ARTS1000
Humanities and the World
Session 1, In person-scheduled-weekday, North Ryde 2024
Arts Faculty level units

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General Information

Unit convenor and teaching staff
James Mackenzie
james.mackenzie@mq.edu.au
By appointment

Credit points
10

Prerequisites
Admission to BArts (Single or double degrees)

Corequisites

Co-badged status

Unit description
What do the humanities, arts, and social sciences comprise and how do they benefit society? How do they contribute to the rapidly changing world of work? This unit is an interdisciplinary introduction to the main methods used and issues considered in the study of the humanities, arts, and social sciences, with particular reference to the key transferable skills that you will develop in your learning journey through the Bachelor of Arts. Case studies drawn from a variety of disciplines and real-life situations will be employed to illustrate the ways in which the humanities, arts, and social sciences respond to complex problems and social challenges. In addition, you will develop essential skills and strategies to succeed as a Bachelor of Arts student, which are also applicable to the subject disciplines that constitute the degree.

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes
On successful completion of this unit, you will be able to:

ULO1: Identify different disciplinary approaches and methods applied in the study of the humanities.
ULO2: Recognise and advocate for the role of the humanities in society.
ULO3: Understand what transferable skills are required to succeed in contemporary life and in the workplace.
ULO4: Reflect on their learning and develop learning strategies for their studies across
the Bachelor of Arts.

General Assessment Information

The unit is worth 10 credit points, which equates to 150 hours of work; therefore, you should expect to commit an average of 10 hours of your time per week to this unit including all scheduled and unscheduled activities as well as preparing and executing the assessment tasks.

ARTS1000/ARTX1000 is a Pass / Fail unit, which means that all students will receive either "S" for satisfactory or "F" for fail as their final result. No final numerical grade will be given. However, during the session, marks will be awarded for each assignment. If students score 50% or higher overall they will be awarded an "S" for the unit. This unit will not count towards a student’s WAM (Weighted Average Mark).

Late submission penalty

The University's late submission policy is as follows: Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of ‘0’ (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.

This late penalty will apply to written reports and recordings only. Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs) will be addressed by the unit convenor in a Special consideration application. Special consideration outcome may result in a new question or topic.

As per the policy, assignments submitted more than 7 days after the deadline without approved Special Consideration will not be accepted. Students who submit assignments up to 7 days after the deadline without approved Special Consideration will receive a late penalty.

Important note on final marks

Please note with respect to the marks you receive for work during the session: that the marks given are indicative only. Final marks will be determined after moderation. See further the note on Results in the Policies and Procedures section below.

Assessment Tasks

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Hurdle</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Skills Portfolio 1</td>
<td>40%</td>
<td>No</td>
<td>Week 6, March 28th 2024</td>
</tr>
<tr>
<td>Skills Portfolio 2</td>
<td>20%</td>
<td>No</td>
<td>Week 9, May 2nd 2024</td>
</tr>
<tr>
<td>Skills Portfolio 3</td>
<td>40%</td>
<td>No</td>
<td>Week 13, May 30th 2024</td>
</tr>
</tbody>
</table>
Skills Portfolio 1
Assessment Type: Portfolio
Indicative Time on Task: 30 hours
Due: Week 6, March 28th 2024
Weighting: 40%

A collection of evidence of skills development

On successful completion you will be able to:
- Identify different disciplinary approaches and methods applied in the study of the humanities.
- Recognise and advocate for the role of the humanities in society.
- Understand what transferable skills are required to succeed in contemporary life and in the workplace.
- Reflect on their learning and develop learning strategies for their studies across the Bachelor of Arts.

Skills Portfolio 2
Assessment Type: Portfolio
Indicative Time on Task: 20 hours
Due: Week 9, May 2nd 2024
Weighting: 20%

A collection of evidence of skills development

On successful completion you will be able to:
- Identify different disciplinary approaches and methods applied in the study of the humanities.
- Recognise and advocate for the role of the humanities in society.
- Understand what transferable skills are required to succeed in contemporary life and in the workplace.
- Reflect on their learning and develop learning strategies for their studies across the Bachelor of Arts.
Skills Portfolio 3

Assessment Type: Portfolio
Indicative Time on Task: 30 hours
Due: Week 13, May 30th 2024
Weighting: 40%

A collection of evidence of skills development

On successful completion you will be able to:

- Identify different disciplinary approaches and methods applied in the study of the humanities.
- Recognise and advocate for the role of the humanities in society.
- Understand what transferable skills are required to succeed in contemporary life and in the workplace.
- Reflect on their learning and develop learning strategies for their studies across the Bachelor of Arts.

1 If you need help with your assignment, please contact:
   - the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
   - the Writing Centre for academic skills support.

2 Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

A one-hour lecture will be livestreamed each Monday from 10am-11am. A recording of the lecture will also be made available for later viewing.

'In Person Scheduled' and 'Online Scheduled' students will attend a weekly tutorial class, either on campus or via Zoom. 'Online Flexible' students will engage in asynchronous activities online. There are no scheduled classes for 'Online Flexible' students.

Unit Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Lecture</th>
<th>Tutorial</th>
<th>Assessments</th>
</tr>
</thead>
</table>

https://unitguides.mq.edu.au/unit_offerings/161917/unit_guide/print
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<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>1</td>
<td>Introduction to the Humanities</td>
<td>Preparing for success in ARTS1000</td>
</tr>
<tr>
<td>2</td>
<td>Introduction to Law and Justice</td>
<td>Ethical Behaviour</td>
</tr>
<tr>
<td>3</td>
<td>Law and Justice cont.</td>
<td>Assessing critical reflection</td>
</tr>
<tr>
<td>4</td>
<td>Law and Justice cont.</td>
<td>TBL-1</td>
</tr>
<tr>
<td>5</td>
<td>Module 1 summary</td>
<td>FAT-1 and Mentoring Task Preparation</td>
</tr>
<tr>
<td>6</td>
<td>The Future of Meaningful Work</td>
<td>The Future of Meaningful Work Skills Portfolio 1 Critical Reflection due Thursday 28/03 (40%)</td>
</tr>
<tr>
<td>7</td>
<td>The Future of Meaningful Work cont.</td>
<td>The Future of Meaningful Work Skills Portfolio 2 Mentoring Reflection due Thursday 02/05 (20%)</td>
</tr>
<tr>
<td>8</td>
<td>The Future of Meaningful Work cont.</td>
<td>TBL-2</td>
</tr>
<tr>
<td>9</td>
<td>Module 2 summary</td>
<td>FAT-2 Skills Portfolio 2 Media Artefact due Thursday 30/05 (40%)</td>
</tr>
<tr>
<td>10</td>
<td>Introduction to Modes of Communication</td>
<td>Adobe Creative Cloud Introduction</td>
</tr>
<tr>
<td>11</td>
<td>Modes of Communication cont.</td>
<td>Designing a media artefact</td>
</tr>
<tr>
<td>12</td>
<td>Reading Greta, Skills Portfolio 3</td>
<td>TBL-3</td>
</tr>
<tr>
<td>13</td>
<td>Unit review</td>
<td>FAT-3</td>
</tr>
</tbody>
</table>

**Policies and Procedures**

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Assessment Procedure
- Complaints Resolution Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.
Student Support

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.edu.au) and use the search tool.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe academic integrity – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free online writing and maths support, academic skills development and wellbeing consultations.

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

The Writing Centre

The Writing Centre provides resources to develop your English language proficiency, academic writing, and communication skills.

- Workshops
- Chat with a WriteWISE peer writing leader
- Access StudyWISE
- Upload an assignment to Studiosity
- Complete the Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Macquarie University offers a range of Student Support Services including:
Student Enquiries
Got a question? Ask us via AskMQ, or contact Service Connect.

IT Help
For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University’s IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Unit information based on version 2024.03 of the Handbook