MMCC2012

Screen Production: Filmmaking Across Genres

Session 1, Online-scheduled-weekday 2023

Department of Media, Communications, Creative Arts, Language and Literature

Contents

General Information

Unit convenor and teaching staff
Unit Convenor/Lecturer
Iqbal Barkat
iqbal.barkat@mq.edu.au
Contact via Email
10HA 191B
Tuesdays 1 - 3 pm online. See iLearn for Zoom link.

Credit points
10

Prerequisites
40cp at 1000 level or above

Corequisites

Co-badged status

Unit description
This unit introduces students to professional screen production practices, with a focus on creative development of ideas, cinematography, visual & aural style, and editing. The unit is delivered through seminars, screenings, practical workshops, in-class and online exercises, and equipment and software demonstrations. The 'hands-on' and experiential intensive mode of delivery exposes students to real-world practices and fosters development of collaboration and communication skills. Students work individually and in groups, as part of production crews, to generate original screen media when completing assignments. This unit aims to develop students' ability to critically analyse and evaluate their own and other's work and to place it within a historical, creative and theoretical context.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: demonstrate understanding of introductory conceptual and practical skills in planning and executing screen productions.

ULO2: integrate screen production terminology and apply this knowledge to critically

interpret and analyse screen production works.

ULO3: apply skills and strategies for planning and problem solving in a screen production setting.

ULO4: evaluate one's own and peer production works and identify creative and technical issues in these works.

ULO5: collaborate and communicate effectively with fellow students and work to production deadlines.

ULO6: evaluate and synthesize contemporary production processes, crew roles, basic on-set protocols, and screen industry related safety procedures

ULO7: identify how screen productions can contribute to the awareness of social issues.

General Assessment Information

*Unless a Special Consideration request has been submitted and approved, **a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted**, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue. This late penalty will apply to written reports and recordings only. **Late submission of time sensitive tasks** (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs **will be addressed by the unit convenor in a Special consideration application***.

Assessment Tasks

Name	Weighting	Hurdle	Due
Pitch Presentation	30%	No	Wed 8/3/2023 11.55 PM
Portfolio	20%	No	Fri 21/4/2023 11.55 PM
Screen Production	50%	No	Sun 4/6/2023 11.55 PM

Pitch Presentation

Assessment Type [1]: Media presentation
Indicative Time on Task [2]: 18 hours
Due: **Wed 8/3/2023 11.55 PM**
Weighting: **30%**

Students will develop a pitch for a film of under 5 minutes in length. For this assessment students need to submit a digital presentation of the pitch and written document of around 750 words.

Refer to iLearn for further information.

On successful completion you will be able to:
- demonstrate understanding of introductory conceptual and practical skills in planning and executing screen productions.
- integrate screen production terminology and apply this knowledge to critically interpret and analyse screen production works.
- identify how screen productions can contribute to the awareness of social issues.

Portfolio

Assessment Type [1]: Portfolio
Indicative Time on Task [2]: 32 hours
Due: **Fri 21/4/2023 11.55 PM**
Weighting: **20%**

This assignment has 2 components: Journal (10%) and 'production bible' (10%)

Journal: Students are required to maintain a journal that documents their learning including completing set weekly tasks on iLearn. The purpose of the journal is to engage in reflective learning and to assist in developing and documenting critical screen production skills.

Production bible: Working in small groups, students will create a production bible for their screen production. Refer to iLearn for further information.

On successful completion you will be able to:
- demonstrate understanding of introductory conceptual and practical skills in planning and executing screen productions.
- integrate screen production terminology and apply this knowledge to critically interpret and analyse screen production works.
- apply skills and strategies for planning and problem solving in a screen production setting.
- evaluate one's own and peer production works and identify creative and technical issues in these works.
- collaborate and communicate effectively with fellow students and work to production deadlines.
- evaluate and synthesize contemporary production processes, crew roles, basic on-set protocols, and screen industry related safety procedures
- identify how screen productions can contribute to the awareness of social issues.

Screen Production

Assessment Type [1]: Creative work
Indicative Time on Task [2]: 45 hours
Due: **Sun 4/6/2023 11.55 PM**
Weighting: **50%**

This assignment has 2 components: Final Film (20%) Critical Evaluation of Role (30%)

1. Final Film. Selected pitch presentations will go into production. Films will be made in small groups (or students may choose to make their films individually).

2. Critical Evaluation of Role. Crew role performance is assessed on the basis of the final film and a report critically analysing and evaluating the production and the student's contribution.

Refer to iLearn for further information.

On successful completion you will be able to:

- demonstrate understanding of introductory conceptual and practical skills in planning and executing screen productions.
- apply skills and strategies for planning and problem solving in a screen production setting.
- evaluate one's own and peer production works and identify creative and technical issues in these works.
- collaborate and communicate effectively with fellow students and work to production deadlines.
- evaluate and synthesize contemporary production processes, crew roles, basic on-set protocols, and screen industry related safety procedures
- identify how screen productions can contribute to the awareness of social issues.

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[1] If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

[2] Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Technology & Software

This is a screen production unit. Students need to have a computer/laptop that is capable of video editing. Students also have access to powerful desktop computers in 10HA for video editing. These desktops have AVID Media Composer installed which is the preferred video editing software for all screen units. Students also have access to the Adobe suite (including Premier Pro) which they can install in their own computers. The university also provides students access to LinkedIn Learning where they can access courses on AVID Media Composer and other screen related technologies. Students may be required to work with a range of the department's digital and mechanical technologies and editing software including still and moving image recorders (eg. Sony PXW-FS5 and FX6 cameras), sound recorders, microphones, digital editing software, image stabilising equipment, tripods, dollies, various portable lighting equipment, etc.

Health and Safety

Students must wear suitable shoes in the screen production studio as a health and safety requirement. This means flat-heeled closed shoes.

When working on the desktop computers in 10HA, students are required to use their own headphones.

Students must adhere to health and safety guidelines during workshops and production activities. A safety report is required for all productions.

Unit Schedule

MMCC2012 SEMESTER 1 2023 SCHEDULE

MMCC2012 is not delivered in a standard mode like many other units. The activities for this unit include:

SEMINAR – Seminars will be delivered live online via Zoom on Tuesdays from 6-8 pm in Weeks 1,2,3,4,6 & 7. These seminars will be a mix of lectures, discussions, film screenings and practical demonstrations. Link provided on iLearn. Although recordings are available, the seminars are an excellent opportunity to ask questions, pose queries about assignments and discuss potential filmmaking ideas. You are highly encouraged to attend these sessions live online.

STUDENT-LED LEARNING – These are activities and exercises that will be uploaded on iLearn. Students engage with them at a time and venue of their choice. It is advised that students engage in the activities in the weeks suggested in the schedule. The activities will be uploaded by 5pm Monday. These activities must be completed for the Portfolio Assignment (Journal).

WORKSHOP – This is a 2-hr activity held in Weeks 5, 10 and 12. Students have a choice to enrol for this activity as a face-to-face in class activity or online activity via Zoom. In class sessions are held at 10HA RM 189 (Screen Production Studio). Students need to attend all 3

Workshops. Students need to stick to the same time for all 3 Workshops. For example, if they have registered for the 3-5 pm Practical on Tuesday, 21st March (Week 5), they will attend the 3-5 pm Workshop on 9th May (Week 10) and 23rd May (Week 12). They will also have to stick to their online or face-to-face option. In Week 5, students will get into production groups and be assigned production roles. Students who fail to attend this workshop may not be able to complete assignments.

PRACTICAL (for students enroled in face-to-face/in-person attendance only) – Practicals will be held during the 1st week of the mid-semester break for 2 days (10 am to 5 pm). Students have to attend this activity face-to-face. Sessions are not recorded. Students can either attend the session on Tues 11th and Wed 12th April OR Thurs 13th and Fri 14th. They have to attend the session with their production group. Group will register for which session they attend in Week 5.

WEEK	LECTURE (LIVE & ONLINE)	PRACTICAL, WORKSHOP, STUDENT-LED LEARNING, ACTIVITIES	RESOURCES	ASSIGNMENT
Semester Week 1	**Seminar 1 (Live on Zoom)** **Concepts into Screen Productions: Screenwriting, Research and Screen Ideas**	**Student-led learning**	**Essential Readings** **Film Viewings** **Online technical lessons**	**Assignment 1 - Starts** **Major Production Pitch Presentation** ?
Semester Week 2	**Seminar 2 (Live on Zoom)** **Introduction to Screen Production**	**Student-led learning**	**Essential Readings** **Film Viewings** **Online technical lessons**	
Semester Week 3	**Seminar 3 (Live on Zoom)** **Preproduction**	**Student-led learning**	**Essential Readings** **Film Viewings** **Online technical lessons**	**Assignment 1 Due Wed 8/3/2023 11.55 PM**

Semester Week 4	**Seminar 4 (Live on Zoom)** **The Screen Image (Screen Grammar/ Visual Language)** **The Camera and Movement** **The Production Process** **Production Design**	**Student-led learning**	**Essential Readings** **Film Viewings** **Online technical lessons**	
Semester Week 5	**No Seminar**	**Workshop (in class OR live online on Zoom)** 10HA RM 189 (Screen Production Studio)	**Essential Readings** **Film Viewings** **Online technical lessons**	**1st Production meeting**
Semester Week 6	**Seminar 5 (Live on Zoom)** **Editing in Screen Culture**	**Student-led learning**	**Essential Readings** **Film Viewings** **Online technical lessons**	**Production meeting**
Semester Week 7	**Seminar 6 (Live on Zoom)** **Sound in Screen Culture**	**Student-led learning**	**Essential Readings** **Film Viewings** **Online technical lessons**	**Production Week**
1st Week Semester Break	**2 DAY 'INTENSIVE' PRACTICAL**	**Practicals (only for in-person/ face to face attendance)** **Tues 11th /Wed 12th OR Thurs 13th/ Fri 14th April 10 am to 5 pm**	**Film Viewings** **Live technical lessons** **Filmmaking practice**	
2nd Week Semester Break	**Production Teams prepare for production**			**Assignment 2 – Portfolio Due Fri 21/4/2023 11.55 PM** **Assignment 3 - Screen Production commences** **Pre-production completed**

Semester Week 8	**No Seminar** **Group consultations**	**Student-led learning**	**Essential Readings** **Film Viewings** **Online technical lessons**	**Production Week**
Semester Week 9	**No Seminar** **Group consultations**	**Student-led learning**	**Essential Readings** **Film Viewings** **Online technical lessons**	**Production Week** **Post-production starts**
Semester Week 10	**No Seminar**	**Workshop (in class OR live online on Zoom)**		**Assignment 3 – Presentation of Assembly/Rough Cut**
Semester Week 11	**No Seminar** **Group consultations**	**Student-led learning**		**Post-production continues** **Sound edit/design**
Semester Week 12	**No Seminar**	**Workshop (in class OR live online on Zoom)**		**Assignment 3 – Presentation of Fine Cut**
Semester Week 13	**No Seminar**			**Assignment 3 due Sun 4/6/2023 11.55 PM**

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Assessment Procedure
- Complaints Resolution Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.edu.au) and use the search tool.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe academic integrity – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free online writing and maths support, academic skills development and wellbeing consultations.

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

The Writing Centre

The Writing Centre provides resources to develop your English language proficiency, academic writing, and communication skills.

- Workshops
- Chat with a WriteWISE peer writing leader

- Access StudyWISE
- Upload an assignment to Studiosity
- Complete the Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Macquarie University offers a range of Student Support Services including:

- IT Support
- Accessibility and disability support with study
- Mental health support
- Safety support to respond to bullying, harassment, sexual harassment and sexual assault
- Social support including information about finances, tenancy and legal issues
- Student Advocacy provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via AskMQ, or contact Service Connect.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Changes since First Published

Date	Description
03/02/2023	Portfolio Assignment - due date changed from Fri 21/4/22 to Fri 21/4/2023