



MHIS2007

From Charlemagne to Game of Thrones: The Middle Ages Then and Now

Session 2, In person-scheduled-weekday, North Ryde 2023

Department of History and Archaeology

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	5
<u>Delivery and Resources</u>	7
<u>Policies and Procedures</u>	7

Disclaimer

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General Information

Unit convenor and teaching staff

Abbie Hartman

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Credit points

10

Prerequisites

40cp at 1000 level or above OR (10cp in HIST or MHIS or MHIX units)

Corequisites

Co-badged status

Unit description

The 'medieval' is everywhere in our 'modern' age, both in culture and in our institutions. The University and the Parliament are medieval institutional inventions, for example. Our popular culture is imbued with myths bequeathed by the Middle Ages, from Robin Hood to Jedi Knights. And yet, the term 'medieval' is hurled as an insult to anyone thought to be backwards or ignorant. Following Tarantino, brutal punishment can be defined as getting medieval. This course will look at both the real Middle Ages, as a historical period, as well as its representations in our own culture. In particular, we will look at the political history of Latin Christendom, in order to understand the rise of kingdoms and the papacy during the Middle Ages. At the same time, students will encounter medievalism in our own time. We will match our discussion of the 'real' Middle Ages with awareness of the 'fantasy' Middle Ages in which our imaginations so often reside.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Identify and define medieval archetypes, such as the Knight, the Lady, and, the Cleric.

ULO2: Locate and explain varying instances of medievalism over time, from the early-modern period to the current day.

ULO3: Demonstrate a critical appreciation of the ideological implications of periodization,

particularly as pertaining to the terms medieval and modern.

ULO4: Engage with and interpret difference genres of medievalism, particularly quest narratives, chivalric romance, and, farce. Students will have developed an understanding of the implications of racial medievalist imaginaries.

General Assessment Information

Weekly Quizzes

Assessment Type ¹: Quiz/Test Indicative Time on Task ²: 10 hours Due: **Friday, weeks 3,4,5,6,7,8,9,10,11,12** Weighting: **30%**

Students will be required to undertake 10 online quizzes during the unit. These will test comprehension of readings and films.

On successful completion you will be able to:

- Identify and define medieval archetypes, such as the Knight, the Lady, and, the Cleric.
- Engage with and interpret difference genres of medievalism, particularly quest narratives, chivalric romance, and, farce. Students will have developed an understanding of the implications of racial medievalist imaginaries.

Review Article

Assessment Type ¹: Case study/analysis Indicative Time on Task ²: 30 hours Due: **9/9/2023, 23:55** Weighting: **30%**

Students will review a piece of self-chosen medievalist text, and identify the type of genre and location for which they are writing, such as a film review for a newspaper, or a video game review for a website. To complete this task successfully, students will define medievalism, locate their text in its type of medievalism, and reflect upon the text's use of the past in relation to its contemporary context of production.

On successful completion you will be able to:

- Identify and define medieval archetypes, such as the Knight, the Lady, and, the Cleric.
- Locate and explain varying instances of medievalism over time, from the early-modern period to the current day.
- Demonstrate a critical appreciation of the ideological implications of periodization, particularly as pertaining to the terms medieval and modern.

- Engage with and interpret difference genres of medievalism, particularly quest narratives, chivalric romance, and, farce. Students will have developed an understanding of the implications of racial medievalist imaginaries.

Take-home Test

Assessment Type ¹: Quiz/Test Indicative Time on Task ²: 25 hours Due: **3/11/2023, 23:55** Weighting: **40%**

Students will be asked to answer a synthetic question, related to the overall themes of the unit. They will be expected to answer the question in essay format, and draw upon the readings and texts studied in the unit.

On successful completion you will be able to:

- Identify and define medieval archetypes, such as the Knight, the Lady, and, the Cleric.
- Demonstrate a critical appreciation of the ideological implications of periodization, particularly as pertaining to the terms medieval and modern.
- Engage with and interpret difference genres of medievalism, particularly quest narratives, chivalric romance, and, farce. Students will have developed an understanding of the implications of racial medievalist imaginaries.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Late Assessment Submission Penalty

Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of 0 (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue. This late penalty will apply to non-time sensitive assessments (incl essays, reports, posters, portfolios, journals, recordings etc). Late submission of time sensitive tasks (such as tests/ exams, performance assessments/ presentations, scheduled practical assessments/ labs etc) will only be addressed by the unit convenor in a Special Consideration application. Special Consideration outcomes may result in a new question or topic.

Assessment Tasks

Name	Weighting	Hurdle	Due
Review Article	30%	No	09/09/2023
Take-home Test	40%	No	03/11/2023
Weekly Quizzes	30%	No	Weeks 3-12

Review Article

Assessment Type ¹: Case study/analysis

Indicative Time on Task ²: 30 hours

Due: **09/09/2023**

Weighting: **30%**

Students will review a piece of self-chosen medievalist text, and identify the type of genre and location for which they are writing, such as a film review for a newspaper, or a video game review for a website. To complete this task successfully, students will define medievalism, locate their text in its type of medievalism, and reflect upon the text's use of the past in relation to its contemporary context of production.

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Take-home Test

Assessment Type ¹: Quiz/Test

Indicative Time on Task ²: 25 hours

Due: **03/11/2023**

Weighting: **40%**

Students will be asked to answer a synthetic question, related to the overall themes of the unit. They will be expected to answer the question in essay format, and draw upon the readings and texts studied in the unit.

On successful completion you will be able to:

- Identify and define medieval archetypes, such as the Knight, the Lady, and, the Cleric.
- Demonstrate a critical appreciation of the ideological implications of periodization, particularly as pertaining to the terms medieval and modern.
- Engage with and interpret difference genres of medievalism, particularly quest narratives, chivalric romance, and, farce. Students will have developed an understanding of the implications of racial medievalist imaginaries.

Weekly Quizzes

Assessment Type ¹: Quiz/Test

Indicative Time on Task ²: 10 hours

Due: **Weeks 3-12**

Weighting: **30%**

Students will be required to undertake 10 online quizzes during the unit. These will test comprehension of readings and films.

On successful completion you will be able to:

- Identify and define medieval archetypes, such as the Knight, the Lady, and, the Cleric.
- Engage with and interpret difference genres of medievalism, particularly quest narratives, chivalric romance, and, farce. Students will have developed an understanding of the implications of racial medievalist imaginaries.

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- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

All readings and unit materials are available through the iLearn website.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)
- [Student Advocacy](#) provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.