



# MMCC1015

## Media Practice and Production

Session 2, Online-scheduled-weekday 2023

*Department of Media, Communications, Creative Arts, Language and Literature*

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#### **Disclaimer**

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## General Information

Unit convenor and teaching staff

Convenor

Karen Pearlman

[karen.pearlman@mq.edu.au](mailto:karen.pearlman@mq.edu.au)

Contact via email

10 Hadenfeld Ave (10HA) room 193H

Mondays 1:30 to 2:30 by appointment

Credit points

10

Prerequisites

Corequisites

Co-badged status

Unit description

This unit provides an overview of creative practices in the media industries, with an emphasis on media production. It examines elements of creative expression and communications through case studies, and explores varied approaches, creative strategies, and skills for digital and online media production. Students in this unit will produce short form media content involving text, digital video, image, and sound.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** evaluate practices, production, technologies and techniques used to create media content and forms

**ULO2:** apply practice and production skills.

**ULO3:** analyse the literacies, principles, and techniques underlying contemporary media production and practices.

**ULO4:** communicate using appropriate styles and techniques across different formats and platforms.

## General Assessment Information

Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue. This late penalty will apply to written reports and recordings only. **Late submission of time sensitive tasks** (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs **will be addressed by the unit convenor in a Special consideration application.**

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Creative work 1</a>	35%	No	03/09/2023 11:55pm
<a href="#">Creative work 2</a>	50%	No	29/10/2023 11:55pm
<a href="#">Quizzes</a>	15%	No	weekly on Sundays at 11:55pm

### Creative work 1

Assessment Type <sup>1</sup>: Creative work

Indicative Time on Task <sup>2</sup>: 38 hours

Due: **03/09/2023 11:55pm**

Weighting: **35%**

This assessment is a creative work (using sound and image) responding to the creative brief to be supplied on iLearn. The work will incorporate media design and production concepts discussed in lectures and tutorials. Details on assessment scope will be discussed in tutorials. Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate practices, production, technologies and techniques used to create media content and forms
- apply practice and production skills.
- analyse the literacies, principles, and techniques underlying contemporary media production and practices.
- communicate using appropriate styles and techniques across different formats and

platforms.

## Creative work 2

Assessment Type <sup>1</sup>: Creative work

Indicative Time on Task <sup>2</sup>: 53 hours

Due: **29/10/2023 11:55pm**

Weighting: **50%**

This assessment is a creative work (using sound and moving image) responding to the creative brief to be supplied on iLearn. The work will incorporate media design and production concepts discussed in lectures and tutorials. Details on assessment scope and examples will be discussed in tutorials. Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate practices, production, technologies and techniques used to create media content and forms
- apply practice and production skills.
- communicate using appropriate styles and techniques across different formats and platforms.

## Quizzes

Assessment Type <sup>1</sup>: Quiz/Test

Indicative Time on Task <sup>2</sup>: 15 hours

Due: **weekly on Sundays at 11:55pm**

Weighting: **15%**

Multiple choice quizzes designed to consolidate learning from readings and lectures. These quizzes support student knowledge acquisition and skills development in media practice and production.

On successful completion you will be able to:

- evaluate practices, production, technologies and techniques used to create media content and forms
- analyse the literacies, principles, and techniques underlying contemporary media production and practices.

<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

This unit includes weekly live lectures on campus which will be recorded for online access after the live delivery.

This unit also includes weekly tutorials on campus or online depending on your enrolment. Failure to attend and participate in a majority of the tutorials will have an adverse effect on achievement of learning outcomes. Tutorials will NOT be recorded.

## Unit Schedule

Lectures and tutorials both begin in week one of the semester and continue, weekly, through week eleven

week 1: unit overview, introduction to core principles

week 2: elements of image

week 3: elements of sound

week 4: strategies of juxtaposition

week 5: creative process Creative Work #1

week 6: elements of rhythm - Creative Work 1 due at end of week 6!

week 7: modes of performance

week 8: voice and perspective

week 9: creative process Creative Work #2

week 10: editing thinking/design thinking

week 11 - recap & putting it all together

week 12: Creative Work #2 due

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)

- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)

- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)
- [Student Advocacy](#) provides independent advice on MQ policies, procedures, and processes

## Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

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Unit information based on version 2023.02 of the [Handbook](#)