AHIS3005
PACE: Cultural Heritage and Public History
Session 1, In person-scheduled-weekday, North Ryde 2023
Department of History and Archaeology

Contents

General Information .......................................................... 2
Learning Outcomes ........................................................... 2
General Assessment Information ............................................. 3
Assessment Tasks ............................................................. 3
Delivery and Resources ....................................................... 5
Unit Schedule ................................................................ 5
Policies and Procedures ...................................................... 6

Disclaimer
Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.
General Information

Unit convenor and teaching staff
Linda Evans
linda.evans@mq.edu.au

Credit points
10

Prerequisites
130cp at 1000 level or above and permission by special approval

Corequisites

Co-badged status

Unit description
This unit will introduce students to the study and management of cultural heritage and the ways in which history is created, practised and consumed in public, both through instruction and practical experience. Topics to be covered include: definitions of cultural heritage and public history; the history of cultural heritage; cultural heritage management in Australia; the assessment of cultural significance; preparation of conservation plans; collections and site management; the interpretation and communication of heritage; community history; aural history; and the role of the museum sector. Students will also be required to undertake an internship either in the cultural heritage or public history sectors (e.g., museums, galleries, archives, libraries, heritage consultancies, etc), in order to learn directly from professional practitioners and to practice their skills in a real-world environment. Visit Employability Connect for important information on this unit including required preparation and closing dates for PACE activities.

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes
On successful completion of this unit, you will be able to:

ULO1: Articulate knowledge about cultural heritage and public history management.
ULO2: Identify and analyse important concepts and principles associated with cultural heritage and public history.
ULO3: Critically evaluate current issues in the study of cultural heritage and public...
history.

**ULO4:** Demonstrate independent research and synthesis of acquired knowledge and skills.

**ULO5:** Model best practice and demonstrate commitment to an ethical, reflective approach in a professional context.

### General Assessment Information

**Assignment submission** The deadline for written assignments will always be 11.55pm Sunday in the week they are due. Written work must be submitted via the Turnitin links on the AHIS3005 iLearn website.

**Late submission penalty** If a late penalty is applied to an assessment, the following will apply:

- A penalty of 5% of the total possible mark (of the task) will be applied each day a written assessment is not submitted, until the 7th day. The 7 days includes weekends.
- After the 7th day, a grade of ‘0’ (zero) will be awarded even if the student submits the assessment. This is to allow for the release of assessment feedback to the remaining class.
- Submission time for written assessments is set at 11.55pm.
- 1 hour grace period is provided to students who have technical concerns.

Where a student has a **special consideration** application for an extension *approved*, then the rules are applied to the new approved due date for that student.

**Word limits** Please note that word limits DO NOT include footnotes or the bibliography.

**Important note on final marks** Please note with respect to the marks you receive for work during the session: that the marks given are indicative only. Final marks will be determined after moderation. See further the note on Results in the Policies and Procedures section below.

### Assessment Tasks

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Hurdle</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit Participation</td>
<td>30%</td>
<td>No</td>
<td>Weekly Week 2-13</td>
</tr>
<tr>
<td>Placement project</td>
<td>35%</td>
<td>No</td>
<td>End of Week 12</td>
</tr>
<tr>
<td>Significance assessment</td>
<td>35%</td>
<td>No</td>
<td>End of Week 8</td>
</tr>
</tbody>
</table>

https://unitguides.mq.edu.au/unit_offerings/160601/unit_guide/print
Unit Participation
Assessment Type 1: Participatory task
Indicative Time on Task 2: 8 hours
Due: **Weekly Week 2-13**
Weighting: **30%**

10 short weekly reflective blog posts (worth 10%) and 1 reflective VLOG (video blog) due at the end of Week 13 (worth 20%).

On successful completion you will be able to:
- Identify and analyse important concepts and principles associated with cultural heritage and public history.
- Critically evaluate current issues in the study of cultural heritage and public history.
- Demonstrate independent research and synthesis of acquired knowledge and skills.
- Model best practice and demonstrate commitment to an ethical, reflective approach in a professional context.

Placement project
Assessment Type 1: Project
Indicative Time on Task 2: 9 hours
Due: **End of Week 12**
Weighting: **35%**

Production of a creative output (e.g., newspaper story, written report, website etc) that communicates the relevance of the PACE activity undertaken to the wider community.

On successful completion you will be able to:
- Articulate knowledge about cultural heritage and public history management.
- Critically evaluate current issues in the study of cultural heritage and public history.
- Demonstrate independent research and synthesis of acquired knowledge and skills.

Significance assessment
Assessment Type 1: Report
An evaluation of the cultural value of a museum artefact following an industry-standard method and layout.

On successful completion you will be able to:

• Articulate knowledge about cultural heritage and public history management.
• Identify and analyse important concepts and principles associated with cultural heritage and public history.
• Demonstrate independent research and synthesis of acquired knowledge and skills.
• Model best practice and demonstrate commitment to an ethical, reflective approach in a professional context.

1 If you need help with your assignment, please contact:

• the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
• the Writing Centre for academic skills support.

2 Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

**Delivery and Resources**

All lectures are pre-recorded and provided online. These must be engaged with before attending the f2f class or online zoom tutorial on Tuesday. In class we will discuss weekly content and student placements, projects and assessments.

**Required Readings** There is no set textbook for AHIS3005. Weekly required readings will be provided on the AHIS3005 iLearn website or via the Library. Additional reading lists will also be provided on the unit website each week.

**Unit Schedule**

Week 1: What is Cultural Heritage?
Week 2: What is Public History?
Week 3: History of Cultural Heritage Management in Australia
Week 4: Tangible Heritage: Objects

Indicative Time on Task\(^2\): 9 hours
Due: **End of Week 8**
Weighting: **35%**
Unit guide AHIS3005 PACE: Cultural Heritage and Public History

Week 5: Tangible Heritage: Sites
Week 6: Intangible Heritage and Indigenous Cultural Heritage Management
Week 7: Drowning In Heritage?
Week 8: Communicating Heritage
Week 9: Community History
Week 10: Aural/Oral History
Week 11: Museum and Glam Sector
Week 12: History Games and Walking Tours
Week 13: Debrief on your internships

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Assessment Procedure
- Complaints Resolution Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.edu.au) and use the search tool.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA
Academic Integrity
At Macquarie, we believe *academic integrity* – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support], [academic skills development] and [wellbeing consultations].

Student Support
Macquarie University provides a range of support services for students. For details, visit [http://students.mq.edu.au/support/](http://students.mq.edu.au/support/)

**The Writing Centre**
The **Writing Centre** provides resources to develop your English language proficiency, academic writing, and communication skills.

- **Workshops**
- **Chat with a WriteWISE peer writing leader**
- **Access StudyWISE**
- **Upload an assignment to Studiosity**
- **Complete the Academic Integrity Module**

The Library provides online and face to face support to help you find and use relevant information resources.

- **Subject and Research Guides**
- **Ask a Librarian**

**Student Services and Support**
Macquarie University offers a range of [Student Support Services] including:

- **IT Support**
- **Accessibility and disability support** with study
- **Mental health support**
- **Safety support** to respond to bullying, harassment, sexual harassment and sexual assault
- **Social support including information about finances, tenancy and legal issues**
- **Student Advocacy** provides independent advice on MQ policies, procedures, and processes
Student Enquiries

Got a question? Ask us via AskMQ, or contact Service Connect.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University’s IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.