PHIL3052
Social and Existential Questions
Session 1, Online-flexible 2023
Department of Philosophy

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General Information

Unit convenor and teaching staff
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TBC

Lecturer and Tutor
Adam Hochman
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Credit points
10

Prerequisites
130cp at 1000 level or above

Corequisites

Co-badged status

Unit description
This unit brings a philosophical lens to some of the great social and existential challenges of our times. We examine some of the key sources of existential meaning in human life, such as: personal freedom, identity, work, and a sense of belonging. We look at some of the prevailing ways in which these sources are currently threatened in contemporary society. The unit also considers some concrete ethical and political options for dealing with these challenges. Some examples of questions that may be explored in the unit include: What is the meaning we look for in our lives? Is spiritual belief an important or even a necessary element of human life? How does work fit in our idea of a good life? How can we live well together given our different gender, cultural and ethnic identities?

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes
On successful completion of this unit, you will be able to:
ULO1: explain the history and meaning of concepts in existentialist and social philosophy.

ULO2: analyse arguments in the relevant literature.

ULO3: apply existentialist and social-philosophy approaches in broader social, cultural, and political debates.

ULO4: investigate and theorise ideas clearly, cogently, and convincingly through critical analysis and philosophical discussion.

General Assessment Information

Submission of Assessments

All assessment pieces are to be submitted via Turnitin portals that will be made available the unit’s iLearn site. Written assessment pieces will be run through the Turnitin software system which detects unoriginal work.

Special Consideration Extensions and Penalties

All work must be submitted on time unless an extension has been granted. Requests for extensions must be made in writing and will only be considered on serious grounds. Extensions will not be given unless good reasons and appropriate evidence (e.g., medical certificates, counsellor’s letters) are presented at the earliest opportunity. Please note that work due concurrently in other subjects is NOT an exceptional circumstance and does not constitute a legitimate reason for an extension.

Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of 0 (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.

This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) will only be addressed by the unit convenor in a Special consideration application. Special Consideration outcome may result in a new question or topic.

Special Consideration Policy

The University classifies a disruption warranting special consideration as serious and unavoidable if it:

• could not have reasonably been anticipated, avoided or guarded against by the student; and
• was beyond the student’s control; and
Assessment Tasks

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Hurdle</th>
<th>Due</th>
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</thead>
<tbody>
<tr>
<td>Participation</td>
<td>20%</td>
<td>No</td>
<td>Ongoing</td>
</tr>
<tr>
<td>Reflective tasks</td>
<td>20%</td>
<td>No</td>
<td>23:55 07/04/2023 Week 7</td>
</tr>
<tr>
<td>Online quizzes</td>
<td>20%</td>
<td>No</td>
<td>23:55 Sundays fortnightly from Week 3</td>
</tr>
<tr>
<td>Philosophical Essay</td>
<td>40%</td>
<td>No</td>
<td>23:55 04/06/2023 Week 13</td>
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Participation

Assessment Type 1: Participatory task
Indicative Time on Task 2: 15 hours
Due: Ongoing
Weighting: 20%

Engagement in discussion and associated activities either in-class or online. Students should be prepared for the discussion by reading set papers in advance, and formulating questions for discussion with their fellow students.

On successful completion you will be able to:

• explain the history and meaning of concepts in existentialist and social philosophy.
• apply existentialist and social-philosophy approaches in broader social, cultural, and political debates.
• investigate and theorise ideas clearly, cogently, and convincingly through critical analysis and philosophical discussion.

Reflective tasks
Assessment Type 1: Reflective Writing
Indicative Time on Task 2: 15 hours
Due: 23:55 07/04/2023 Week 7
Weighting: 20%

Reflective tasks

On successful completion you will be able to:
• explain the history and meaning of concepts in existentialist and social philosophy.
• analyse arguments in the relevant literature.
• apply existentialist and social-philosophy approaches in broader social, cultural, and political debates.
• investigate and theorise ideas clearly, cogently, and convincingly through critical analysis and philosophical discussion.

Online quizzes
Assessment Type 1: Quiz/Test
Indicative Time on Task 2: 15 hours
Due: 23:55 Sundays fortnightly from Week 3
Weighting: 20%

Online quizzes

On successful completion you will be able to:
• explain the history and meaning of concepts in existentialist and social philosophy.

Philosophical Essay
Assessment Type 1: Essay
Indicative Time on Task 2: 30 hours
An argumentative essay analysing and responding to key problems and theories from the unit.

On successful completion you will be able to:

- explain the history and meaning of concepts in existentialist and social philosophy.
- analyse arguments in the relevant literature.
- apply existentialist and social-philosophy approaches in broader social, cultural, and political debates.
- investigate and theorise ideas clearly, cogently, and convincingly through critical analysis and philosophical discussion.

1 If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

2 Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

**Delivery and Resources**

This unit uses an iLearn website and Echo360 lecture recordings (https://ilearn.mq.edu.au/login/MQ/). The website contains links to the reading material, lecture notes, lecture recordings, and other learning materials such as video clips, weblinks, and images. Students will therefore require access to a computer and a good internet connection in order to access all the material and participate in the unit effectively. PHIL/PHIX3052 will be delivered using a combination of live lectures (recorded via Echo360) and tutorial discussions (in-class tutorials for 'in person scheduled' students; Zoom meetings for 'online scheduled' students; or asynchronous online forums for 'online flexible' students). Lectures are organised around key texts in which fundamental concepts and arguments are introduced and explained. The fortnightly quizzes are designed to practise the various skills required in philosophical writing. They will be scaffolded to help students in the preparation for tackling Assessment tasks. External students will engage in these activities online via dedicated iLearn discussion forums. For lecture times and classrooms please consult the MQ Timetable website: http://www.timetables.mq.edu.au. This website will display up-to-date information on your classes and classroom locations.
Lectures

Lectures will take place on Mondays 10am-11am (25 Wally's Walk, Tutorial Room A114) and Wednesdays 11am to 12noon (12 Second Way, Tutorial Room 201). All lectures will be recorded and made available via Echo360 Online Lecture Recordings shortly afterwards.

Tutorials

Weekly tutorial classes (for all students) will be conducted commencing from Week 2. Week 1 will be an Introductory session where students introduce themselves to each other and we discuss any issues relevant to studying this unit. Weekly Tutorial Discussion Questions will be posted before the Monday lectures. Students are required to respond to the Tutorial Discussion Questions and engage each other in discussion responding to issues raised in these responses. N.B.: Weekly tutorials will begin in WEEK 2 and will continue until WEEK 13 (Week 13 will be a discussion week focusing on the film Get Out).

Required and Recommended Texts and/or Materials

PHIL3052 Social and Existential Questions will be using electronically available readings available via Leganto on the iLearn website.

Unit Schedule

PART I - The Question of Existence [RS]

Week 1 Introduction: What is Existentialism?

What is the 'problem of existence'? How does existentialism differ from other approaches to philosophy? What role do literature and art play in existentialist thought?


Week 2 - Existence, Absurdity, and Anxiety

Why the problem of existence matters. Camus on the experience of existential 'absurdity'. Heidegger on existential anxiety and what it reveals about ourselves and the world.

Required Reading: Albert Camus, The Myth of Sisyphus, chapter 1, extracts from Martin Heidegger, Being and Time, and Heidegger's 'What is Metaphysics?'

Week 3 - Mortality, Freedom, and 'Bad Faith'

What does it mean to be 'mortal'? What is existential freedom? Are we 'authentic' or do we exist in the condition of 'bad faith'?

Required Reading: extracts from Jean-Paul Sartre, 'Existentialism is a Humanism', Sartre, Being and Nothingness
Part II: Ethics and Politics as Existential Tasks [RS]

Week 4 - The Problem of the Other

What is the relationship between the Self and the Other? Is it possible to exist authentically in an 'inauthentic' world? What do these existential insights mean for ethical and political thinking?

Required Reading: Heidegger, “The They” (from Being and Time); Sartre’s “being-for-other” (from Being and Nothingness and No Exit); Maurice Merleau-Ponty, extracts from The Phenomenology of Perception.

Week 5 - Feminist Existentialism

An existentialist approach to gender - the Self and the Other understood in relation to how gender is lived. De Beauvoir on how one 'becomes a woman'. Implications of feminist existentialism for thinking gender today.

Required Reading:
Simone de Beauvoir, extraxcts from The Ethics of Ambiguity and from The Second Sex

Week 6 - Black existentialism

Existentialis approaches to the experience of 'race'. Fanon on the 'divided consciousness' of the black subject. Lewis Gordon's existentialist approach to the experience of 'antiblack racism', philosophy and colonialism, ethics and politics.

Required Reading:
Extracts from Frantz Fanon, 'The Fact of Blackness', from White Skin, Black Masks (1948), pp. 82-108 [121-147].
Lewis R. Gordon, 'Fanon as Critique of European Man' and 'Existential Phenomenology and History', from Fanon and the Crisis of European Man: An Essay on Philosophy and the Human Sciences.

Part III - Philosophical Approaches to Race [AH]

Week 7 - Social Constructionism about Race, Deconstructed

Required Reading:

Week 8 - Is Race a Social Kind?
Unit guide PHIL3052 Social and Existential Questions

Required Reading:


**Week 9 - Is Race a Social Status? Or, is it Phenomenological?**

Required Reading:

Extract from Ásta’s *Categories We Live By: The Construction of Sex, Gender, Race, and Other Social Categories* (New York: Oxford University Press, 2018), pp. 93-108.


**Week 10 - Is Race Cultural? Or, is it Technological?**


Supplementary Text:


**Week 11 - Replacing Race: Racialisation and Racialised Groups**

Required Reading:


**Week 12 - Racial Identity and Transrace**

Required Reading:


Recommended reading:


**Week 13 - Film: Get Out (Peele, 2017) [AH and RS]**
Recommended Reading: Mary K. Bloodsworth Lugo, "Race, Bodies and Lived Realities in Get Out and Black Panther, in Christina Rawls, Diana Neiva, and Steven S. Gouveia (eds), Philosophy and Film: Bridging Divides (New York and Abingdon: Routledge, 2019), pp. 281-297.

Policies and Procedures
Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Assessment Procedure
- Complaints Resolution Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.edu.au) and use the search tool.

Student Code of Conduct
Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

Results
Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity
At Macquarie, we believe academic integrity – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free online writing and maths support, academic skills development and wellbeing consultations.
Student Support

Macquarie University provides a range of support services for students. For details, visit [http://students.mq.edu.au/support/](http://students.mq.edu.au/support/)

**The Writing Centre**

*The Writing Centre* provides resources to develop your English language proficiency, academic writing, and communication skills.

- Workshops
- Chat with a WriteWISE peer writing leader
- Access StudyWISE
- Upload an assignment to Studiosity
- Complete the Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Macquarie University offers a range of Student Support Services including:

- IT Support
- Accessibility and disability support with study
- Mental health support
- Safety support to respond to bullying, harassment, sexual harassment and sexual assault
- Social support including information about finances, tenancy and legal issues
- Student Advocacy provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via [AskMQ](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/), or contact [Service Connect](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

The policy applies to all who connect to the MQ network including students.
Changes from Previous Offering

- Revision of Content for Parts I & II
- New Content for Part III
- Addition of Film Discussion topic for Week 13 on Get Out

Changes since First Published

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<th>Date</th>
<th>Description</th>
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<tr>
<td>06/02/2023</td>
<td>Submission time amended to 23:55.</td>
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