MMCC2013

Screen Production: Fiction Filmmaking

Session 2, In person-scheduled-weekday, North Ryde 2023

Department of Media, Communications, Creative Arts, Language and Literature

Contents

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General Information

Unit convenor and teaching staff
Karen Pearlman
karen.pearlman@mq.edu.au
10 Hadenfeld Ave (10HA) room 193H

Credit points
10

Prerequisites
40cp at 1000 level or above including (MAS 212 or MMCC2012)

Corequisites

Co-badged status

Unit description
This unit introduces students to fundamentals of fiction film-making. It offers students the
opportunity to develop capacities to: produce, direct, design, shoot, edit, or sound design
fictional narratives. As part of a film crew students begin to develop a sense of their own
creative affinities. The unit aims to activate their aesthetic judgment and contribute to the
cohesive collaborative production of screen stories and ideas.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are
available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: research and plan for the realisation of a short media production.

ULO2: identify, articulate or develop screen ideas and contribute to conveying them
effectively in a short media production.

ULO3: apply practical, technical, creative and theoretical skills in screen production
through execution of a role such as producing, directing, development, production
management, first assistant directing, cinematography, production design, sound design
or editing.

ULO4: collaborate effectively in the realisation of a short fiction film and work to
production deadlines.

ULO5: synthesize and evaluate theoretical concepts in screen media to reflect on one's own and others' work in screen media.

General Assessment Information

*Unless a Special Consideration request has been submitted and approved, **a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted**, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue. This late penalty will apply to written reports and recordings only. **Late submission of time sensitive tasks** (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs **will be addressed by the unit convenor in a Special consideration application***.

Assessment Tasks

Name	Weighting	Hurdle	Due
Quizzes	15%	No	Mondays 11:55pm Weeks 4, 5, 6, 7
Creative work 1	35%	No	6pm Final Day of Intensive (date depends on enrolment)
Creative work 2	50%	No	03/11/2023 6pm

Quizzes

Assessment Type [1]: Quiz/Test
Indicative Time on Task [2]: 16 hours
Due: **Mondays 11:55pm Weeks 4, 5, 6, 7**
Weighting: **15%**

Multiple choice quizzes designed to consolidate learning from readings, lectures and equipment demonstrations (live, on video or through handouts). These quizzes support student knowledge acquisition and skills development in media practice and production.

On successful completion you will be able to:

• research and plan for the realisation of a short media production.
• synthesize and evaluate theoretical concepts in screen media to reflect on one's own and others' work in screen media.

Creative work 1

Assessment Type [1]: Creative work
Indicative Time on Task [2]: 35 hours
Due: **6pm Final Day of Intensive (date depends on enrolment)**
Weighting: **35%**

Working in small groups, students respond creatively to a given script, and collaboratively produce a fiction scene or short film during the intensive period. Each student fulfils the responsibilities of one or more professional crew roles in this process. Through this task, students develop and demonstrate understanding of the continuity style of coverage, mise-en-scene, editing, and sound as creative tools for conveying stories and ideas.

On successful completion you will be able to:

- research and plan for the realisation of a short media production.
- identify, articulate or develop screen ideas and contribute to conveying them effectively in a short media production.
- apply practical, technical, creative and theoretical skills in screen production through execution of a role such as producing, directing, development, production management, first assistant directing, cinematography, production design, sound design or editing.
- synthesize and evaluate theoretical concepts in screen media to reflect on one's own and others' work in screen media.

Creative work 2

Assessment Type [1]: Creative work
Indicative Time on Task [2]: 65 hours
Due: **03/11/2023 6pm**
Weighting: **50%**

Working in a designated role in production crews (or individually if participating remotely), students script, produce, direct, design, shoot, edit, and sound design a short (approximately 5 minute) fiction film to create a work suitable for their portfolios. Through this task students develop and demonstrate capacities for coherent and compelling onscreen storytelling. Students develop their projects through successive stages of pre-production, production, and post-production, and also demonstrate ability to critically assess their own and others work. Final submission includes a 250 word reflection.

On successful completion you will be able to:

- research and plan for the realisation of a short media production.
- identify, articulate or develop screen ideas and contribute to conveying them effectively in a short media production.
- apply practical, technical, creative and theoretical skills in screen production through execution of a role such as producing, directing, development, production management, first assistant directing, cinematography, production design, sound design or editing.
- collaborate effectively in the realisation of a short fiction film and work to production deadlines.
- synthesize and evaluate theoretical concepts in screen media to reflect on one's own and others' work in screen media.

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[1] If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

[2] Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

CLASSES BEGIN IN WEEK ONE OF THE SEMESTER

Practical Classes are online in Weeks 1, 2, 3

Student/self organised production meetings take place weekly in weeks 4, 5, 6, & 7

Quizzes are also due in weeks 4, 5, 6, and 7, and script drafts must be prepared for use during intensive mode by the end of week 7

Intensive mode workshops run in the first week of mid semester breaks

Practical Classes will be online or campus in weeks 10, 11, and 12

HOW TO ENROL CORRECTLY IN THE INTENSIVE WORKSHOPS:

- **IF YOU ARE ENROLLED IN PRACTICALS ON WEDNESDAYS, ENROL IN INTENSIVE MODE ON MONDAY, TUESDAY, AND WEDNESDAY OF WEEK ONE OF THE MID SEMESTER BREAK**
- **IF YOU ARE ENROLLED IN PRACTICALS ON TUESDAYS, ENROL IN INTENSIVE**

MODE ON WEDNESDAY, THURSDAY AND FRIDAY OF WEEK ONE OF THE MID SEMESTER BREAK.

You must attend all three days of the intensive on campus in order to successfully complete creative task 1.

Unit Schedule

CLASSES BEGIN IN WEEK ONE OF THE SEMESTER

Practical Classes are online in Weeks 1, 2, 3

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 Edit

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Assessment Procedure

- Complaints Resolution Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.edu.au) and use the search tool.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe academic integrity – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free online writing and maths support, academic skills development and wellbeing consultations.

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

The Writing Centre

The Writing Centre provides resources to develop your English language proficiency, academic writing, and communication skills.

- Workshops
- Chat with a WriteWISE peer writing leader
- Access StudyWISE
- Upload an assignment to Studiosity
- Complete the Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides

- Ask a Librarian

Student Services and Support

Macquarie University offers a range of Student Support Services including:

- IT Support

- Accessibility and disability support with study

- Mental health support

- Safety support to respond to bullying, harassment, sexual harassment and sexual assault

- Social support including information about finances, tenancy and legal issues

- Student Advocacy provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via AskMQ, or contact Service Connect.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.