



MMCC1045

The Creative Musician

Session 1, In person-scheduled-weekday, North Ryde 2023

Department of Media, Communications, Creative Arts, Language and Literature

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General Information

Unit convenor and teaching staff

Co-convenor

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By appointment

Andrew Robson

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Credit points

10

Prerequisites

Corequisites

Co-badged status

Unit description

Ever wondered how and why as human beings we universally create, listen and move to music? In this unit students are introduced to the universal role of rhythm as a means of measuring and managing time, and then explore how creative musical ideas are applied in practice. Students also create original musical projects, collaborate and perform elements of musical repertoire, and learn to conceptualise and analyse structural features of musical works. This unit encourages students to extend theoretical and practical knowledge of creativity into their own musical practice, including singing and production, or their musical instrument of choice, or into other interdisciplinary creative forms. No prior knowledge of music is required.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: identify, analyse and communicate rhythmic structures.

ULO2: evaluate and research a musical work that encompasses a range of creative

practices.

ULO3: communicate musically and creatively.

ULO4: reflect on learning and apply academic practices.

ULO5: analyse music texts and practices.

General Assessment Information

Late Assessment Submission Penalty

Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of, 0 (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.

This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) will only be addressed by the unit convenor in a Special consideration application. Special Consideration outcome may result in a new question or topic.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Literature Review</u>	15%	No	23:55 13/03/23
<u>Essay</u>	35%	No	Essay 23:55 7/4/23; Viva voce weeks 8 & 9 tutorials
<u>Creative work with written component</u>	50%	No	Written 23:55 21/5/23; performance 22/5/23

Literature Review

Assessment Type ¹: Literature review

Indicative Time on Task ²: 15 hours

Due: **23:55 13/03/23**

Weighting: **15%**

In preparation for your essay task, you will use the MQ library to find 3 peer-reviewed sources that discuss musical creativity and provide a summary and justification for why this source is relevant. This task is to be referenced in APA referencing style and submitted via Turnitin by the due date.

On successful completion you will be able to:

- reflect on learning and apply academic practices.
- analyse music texts and practices.

Essay

Assessment Type ¹: Essay

Indicative Time on Task ²: 35 hours

Due: **Essay 23:55 7/4/23; Viva voce weeks 8 & 9 tutorials**

Weighting: **35%**

This task will be written using a formal essay structure and referenced using APA referencing style. A minimum of 4 academic references must be cited in-text and listed at the end of the essay. Sources from the literature review can be cited in this essay if appropriate. The essay is to be submitted via Turnitin by the due date.

On successful completion you will be able to:

- evaluate and research a musical work that encompasses a range of creative practices.
- reflect on learning and apply academic practices.

Creative work with written component

Assessment Type ¹: Creative work

Indicative Time on Task ²: 40 hours

Due: **Written 23:55 21/5/23; performance 22/5/23**

Weighting: **50%**

You will create an original musical work. This work must feature rhythm explicitly in a creative way as a core element of your original work. The written component will detail your project such as your creative process and the justification for your creative choices in relation to unit content. A minimum of 4 academic references, in APA referencing style, is expected for this task.

On successful completion you will be able to:

- identify, analyse and communicate rhythmic structures.
- communicate musically and creatively.
- reflect on learning and apply academic practices.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Delivery

Lectures and tutorials for this unit will commence in **week 1**.

Lectures will be delivered on campus. A recorded version of the lecture will be made available for viewing online shortly after the live delivery.

Tutorials will take place on campus (for in-person enrolments) and via Zoom (for online enrolments).

Please check the MQ Timetables website for all class times: timetables.mq.edu.au

Readings

Unit readings can be accessed via the Leganto link on ilearn.

Creative Work

The practical component of the Creative Work will be individually scheduled during Week 12.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)
- [Student Advocacy](#) provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.