

# **MMCC3110**

# **Telling True Stories**

Session 1, Online-scheduled-weekday 2024

Department of Media, Communications, Creative Arts, Language and Literature

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#### Disclaimer

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#### **General Information**

Unit convenor and teaching staff

Course Convenor

Jessica Kirkness

jessica.kirkness@mq.edu.au

Contact via email

By appointment

Credit points

10

**Prerequisites** 

130cp at 1000 level or above

Corequisites

Co-badged status

Unit description

In this unit we look at techniques and structures writers use to engage ever-more fickle audiences. Key readings are drawn from a number of platforms – books, feature articles, blogs, graphic novels, indie publishing – to exemplify some of the more dynamic and engaging recent trends in creative nonfiction writing. We focus in particular on new and novel ways of approaching the past – historical events, family sagas, crimes, eccentric and little known phenomena – and on new modes of writing about science, sport, technology and social change. Students are guided to find and develop their own original stories, and produce pieces of quality writing, suitable for print or broadcast.

# Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <a href="https://www.mq.edu.au/study/calendar-of-dates">https://www.mq.edu.au/study/calendar-of-dates</a>

# **Learning Outcomes**

On successful completion of this unit, you will be able to:

**ULO1:** analyse and critique key issues raised in the production of literary nonfiction writing.

**ULO2:** communicate and demonstrate literary nonfiction writing through in-depth relevant research using a variety of methodologies.

**ULO3**: apply unique methods of presenting research in writing for a general readership.

**ULO4:** construct and write stories yourself that fall into the broad category of literary nonfiction writing.

#### **General Assessment Information**

Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue. This late penalty will apply to written reports and recordings only. Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs will be addressed by the unit convenor in a Special consideration application.

#### **Assessment Tasks**

Name	Weighting	Hurdle	Due
Major project	50%	No	31/5/24 23:55
Research report and portfolio	30%	No	19/4/24
Writing exercises	20%	No	13/5/24 23:55

# Major project

Assessment Type 1: Creative work Indicative Time on Task 2: 40 hours

Due: **31/5/24 23:55** Weighting: **50%** 

Students are required to produce a literary non-fiction article.

Refer to iLearn for further information.

On successful completion you will be able to:

- analyse and critique key issues raised in the production of literary nonfiction writing.
- communicate and demonstrate literary nonfiction writing through in-depth relevant research using a variety of methodologies.
- apply unique methods of presenting research in writing for a general readership.
- construct and write stories yourself that fall into the broad category of literary nonfiction writing.

#### Research report and portfolio

Assessment Type 1: Portfolio

Indicative Time on Task 2: 25 hours

Due: **19/4/24** Weighting: **30%** 

The research report will detail how the research will be used in the creative work. The portfolio will showcase the breadth and depth of research conducted for the creative work.

Refer to iLearn for further information.

On successful completion you will be able to:

- communicate and demonstrate literary nonfiction writing through in-depth relevant research using a variety of methodologies.
- apply unique methods of presenting research in writing for a general readership.

### Writing exercises

Assessment Type 1: Reflective Writing Indicative Time on Task 2: 15 hours

Due: **13/5/24 23:55** Weighting: **20%** 

Produce short written pieces to develop writing and conceptual skills.

Refer to iLearn for further information.

On successful completion you will be able to:

- analyse and critique key issues raised in the production of literary nonfiction writing.
- communicate and demonstrate literary nonfiction writing through in-depth relevant research using a variety of methodologies.
- apply unique methods of presenting research in writing for a general readership.

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- · the Writing Centre for academic skills support.

#### **Delivery and Resources**

All lectures are pre-recorded and available online. Classes are online and take place via zoom.

Classes/tutorials begin in week two.

<sup>&</sup>lt;sup>1</sup> If you need help with your assignment, please contact:

<sup>&</sup>lt;sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

#### **Policies and Procedures**

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- · Fitness to Practice Procedure
- Assessment Procedure
- Complaints Resolution Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.e du.au) and use the search tool.

#### **Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

#### Results

Results published on platform other than <u>eStudent</u>, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in <u>eStudent</u>. For more information visit <u>connect.mq.edu.au</u> or if you are a Global MBA student contact <u>globalmba.support@mq.edu.au</u>

### Academic Integrity

At Macquarie, we believe <u>academic integrity</u> – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free <u>online writing and maths support</u>, academic skills development and wellbeing consultations.

### Student Support

Macquarie University provides a range of support services for students. For details, visit <a href="http://students.mq.edu.au/support/">http://students.mq.edu.au/support/</a>

#### **The Writing Centre**

The Writing Centre provides resources to develop your English language proficiency, academic writing, and communication skills.

- Workshops
- · Chat with a WriteWISE peer writing leader
- Access StudyWISE
- Upload an assignment to Studiosity
- Complete the Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- · Subject and Research Guides
- · Ask a Librarian

#### Student Services and Support

Macquarie University offers a range of Student Support Services including:

- IT Support
- Accessibility and disability support with study
- Mental health support
- Safety support to respond to bullying, harassment, sexual harassment and sexual assault
- Social support including information about finances, tenancy and legal issues
- Student Advocacy provides independent advice on MQ policies, procedures, and processes

### Student Enquiries

Got a question? Ask us via the Service Connect Portal, or contact Service Connect.

# IT Help

For help with University computer systems and technology, visit <a href="http://www.mq.edu.au/about\_us/">http://www.mq.edu.au/about\_us/</a> offices\_and\_units/information\_technology/help/.

When using the University's IT, you must adhere to the <u>Acceptable Use of IT Resources Policy</u>. The policy applies to all who connect to the MQ network including students.

Unit information based on version 2024.01 of the Handbook