



EDUC8230

Accessible Approaches to Arts Education

Session 2, Online-flexible 2023

Macquarie School of Education

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General Information

Unit convenor and teaching staff

Convenor

Dr Iliana Skrebneva

iliana.skrebneva@mq.edu.au

Contact via email

29 WW, room 242

by appointment

Credit points

10

Prerequisites

Admission to MSpecEd or GradDipSpecEd or MInc&SpecEd or GradDipInc&SpecEd or MED or MEChild

Corequisites

Co-badged status

Unit description

This unit is designed to provide the knowledge, understandings and skills necessary to take an accessible approach to implementing a creative arts curriculum with students who experience disability. The arts are not only an essential component of education and a critical area for differentiation and carefully considered instructional approaches, but also an area of strong activism and expression for many students who experience disability. This unit will extend upon and deepen previous learning and professional experiences with a view to creating accessible arts education for all learners. A rights-based approach to accessibility underpins this unit. It will draw together theory and practice in addressing accessibility with and through the arts for all learners.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Demonstrate knowledge and critical reflection on the importance of arts education for all learners.

ULO2: Identify materials, resources and repertoire in each art form which can be used to create inclusive and accessible opportunities for meaningful engagement with and through the arts.

ULO3: Plan, implement, and evaluate learning/lesson sequences to facilitate accessible arts education for diverse students.

ULO4: Apply and evaluate effective strategies to make arts education accessible to diverse learners.

ULO5: Identify the significance of the arts to expression and shared meaning making for diverse learners and communities.

ULO6: Interpret and transmit knowledge to support accessible approaches to arts education.

General Assessment Information

MORE DETAILED INFORMATION ABOUT ASSESSMENTS, INCLUDING DETAILED INSTRUCTIONS AND RUBRICS, ARE LOCATED ON THE ILEARN WEBSITE

- Students should be aware of and apply the University policy on academic honesty (see: <https://policies.mq.edu.au/document/view.php?id=3>)
- Unless a Special Consideration (see: <https://students.mq.edu.au/study/assessment-exams/special-consideration>) request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of, 0 (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11:55pm. A 1-hour grace period is provided to students who experience a technical issue. This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc).
- Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) will only be addressed by the unit convenor in a Special consideration application. Special Consideration outcome may result in a new question or topic.
- Please format assessments using 12-point font and 1.5 spacing.
- All assessments are submitted electronically. Turnitin plagiarism detection software is used to check all written assessments.
- Students can use Turnitin's Originality Report as a learning tool to improve their

academic writing if this option is made available in the unit.

- Students should carefully check that they submit the correct file for an assessment as no re-submissions will be accepted after the due date and time, including instances where students upload an incorrect file in error.
- Word limits are strictly applied. Work above the word limit will not be marked.
- All assessments are marked using a clear marking scheme or a rubric.
- Marking of all assessments is moderated by the Unit Convenor.
- Applications for extensions must be made via AskMQ (<https://ask.mq.edu.au/>).
- It is not the responsibility of unit staff to contact students who have failed to submit assessments. If you have any missing items of assessment, it is your responsibility to make contact with the unit convenor.

University policy on grading

Criteria for awarding grades for assessment tasks

Assignments will be awarded grades ranging from HD to F according to guidelines set out in the University's Grading Policy. The following descriptive criteria are included for your information.

Descriptive Criteria for awarding grades in the unit

In order to meet the unit outcomes and successfully pass this unit, students must make a genuine attempt at all assessment tasks. Where any submitted assessment task is considered to be unsatisfactory in this regard, the highest possible final grade that can be awarded for the unit will be 45.

Grade	Descriptor
HD (High Distinction)	Provides consistent evidence of deep and critical understanding in relation to the learning outcomes. There is substantial originality and insight in identifying, generating and communicating competing arguments, perspectives or problem-solving approaches; critical evaluation of problems, their solutions and their implications; creativity in application as appropriate to the discipline.
D (Distinction)	Provides evidence of integration and evaluation of critical ideas, principles and theories, distinctive insight and ability in applying relevant skills and concepts in relation to learning outcomes. There is demonstration of frequent originality in defining and analysing issues or problems and providing solutions; and the use of means of communication appropriate to the discipline and the audience.
Cr (Credit)	Provides evidence of learning that goes beyond replication of content knowledge or skills relevant to the learning outcomes. There is demonstration of substantial understanding of fundamental concepts in the field of study and the ability to apply these concepts in a variety of contexts; convincing argumentation with appropriate coherent justification; communication of ideas fluently and clearly in terms of the conventions of the discipline.

P (Pass)	Provides sufficient evidence of the achievement of learning outcomes. There is demonstration of understanding and application of fundamental concepts of the field of study; routine argumentation with acceptable justification; communication of information and ideas adequately in terms of the conventions of the discipline. The learning attainment is considered satisfactory or adequate or competent or capable in relation to the specified outcomes
F (Fail)	Does not provide evidence of attainment of learning outcomes. There is missing or partial or superficial or faulty understanding and application of the fundamental concepts in the field of study; missing, undeveloped, inappropriate or confusing argumentation; incomplete, confusing or lacking communication of ideas in ways that give little attention to the conventions of the discipline.

Note: If you fail a unit with a professional experience component, the fail grade will be on your transcript irrespective of the timing of the placement.

Withdrawing from this unit

If you are considering withdrawing from this unit, please seek academic advice via <https://ask.mq.edu.au> before doing so as this unit may be a co-requisite or prerequisite for units in the following sessions and may impact your course progression.

Results

Results shown in iLearn, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au.

Assessment Tasks

Name	Weighting	Hurdle	Due
Assignment	40%	No	23:55 22/08/2023
Assignment	40%	No	23:55 26/09/2023
Assignment	20%	No	23:55 26/10/2023

Assignment

Assessment Type ¹: Literature review

Indicative Time on Task ²: 25 hours

Due: **23:55 22/08/2023**

Weighting: **40%**

Critically review current approaches to arts education in light of the need for accessibility for all learners.

On successful completion you will be able to:

- Demonstrate knowledge and critical reflection on the importance of arts education for all learners.
- Identify the significance of the arts to expression and shared meaning making for diverse learners and communities.
- Interpret and transmit knowledge to support accessible approaches to arts education.

Assignment

Assessment Type ¹: Project

Indicative Time on Task ²: 25 hours

Due: **23:55 26/09/2023**

Weighting: **40%**

This task requires students to analyse, synthesise and apply research in developing strategies to address an issue of significance in accessible arts experiences within diverse classrooms.

On successful completion you will be able to:

- Identify materials, resources and repertoire in each art form which can be used to create inclusive and accessible opportunities for meaningful engagement with and through the arts.
- Plan, implement, and evaluate learning/lesson sequences to facilitate accessible arts education for diverse students.
- Interpret and transmit knowledge to support accessible approaches to arts education.

Assignment

Assessment Type ¹: Presentation

Indicative Time on Task ²: 15 hours

Due: **23:55 26/10/2023**

Weighting: **20%**

Prepare, implement and engage in shared peer evaluation of an accessible arts experience.

On successful completion you will be able to:

- Plan, implement, and evaluate learning/lesson sequences to facilitate accessible arts education for diverse students.

- Apply and evaluate effective strategies to make arts education accessible to diverse learners.
 - Interpret and transmit knowledge to support accessible approaches to arts education.
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¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Unit Schedule

Please see the iLearn site for the Unit Schedule.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault

- [Social support including information about finances, tenancy and legal issues](#)
- [Student Advocacy](#) provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

School of Education Procedures

In addition, the following policies and procedures of the School of Education are applicable in this unit.

Unit Expectations

- Students are expected to read weekly readings before completing tasks
- Students are expected to listen to weekly lectures before completing tasks

Electronic Communication

It is the student's responsibility to check all electronic communication on a regular weekly basis. Communication may occur via:

- Official *MQ Student Email Address*
- The *Dialogue* function on iLearn
- Other iLearn communication functions

5Rs Framework

The 5Rs Framework, developed by the School of Education at Macquarie University, is embedded throughout your teacher education course.

Your use of the 5Rs Framework will help you develop the capabilities that will make your teaching career sustainable and fulfilling.

In this unit, you will learn using the 5Rs framework in the following important ways:

Resilient

Many students are developing their confidence in implementing a creative arts curriculum with students who experience disability. This unit will extend upon and deepen previous learning and professional experiences, with a view to creating accessible arts

education for all learners.

Reflexive

Students engage with theory and research through a rights-based approach to accessibility, and are encouraged to make connections with their previous learning and professional experiences.

Responsive

Through online engagement, students are expected to reflect on their own practice, engage in discussions and be responsive to peers. In assessment three, students view videos of their peers engaging in art making, and provide helpful informal peer feedback or suggestions.

Ready to learn

Students are encouraged to develop understandings of arts as an; essential component of education, a critical area for differentiation, and an area of strong activism and expression for many students who experience disability.

Research engaged

Students reflect on theory and contemporary research to inform their rights-based approaches to accessible arts education for all learners.