ENGL1021
An Introduction to Creative Writing
Session 1, In person-scheduled-weekday, North Ryde 2024

Department of Media, Communications, Creative Arts, Language and Literature

Contents

General Information 2
Learning Outcomes 2
General Assessment Information 3
Assessment Tasks 3
Delivery and Resources 5
Policies and Procedures 5
Changes since First Published 7

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General Information

Unit convenor and teaching staff
Convener
Michelle Hamadache
michelle.hamadache@mq.edu.au
Contact via Email
By Appointment

Credit points
10

Prerequisites
Corequisites

Co-badged status

Unit description
Creative writing involves expression and skills. It also involves reading. This practical unit introduces students to different approaches and ways of thinking about creative writing. Students engage in a series of lectures and workshops, learning a range of creative writing skills and topics. Students are encouraged to be experimental and adventurous in their writing. Seminars address different creative writing topics and readings so that students can learn about various genres, methods and approaches. The workshops are interactive; they aim to increase understanding of the process of creative writing. The aim of this unit is for students to learn, achieve and realise their creativity and writing skills in their creative work, engaging with lecture and reading content and participating in writing workshops, on-course writing exercises, and doing set assignments.

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes
On successful completion of this unit, you will be able to:

ULO1: Achieve creative writing and reading skills in relation to concepts, topics, craft, technique and voice
ULO2: Evaluate creative writing processes
ULO3: Identify, engage with and apply concepts of narrative form and poetry.
ULO4: Analyse and discuss the work of others in group discussions.

General Assessment Information

Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of ‘0’ (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue. This late penalty will apply to written reports and recordings only. Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs) will be addressed by the unit convenor in a Special consideration application.

Assessment Tasks

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Hurdle</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creative Work (Major) with Reflective Essay</td>
<td>50%</td>
<td>No</td>
<td>Week 12, Sunday 23:55pm 27/05/2024</td>
</tr>
<tr>
<td>Creative Work (Minor)</td>
<td>25%</td>
<td>No</td>
<td>Week 8, Sunday 23:55pm 14/04/2024</td>
</tr>
<tr>
<td>Preparation for weekly participation</td>
<td>25%</td>
<td>No</td>
<td>Ongoing, Weeks 1-12</td>
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Creative Work (Major) with Reflective Essay

Assessment Type 1: Creative work
Indicative Time on Task 2: 35 hours
Due: Week 12, Sunday 23:55pm 27/05/2024
Weighting: 50%

Creative writing of narrative prose or poetry, plus a short reflective essay

On successful completion you will be able to:

- Achieve creative writing and reading skills in relation to concepts, topics, craft, technique and voice
- Evaluate creative writing processes
- Identify, engage with and apply concepts of narrative form and poetry.
- Analyse and discuss the work of others in group discussions.
Creative Work (Minor)
Assessment Type 1: Creative work
Indicative Time on Task 2: 24 hours
Due: Week 8, Sunday 23:55pm 14/04/2024
Weighting: 25%

Creative writing: narrative prose or poetry. Scaffolded task.

On successful completion you will be able to:
- Achieve creative writing and reading skills in relation to concepts, topics, craft, technique and voice
- Evaluate creative writing processes
- Identify, engage with and apply concepts of narrative form and poetry.

Preparation for weekly participation
Assessment Type 1: Participatory task
Indicative Time on Task 2: 35 hours
Due: Ongoing, Weeks 1-12
Weighting: 25%

Preparatory reading of set texts and completion of writing exercises, for discussion. Answering questions and contributing meaningfully to discussion. Providing critical feedback on other students’ creative works.

On successful completion you will be able to:
- Achieve creative writing and reading skills in relation to concepts, topics, craft, technique and voice
- Evaluate creative writing processes
- Identify, engage with and apply concepts of narrative form and poetry.
- Analyse and discuss the work of others in group discussions.

1 If you need help with your assignment, please contact:
- the academic teaching staff in your unit for guidance in understanding or completing this
type of assessment
  • the Writing Centre for academic skills support.

Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Lectures and tutorials start in Week 1.

Students are expected to attend or to listen to all lectures (Uploaded to ECHO360), before attending their classes each week.

On campus students: Please check the university timetable for lecture and class venues.

Internal Students Enrolled in Zoom classes: Please access the class via link provided on iLearn sits.

OUA or External Students: Please be prepared to participate in the weekly tutorials via the iLearn Discussion Forums beginning in week 1.

Readings

Required weekly readings for this unit will be accessed via the Leganto link in the unit iLearn website.

Only after your first login through iLearn will you be subsequently able to access the Leganto list. The list is always available via the iLearn Leganto link.

Unit Webpage and Technology required

Online units can are accessed at: http://ilearn.mq.edu.au/.

PC and Internet access are required, Broadband or WiFi connection is essential. Basic computer skills and skills in word processing are also a requirement. Webcam or internal camera for Zoom classes if needed.

Students must be able to upload, download, and print Word documents. Word documents are the only format accepted for Turnitin assignments.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:
  • Academic Appeals Policy
  • Academic Integrity Policy
  • Academic Progression Policy
  • Assessment Policy
Unit guide ENGL1021 An Introduction to Creative Writing

- Fitness to Practice Procedure
- Assessment Procedure
- Complaints Resolution Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit [Student Policies](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central](https://policies.mq.edu.au) and use the search tool.

**Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/admin/other-resources/student-conduct](https://students.mq.edu.au/admin/other-resources/student-conduct)

**Results**

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

**Academic Integrity**

At Macquarie, we believe academic integrity – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](https://students.mq.edu.au/support/), academic skills development and wellbeing consultations.

**Student Support**

Macquarie University provides a range of support services for students. For details, visit [http://students.mq.edu.au/support/](http://students.mq.edu.au/support/)

**The Writing Centre**

The Writing Centre provides resources to develop your English language proficiency, academic writing, and communication skills.

- Workshops
- Chat with a WriteWISE peer writing leader
- Access StudyWISE
- Upload an assignment to Studiosity
- Complete the Academic Integrity Module
The Library provides online and face to face support to help you find and use relevant information resources.

- **Subject and Research Guides**
- **Ask a Librarian**

**Student Services and Support**

Macquarie University offers a range of **Student Support Services** including:

- **IT Support**
- **Accessibility and disability support** with study
- **Mental health support**
- **Safety support** to respond to bullying, harassment, sexual harassment and sexual assault
- **Social support including information about finances, tenancy and legal issues**
- **Student Advocacy** provides independent advice on MQ policies, procedures, and processes

**Student Enquiries**

Got a question? Ask us via **AskMQ**, or contact **Service Connect**.

**IT Help**

For help with University computer systems and technology, visit [http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the **Acceptable Use of IT Resources Policy**. The policy applies to all who connect to the MQ network including students.

### Changes since First Published

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<thead>
<tr>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>05/02/2024</td>
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Unit information based on version 2024.01 of the **Handbook**.