertextuality of Japanese literature and apply this to your analysis of specific literary work.
- Generate informed and original analysis of Japanese literature and articulate this in a clear and focused manner in oral and written form.

- Demonstrate initiative and competence in research, including locating relevant materials and writing in an efficient and timely manner with correct referencing.

Unit Participation

Assessment Type ¹: Participatory task

Indicative Time on Task ²: 20 hours

Due: **Continuous**

Weighting: **20%**

This task comprise a set of small tasks, including weekly online discussions, an essay presentation and peer-reviews of the presentations.

On successful completion you will be able to:

- Demonstrate an insight into Japanese literary works from different genres.
- Understand the intertextuality of Japanese literature and apply this to your analysis of specific literary work.
- Generate informed and original analysis of Japanese literature and articulate this in a clear and focused manner in oral and written form.

Quiz

Assessment Type ¹: Quiz/Test

Indicative Time on Task ²: 15 hours

Due: **Weekly**

Weighting: **15%**

This task requires you to complete weekly quizzes.

On successful completion you will be able to:

- Demonstrate an insight into Japanese literary works from different genres.
- Understand the intertextuality of Japanese literature and apply this to your analysis of specific literary work.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

This unit will be delivered in-person (internal) and online (external). The in-person tutorials will be at the following time:

Tuesday 10-12pm 12SW 430 Active learning space

Tuesday 12-2pm 12SW 430 Active learning space

The online delivery will be on iLearn.

All resources used in-person and online in the unit will be found on iLearn

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)
- [Student Advocacy](#) provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.