

ENGX1021

An Introduction to Creative Writing

Session 2, Online-flexible 2024

Department of Media, Communications, Creative Arts, Language and Literature

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General Information

Unit convenor and teaching staff

Convenor and Tutor

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Contact via Contact via email

Credit points

10

Prerequisites

Corequisites

Co-badged status

Unit description

Creative writing involves expression and skills. It also involves reading. This practical unit introduces students to different approaches and ways of thinking about creative writing. Students engage in a series of lectures and workshops, learning a range of creative writing skills and topics. Students are encouraged to be experimental and adventurous in their writing. Seminars address different creative writing topics and readings so that students can learn about various genres, methods and approaches. The workshops are interactive; they aim to increase understanding of the process of creative writing. The aim of this unit is for students to learn, achieve and realise their creativity and writing skills in their creative work, engaging with lecture and reading content and participating in writing workshops, on-course writing exercises, and doing set assignments.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Achieve creative writing and reading skills in relation to concepts, topics, craft, technique and voice

ULO2: Evaluate creative writing processes

ULO3: Identify, engage with and apply concepts of narrative form and poetry

ULO4: Analyse and discuss the work of others in group discussions

General Assessment Information

Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue. This late penalty will apply to written reports and recordings only. Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs will be addressed by the unit convenor in a Special consideration application.

Assessment Tasks

Name	Weighting	Hurdle	Due
Creative Work and a Reflective Essay	50%	No	Week 12, Sunday 23:55pm 27/10/ 2024
Creative Work (Minor)	25%	No	Week 8, Sunday 23.55pm 15/09/ 2024
Online discussions and participation	25%	No	Weeks 1-12, Ongoing

Creative Work and a Reflective Essay

Assessment Type 1: Creative work Indicative Time on Task 2: 35 hours

Due: Week 12, Sunday 23:55pm 27/10/2024

Weighting: 50%

Creative writing consisting of prose, or poetry, and a reflective essay

On successful completion you will be able to:

- Achieve creative writing and reading skills in relation to concepts, topics, craft, technique and voice
- · Evaluate creative writing processes
- · Identify, engage with and apply concepts of narrative form and poetry

· Analyse and discuss the work of others in group discussions

Creative Work (Minor)

Assessment Type 1: Creative work Indicative Time on Task 2: 24 hours

Due: Week 8, Sunday 23.55pm 15/09/2024

Weighting: 25%

Creative writing: narrative prose or poetry. Scaffolded task.

On successful completion you will be able to:

- Achieve creative writing and reading skills in relation to concepts, topics, craft, technique and voice
- Evaluate creative writing processes
- · Identify, engage with and apply concepts of narrative form and poetry

Online discussions and participation

Assessment Type 1: Participatory task Indicative Time on Task 2: 35 hours

Due: Weeks 1-12, Ongoing

Weighting: 25%

Read assigned readings in preparation for online discussions each week. Read peers' submitted creative writing and provide written feedback in online workshop discussion forums.

On successful completion you will be able to:

- Achieve creative writing and reading skills in relation to concepts, topics, craft, technique and voice
- Evaluate creative writing processes
- Identify, engage with and apply concepts of narrative form and poetry
- Analyse and discuss the work of others in group discussions

the academic teaching staff in your unit for guidance in understanding or completing this

¹ If you need help with your assignment, please contact:

type of assessment

· the Writing Centre for academic skills support.

Delivery and Resources

Lectures and tutorials start in Week 1.

Students are expected to listen to all lectures (Uploaded to ECHO360), before participating in the forums each week.

Please be prepared to participate in the weekly tutorials via the iLearn Discussion Forums beginning in week 1.

A note on Lectures

Lectures were recorded during semester 1, 2024 for ENGL/X1021. Apart from OUA students, this offering was also open to internal, zoom and online flexible students, so please note that the lecturer sometimes refers to things that are directed to those cohorts but may not be relevant to you. For example, your learning is 100% online and there are no face-to-face lectures or tutorials and your attendance/participation is via the iLearn site.

Readings

Required weekly readings for this unit will be accessed via **the Leganto link in the unit iLearn website.** For some weeks, there are also readings (links or pdfs) added to the weekly modules.

Only after your first login through iLearn will you be subsequently able to access the Leganto list. You will need to use MFA to access Library online resources from off campus. For more information about setting up MFA, please see: MFA Support for Students

The list is always available via the iLearn Leganto link.

Unit Webpage and Technology required

Online units can are accessed at: http://ilearn.mq.edu.au/.

PC and Internet access are required, Broadband or WiFi connection is essential. Basic computer skills and skills in word processing are also a requirement. Webcam or internal camera for Zoom classes if needed.

Students must be able to upload, download, and print Word documents. Word documents are the only format accepted for Turnitin assignments.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- · Assessment Procedure
- Complaints Resolution Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.e du.au) and use the search tool.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mg.edu.au/admin/other-resources/student-conduct

Results

Results published on platform other than <u>eStudent</u>, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in <u>eStudent</u>. For more information visit <u>connect.mq.edu.au</u> or if you are a Global MBA student contact <u>globalmba.support@mq.edu.au</u>

Academic Integrity

At Macquarie, we believe <u>academic integrity</u> – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free <u>online writing and maths support</u>, academic skills development and wellbeing consultations.

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

The Writing Centre

The Writing Centre provides resources to develop your English language proficiency, academic writing, and communication skills.

- Workshops
- Chat with a WriteWISE peer writing leader

- Access StudyWISE
- Upload an assignment to Studiosity
- Complete the Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Macquarie University offers a range of Student Support Services including:

- IT Support
- · Accessibility and disability support with study
- Mental health support
- Safety support to respond to bullying, harassment, sexual harassment and sexual assault
- Social support including information about finances, tenancy and legal issues
- Student Advocacy provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via the Service Connect Portal, or contact Service Connect.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/ offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the <u>Acceptable Use of IT Resources Policy</u>. The policy applies to all who connect to the MQ network including students.

Unit information based on version 2024.01 of the Handbook