

# **AHIS3005**

# **PACE: Cultural Heritage and Public History**

Session 2, In person-scheduled-weekday, North Ryde 2024

Department of History and Archaeology

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#### Disclaimer

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#### **General Information**

Unit convenor and teaching staff

Tanya Evans

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Credit points

10

Prerequisites

130cp at 1000 level or above and permission by special approval

Corequisites

Co-badged status

Unit description

This unit will introduce students to the study and management of cultural heritage and the ways in which history is created, practised and consumed in public, both through instruction and practical experience. Topics to be covered include: definitions of cultural heritage and public history; the history of cultural heritage; cultural heritage management in Australia; the assessment of cultural significance; preparation of conservation plans; collections and site management; the interpretation and communication of heritage; community history; aural history; and the role of the museum sector. Students will also be required to undertake an internship either in the cultural heritage or public history sectors (e.g., museums, galleries, archives, libraries, heritage consultancies, etc), in order to learn directly from professional practitioners and to practice their skills in a real-world environment. Visit Employability Connect for important information on this unit including required preparation and closing dates for PACE activities.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

# **Learning Outcomes**

On successful completion of this unit, you will be able to:

**ULO1:** Articulate knowledge about cultural heritage and public history management.

**ULO2:** Identify and analyse important concepts and principles associated with cultural heritage and public history.

**ULO3:** Critically evaluate current issues in the study of cultural heritage and public

history.

**ULO4:** Demonstrate independent research and synthesis of acquired knowledge and skills

**ULO5:** Model best practice and demonstrate commitment to an ethical, reflective approach in a professional context.

### **General Assessment Information**

#### **Blog posts**

The deadline for weekly blogs is 11:59pm Sunday in the week they are due. Blog posts must be submitted via the OU Blogs link on the AHIS3005 iLearn website. Please see Assessments on the iLearn site for full details.

#### **Placement Project and VLOG**

The deadline for the Placement Project and VLOG assessments will be 11.55pm Sunday in the week they are due. The Placement Project and VLOG must be submitted via the Turnitin link on the AHIS3005 iLearn website. Please see Assessments on the iLearn site for full details.

If an assessment is submitted after the deadline, the following late penalty will apply:

- A penalty of 5% of the total possible mark (for the task) will be applied each day a written assessment is not submitted, until the 7th day. The 7 days include weekends.
- After the 7th day, a grade of '0' (zero) will be awarded even if the student submits the
  assessment. This is to allow for the release of assessment feedback to the remaining
  class.
- A 1-hour grace period is provided to students who have technical problems.

When a student has received an <u>approved</u> Special Consideration extension, then the rules are applied to the new approved due date for that student.

Word limits: Please note that word limits DO NOT include footnotes or the bibliography.

#### **Online Quizzes**

You are required to take 3 online quizzes that will test your knowledge of cultural heritage material presented in the <u>lectures</u>, <u>tutorials</u>, <u>and readings</u> in Week 1 and Weeks 3-7. Please see Assessments on the iLearn site for full details.

Each quiz will open at 12am on the Monday in the week it is due and close the following Sunday at 11:59pm. They will each consist of 20 multiple-choice and true/false questions and will be worth 10% of your final grade (30% total).

Quiz 1 - on material from Weeks 1 and 3 only (opens in Week 4)

Quiz 2 - on material from Weeks 4 and 5 only (opens in Week 6)

Quiz 3 - on material from Weeks 6 and 7 only (opens in Week 8)

Once you begin the quiz, you will have <u>one hour</u> to complete it. Only one attempt per quiz will be allowed. Once you begin, you will need to complete the quiz - you cannot save your answers and return later.

If you miss a quiz and have been approved for Special Consideration, you will be set an alternative 500-word written assessment (i.e., you cannot take the quiz after it has closed).

#### Important note on final marks

Please note with respect to the marks you receive for work during the session: that the marks given are indicative only. Final marks will be determined after moderation. See further the note on Results in the Policies and Procedures section below.

#### **Assessment Tasks**

Name	Weighting	Hurdle	Due
Unit Participation	30%	No	Blogs: Sunday, Weeks 1-10; VLOG: Sunday, Week 13 (3/11/24)
Online quizzes	30%	No	Sunday, Weeks 4, 6, 8
Placement project	40%	No	Sunday, Week 12 (27/10/24)

# **Unit Participation**

Assessment Type 1: Participatory task Indicative Time on Task 2: 8 hours

Due: Blogs: Sunday, Weeks 1-10; VLOG: Sunday, Week 13 (3/11/24)

Weighting: 30%

10 short weekly reflective blog posts (worth 10%) and 1 reflective VLOG (video blog) (worth 20%).

On successful completion you will be able to:

- Identify and analyse important concepts and principles associated with cultural heritage and public history.
- Critically evaluate current issues in the study of cultural heritage and public history.
- Demonstrate independent research and synthesis of acquired knowledge and skills.
- Model best practice and demonstrate commitment to an ethical, reflective approach in a

professional context.

# Online quizzes

Assessment Type 1: Quiz/Test Indicative Time on Task 2: 9 hours

Due: Sunday, Weeks 4, 6, 8

Weighting: 30%

Online test of material presented in the unit lectures and tutorials.

On successful completion you will be able to:

- Articulate knowledge about cultural heritage and public history management.
- Identify and analyse important concepts and principles associated with cultural heritage and public history.

# Placement project

Assessment Type 1: Project Indicative Time on Task 2: 9 hours Due: **Sunday, Week 12 (27/10/24)** 

Weighting: 40%

Production of a creative output (e.g., newspaper story, written report, website etc) that communicates the relevance of the PACE activity undertaken to the wider community.

On successful completion you will be able to:

- Articulate knowledge about cultural heritage and public history management.
- Critically evaluate current issues in the study of cultural heritage and public history.
- Demonstrate independent research and synthesis of acquired knowledge and skills.

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- · the Writing Centre for academic skills support.

<sup>&</sup>lt;sup>1</sup> If you need help with your assignment, please contact:

<sup>&</sup>lt;sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment

task and is subject to individual variation

# **Delivery and Resources**

All lectures are pre-recorded and provided online. These must be engaged with before attending the f2f or online (zoom) tutorials. In class we will discuss the weekly content, student placements, and assessments.

There is no set textbook for AHIS3005. Weekly required readings will be provided on the AHIS3005 iLearn website or via the Library. Additional reading lists will also be provided on the unit website each week.

### **Unit Schedule**

#### **Unit Schedule**

Week 1: What is Cultural Heritage?

Week 2: What is Public History?

Week 3: History of Cultural Heritage Management in Australia

Week 4: Tangible Heritage: Objects

Week 5: Tangible Heritage: Sites

Week 6: Intangible Heritage and Indigenous Cultural Heritage Management Week 7: Drowning In

Heritage?

Week 8: Communicating Heritage

Week 9: Community History

Week 10: Aural/Oral History

Week 11: History Games and Walking Tours

Week 12: Museum and Glam Sector

Week 13: Debrief on your internships

### **Policies and Procedures**

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy

- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- · Assessment Procedure
- · Complaints Resolution Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.e du.au) and use the search tool.

#### **Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mg.edu.au/admin/other-resources/student-conduct

#### Results

Results published on platform other than <u>eStudent</u>, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in <u>eStudent</u>. For more information visit <u>connect.mq.edu.au</u> or if you are a Global MBA student contact <u>globalmba.support@mq.edu.au</u>

### **Academic Integrity**

At Macquarie, we believe <u>academic integrity</u> – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free <u>online writing and maths support</u>, academic skills development and wellbeing consultations.

### Student Support

Macquarie University provides a range of support services for students. For details, visit <a href="http://students.mq.edu.au/support/">http://students.mq.edu.au/support/</a>

### **The Writing Centre**

The Writing Centre provides resources to develop your English language proficiency, academic writing, and communication skills.

- Workshops
- Chat with a WriteWISE peer writing leader
- Access StudyWISE
- Upload an assignment to Studiosity

· Complete the Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- · Subject and Research Guides
- Ask a Librarian

### Student Services and Support

Macquarie University offers a range of Student Support Services including:

- IT Support
- Accessibility and disability support with study
- Mental health support
- <u>Safety support</u> to respond to bullying, harassment, sexual harassment and sexual assault
- Social support including information about finances, tenancy and legal issues
- Student Advocacy provides independent advice on MQ policies, procedures, and processes

### Student Enquiries

Got a question? Ask us via the Service Connect Portal, or contact Service Connect.

# IT Help

For help with University computer systems and technology, visit <a href="http://www.mq.edu.au/about\_us/">http://www.mq.edu.au/about\_us/</a> offices\_and\_units/information\_technology/help/.

When using the University's IT, you must adhere to the <u>Acceptable Use of IT Resources Policy</u>. The policy applies to all who connect to the MQ network including students.

# **Changes from Previous Offering**

In 2024, guizzes have replaced the Significance Statement assessment.

Unit information based on version 2024.04 of the Handbook